•LEONARD
UITAR
Y-ALONG®

VOL. 119

AC/DC Classics

Play 8 Songs with Tab and Sound-alike CD Tracks

Back in Black

Girls Got Rhythm

Have a Drink on Me

Hells Bells

Highway to Hell

The Jack

Whole Lotta Rosie

You Shook Me All Night Long

Music Sales America

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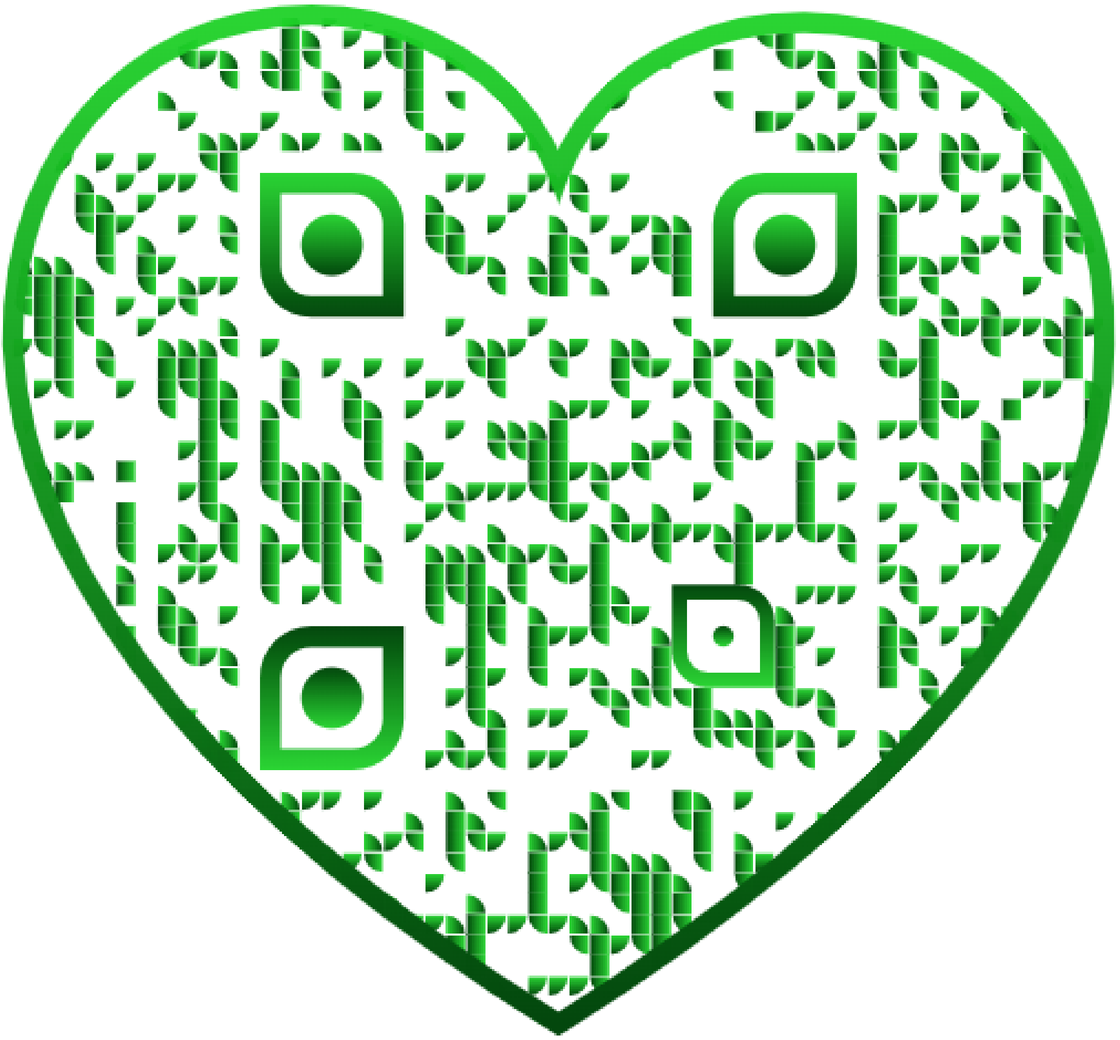

HAL•LEONARD GUITAR PLAY-ALONG

VOL. 119

AC/DC Classics

Cover Photo: © 88 Michael Uhll/Ebet Roberts Photography

ISBN 978-1-4234-8920-7

Music Sales America

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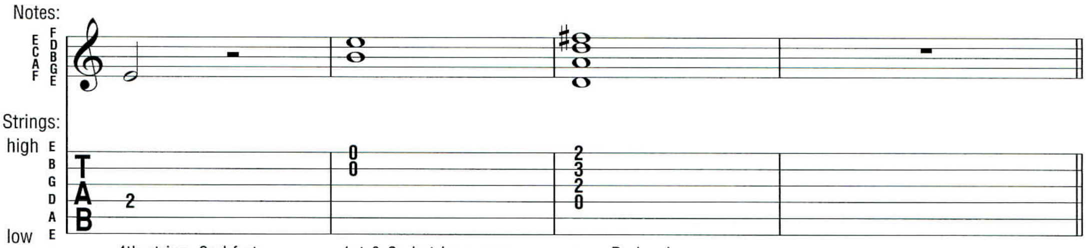
Guitar Notation Legend

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

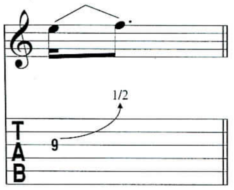


4th string, 2nd fret

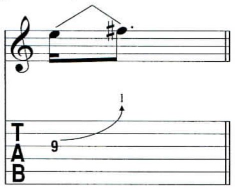
1st & 2nd strings open, played together

open D chord

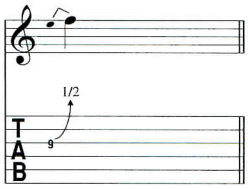
HALF-STEP BEND: Strike the note and bend up 1/2 step.



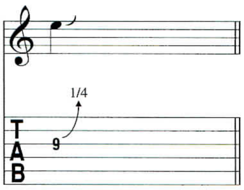
WHOLE-STEP BEND: Strike the note and bend up one step.



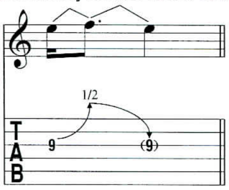
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



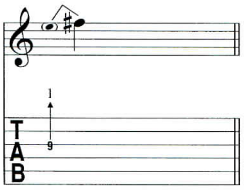
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



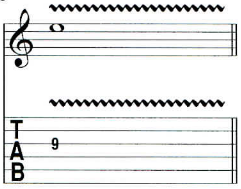
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



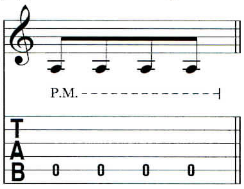
PRE-BEND: Bend the note as indicated, then strike it.



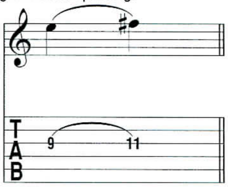
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



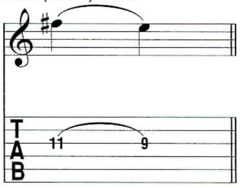
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



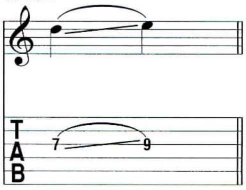
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



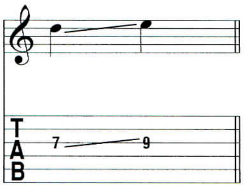
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



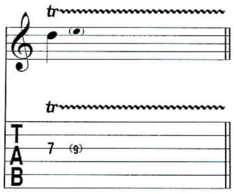
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



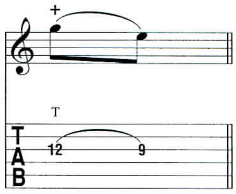
SHIFT SLIDE: Same as legato slide, except the second note is struck.



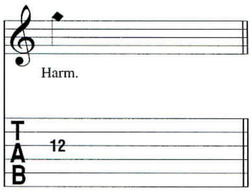
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



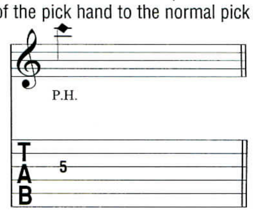
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



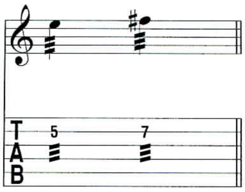
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



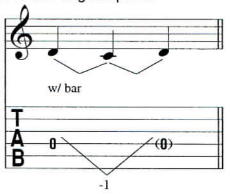
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



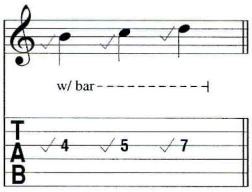
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



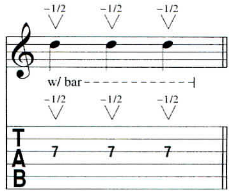
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



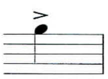
VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

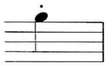


VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

 *(accent)* • Accentuate note (play it louder).

 *(staccato)* • Play the note short.

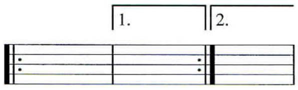
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda.**"

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

HAL•LEONARD GUITAR PLAY-ALONG

AC/DC Classics

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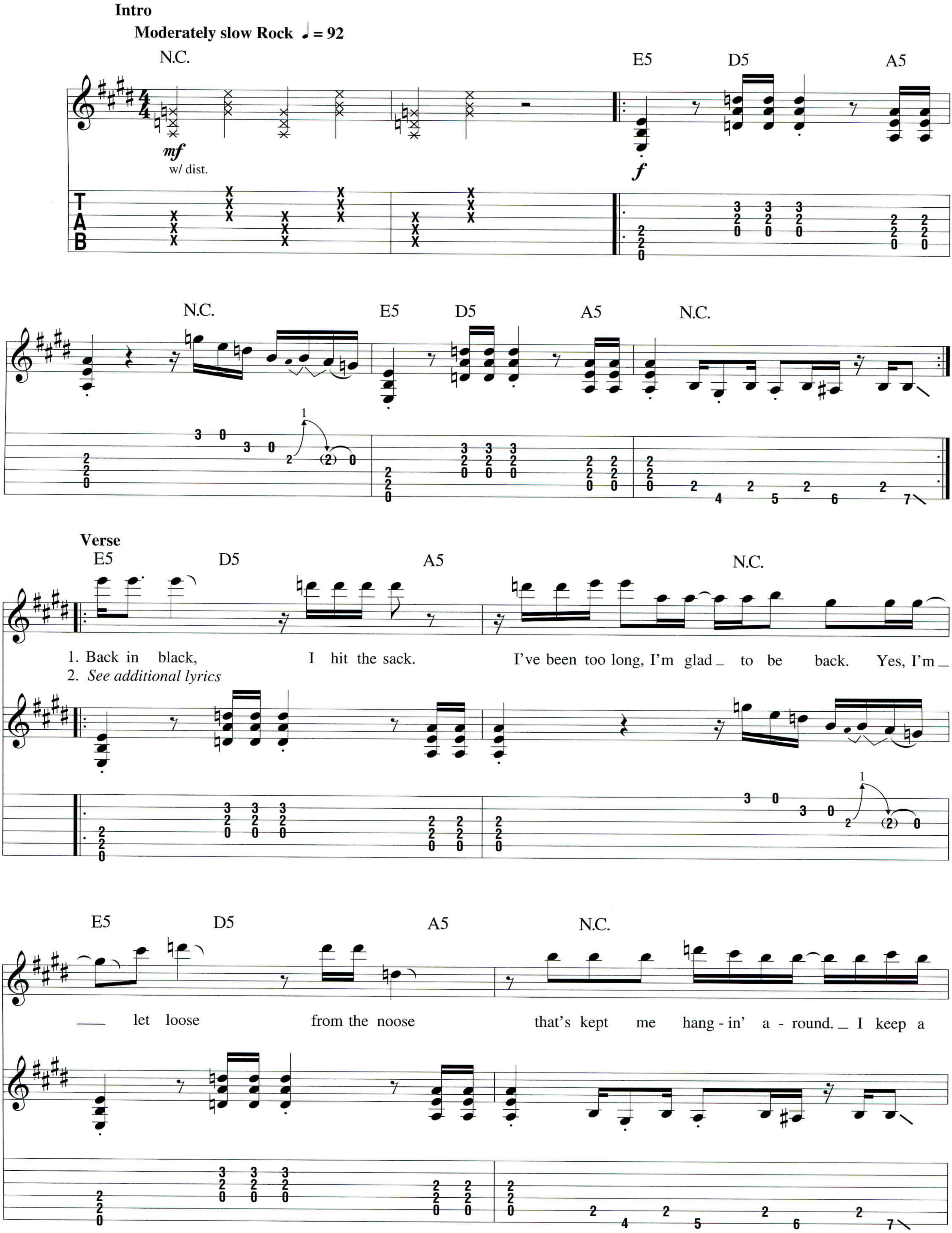
Back in Black

Words and Music by Angus Young, Malcolm Young and Brian Johnson



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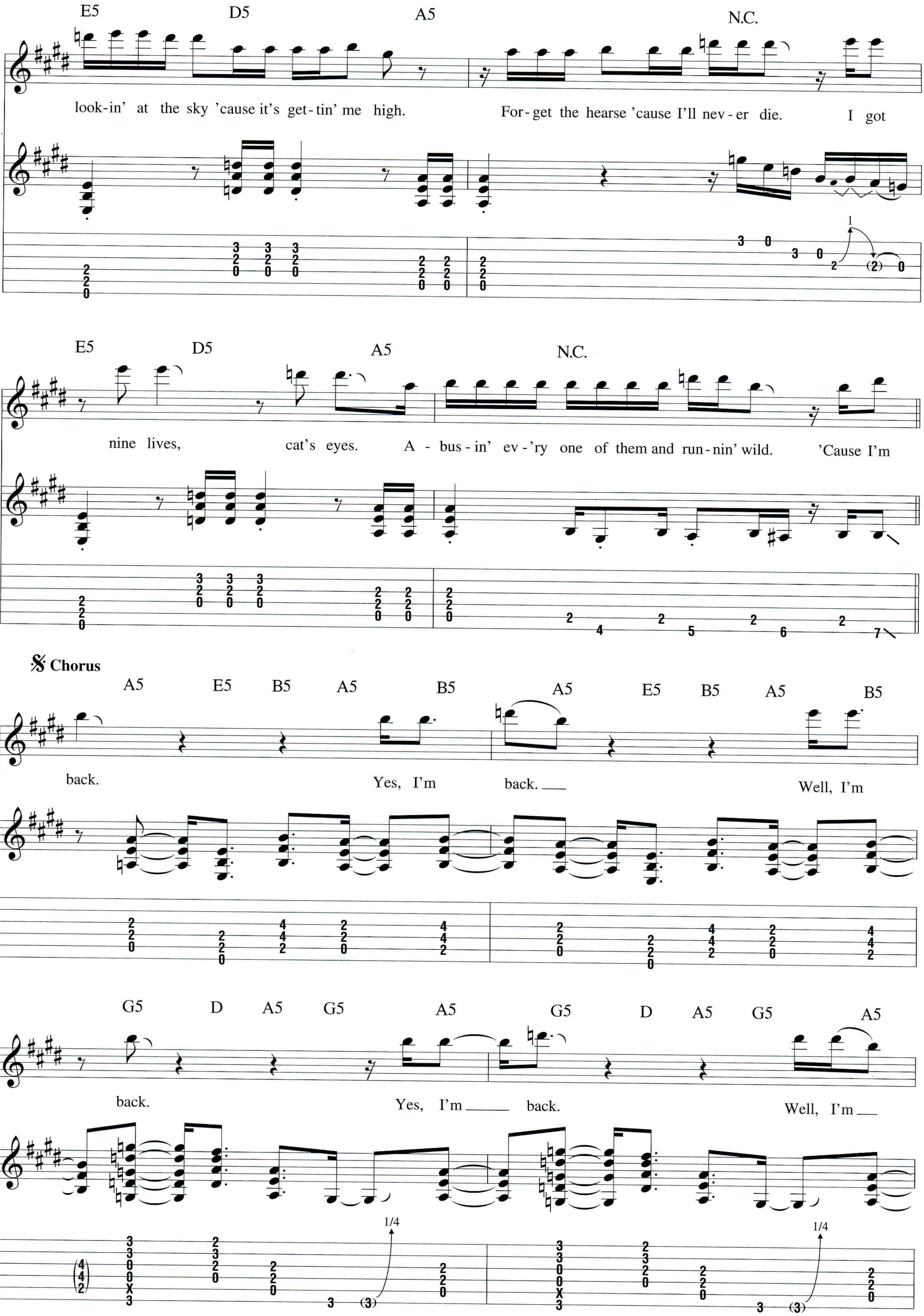
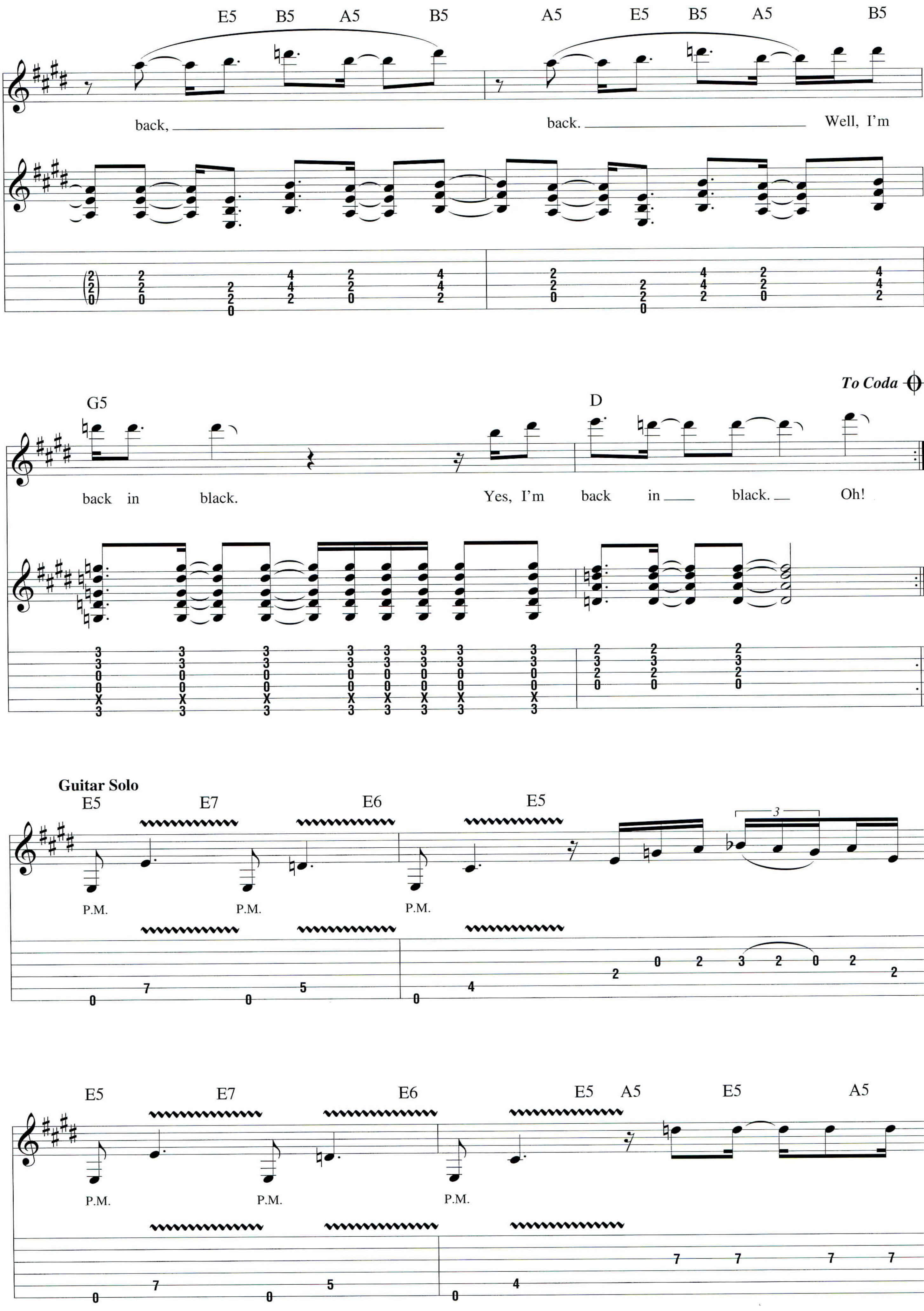
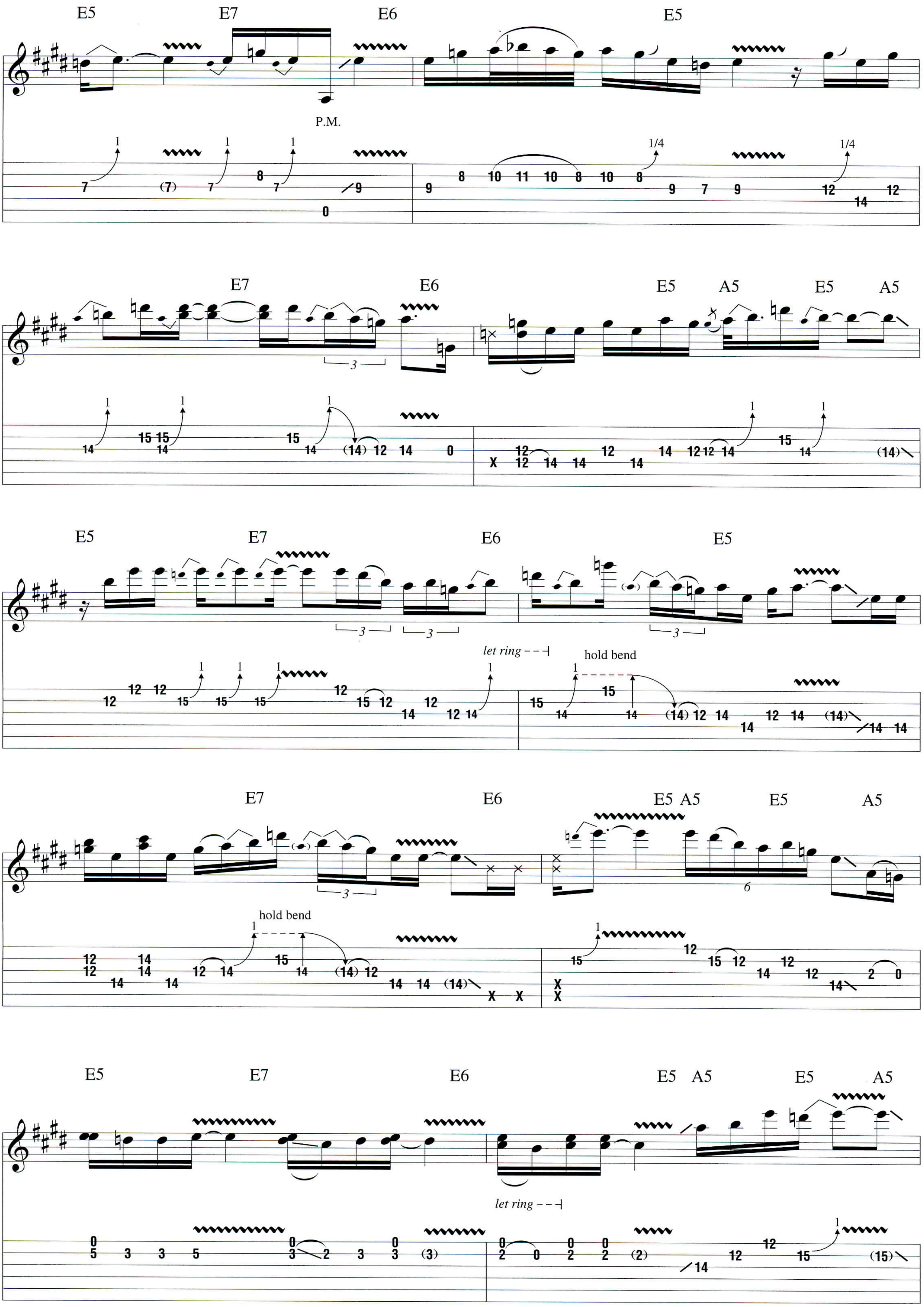
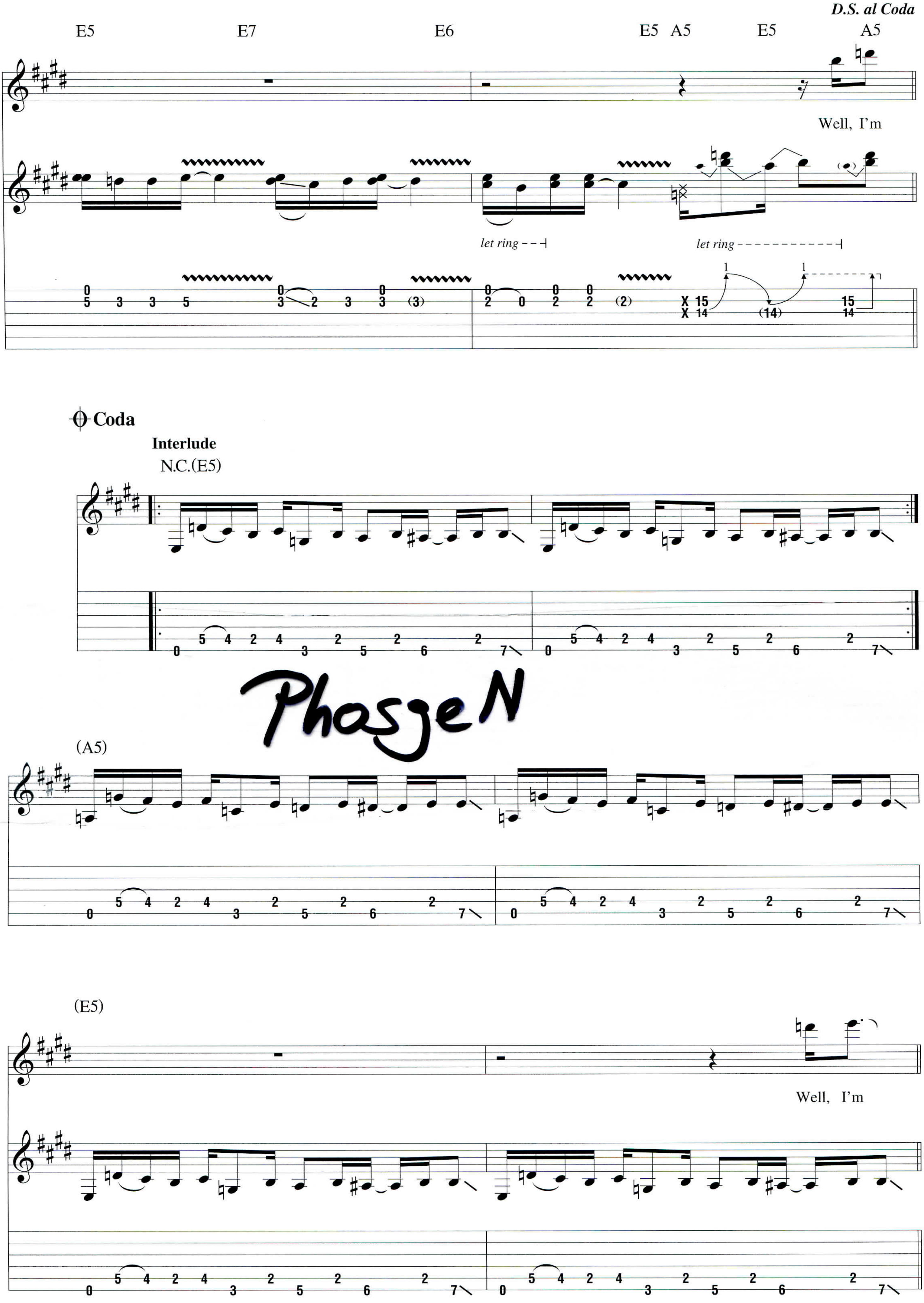

E5 D5 A5 N.C.
look-in' at the sky 'cause it's get-tin' me high. For-get the hearse 'cause I'll nev-er die. I got
E5 D5 A5 N.C.
nine lives, cat's eyes. A - bus-in' ev-'ry one of them and run-nin' wild. 'Cause I'm
Chorus
A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back. Yes, I'm back. Well, I'm
G5 D A5 G5 A5 G5 D A5 G5 A5
back. Yes, I'm back. Well, I'm

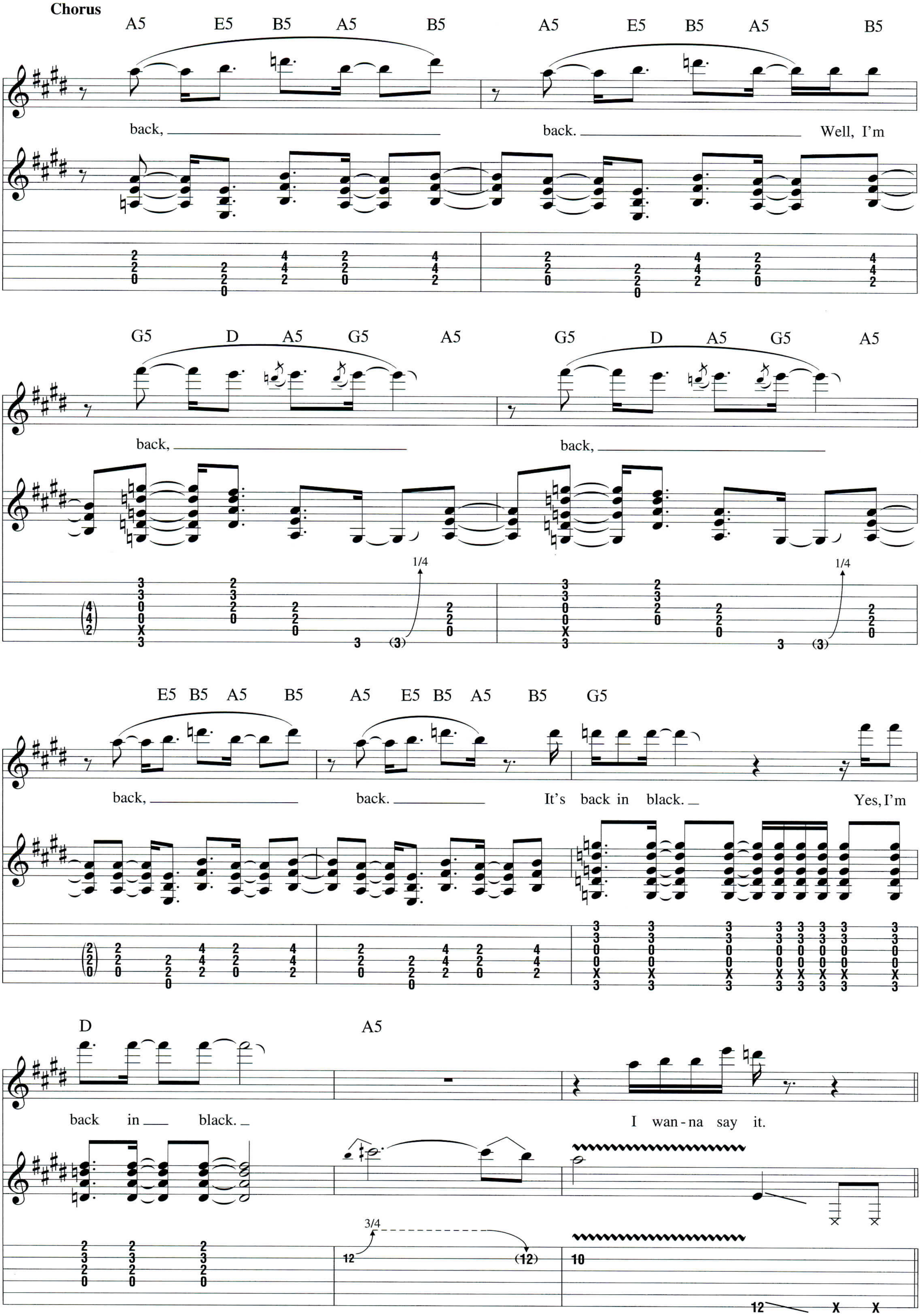


E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D
To Coda
back in black. Yes, I'm back in black. Oh!
Guitar Solo
E5 E7 E6 E5
P.M. P.M. P.M.
E5 E7 E6 E5 A5 E5 A5
P.M. P.M. P.M.

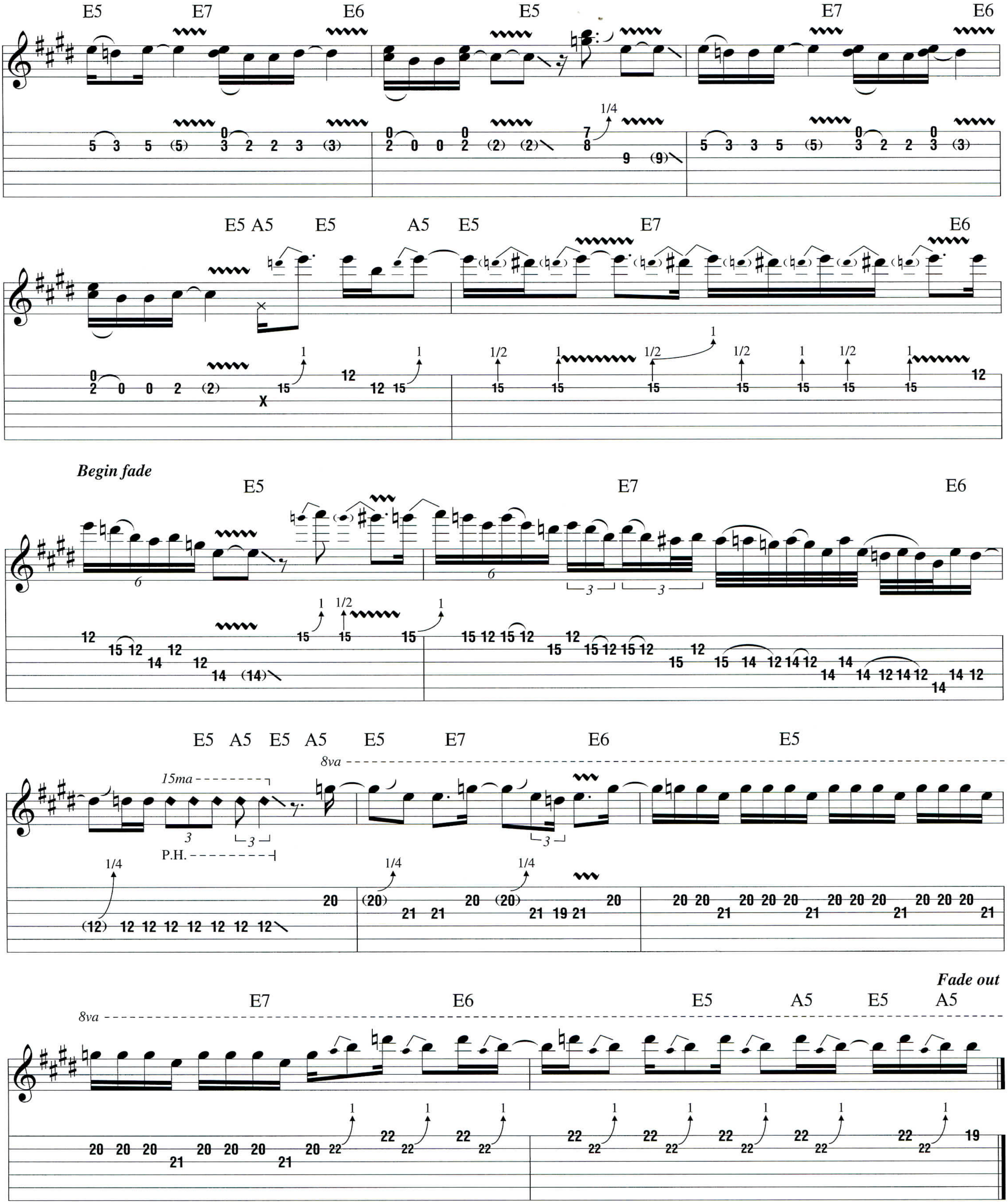

E5 E7 E6 E5
P.M.
E7 E6 E5 A5 E5 A5
E5 E7 E6 E5
let ring
hold bend
E7 E6 E5 A5 E5 A5
hold bend
E5 E7 E6 E5 A5 E5 A5
let ring


D.S. al Coda
E5
E7
E6
E5
A5
E5
A5
Well, I'm
let ring
let ring
Coda
Interlude
N.C.(E5)
PhosgeN
(A5)
(E5)
Well, I'm

Chorus


A5 E5 B5 A5 B5 A5 E5 B5 A5 B5
back, back. Well, I'm
G5 D A5 G5 A5 G5 D A5 G5 A5
back, back,
1/4
1/4
E5 B5 A5 B5 A5 E5 B5 A5 B5 G5
back, back. It's back in black. Yes, I'm
D A5
back in black.
I wan-na say it.
3/4

Outro-Guitar Solo

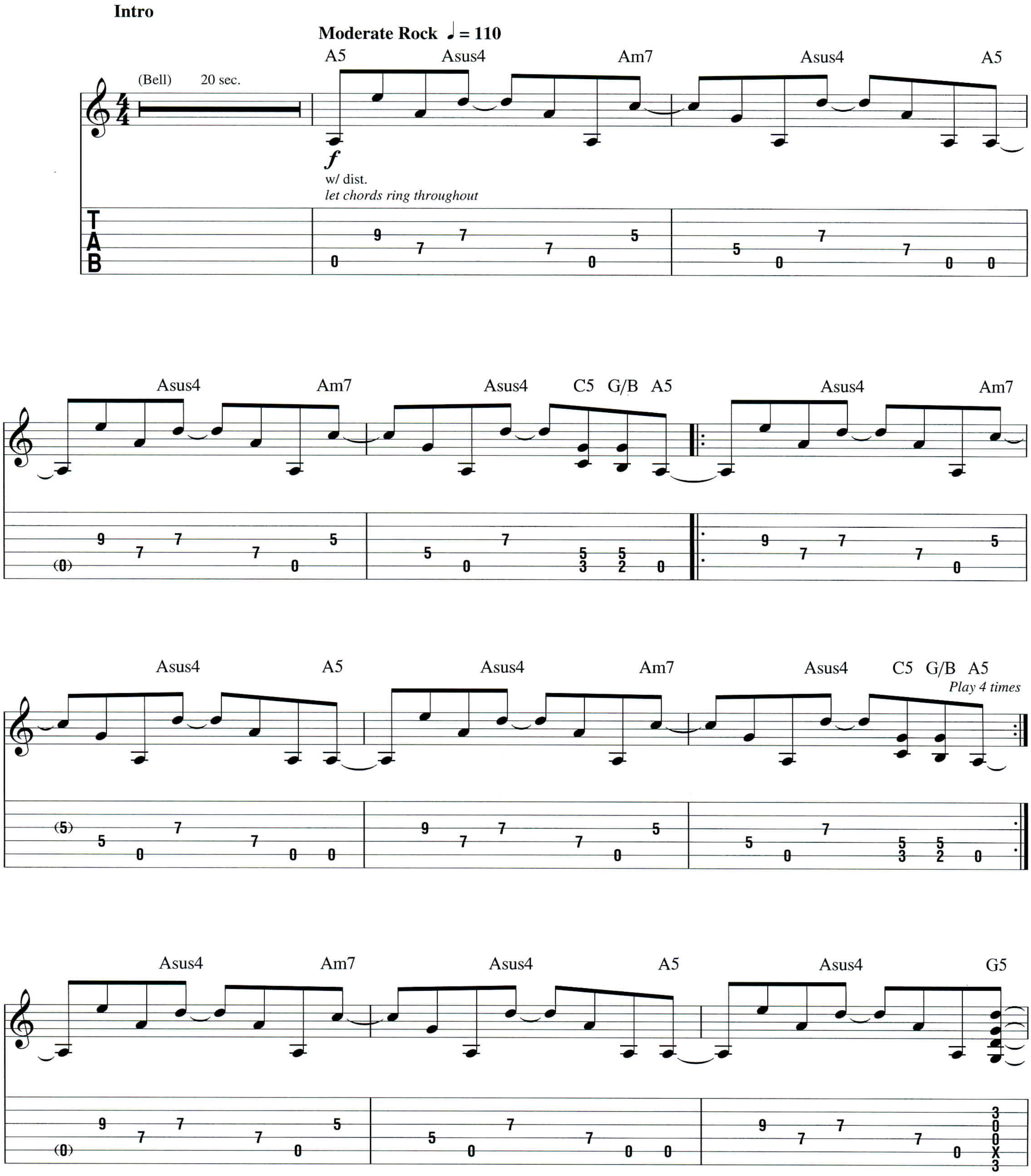


Additional Lyrics

2. Back in the back of a Cadillac.
   Number one with a bullet, I'm a power pack.
   Yes, I'm in the band, with the gang.
   They got to catch me if they want me to hang
   'Cause I'm back on the track,
   And I'm beatin' the flack.
   Nobody's gonna get me on another rap.
   So look at me now, I'm just a makin' my pay.
   Don't try to push your luck, just get outta my way.

Hells Bells

Words and Music by Angus Young,
Malcolm Young and Brian Johnson



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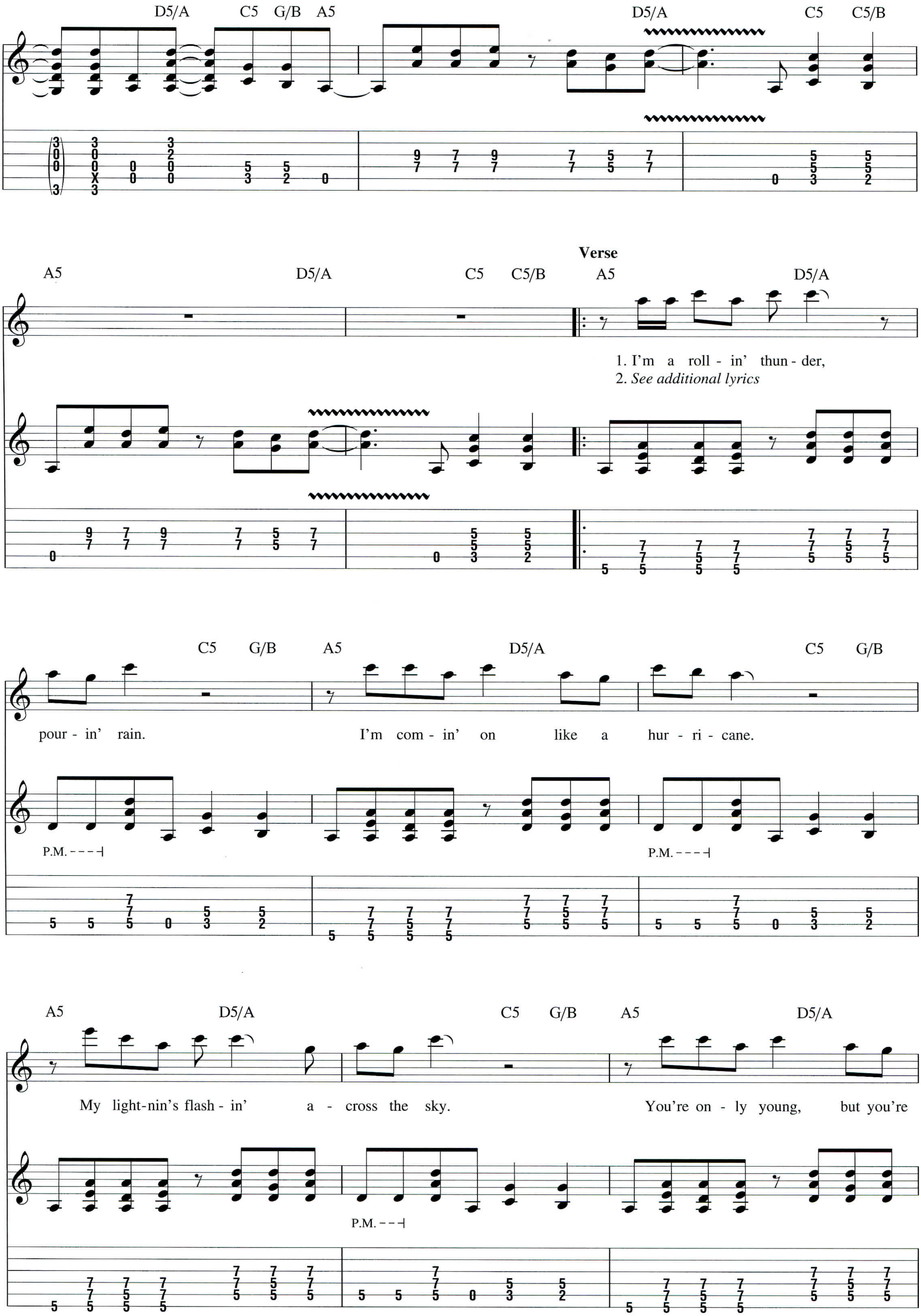
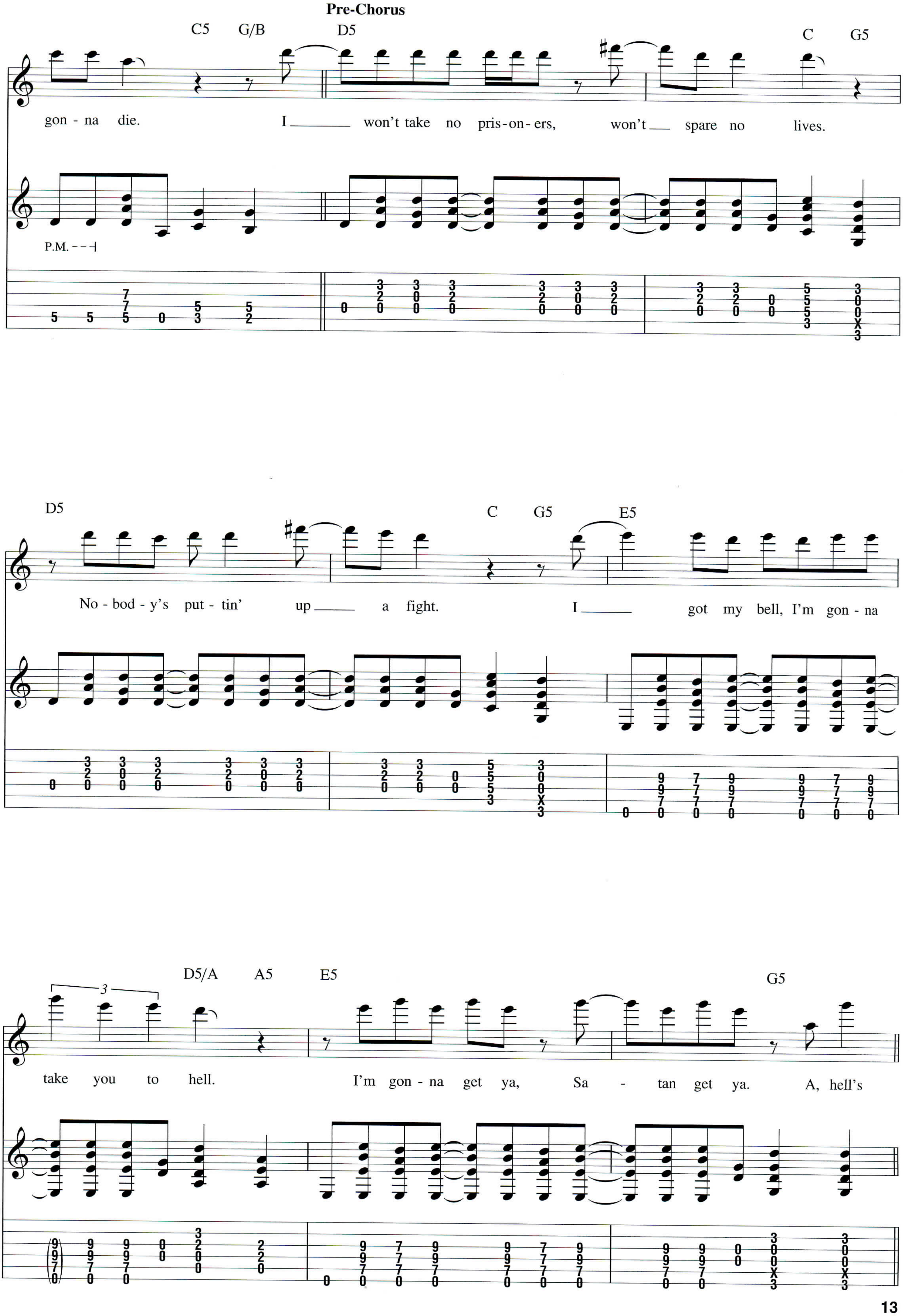
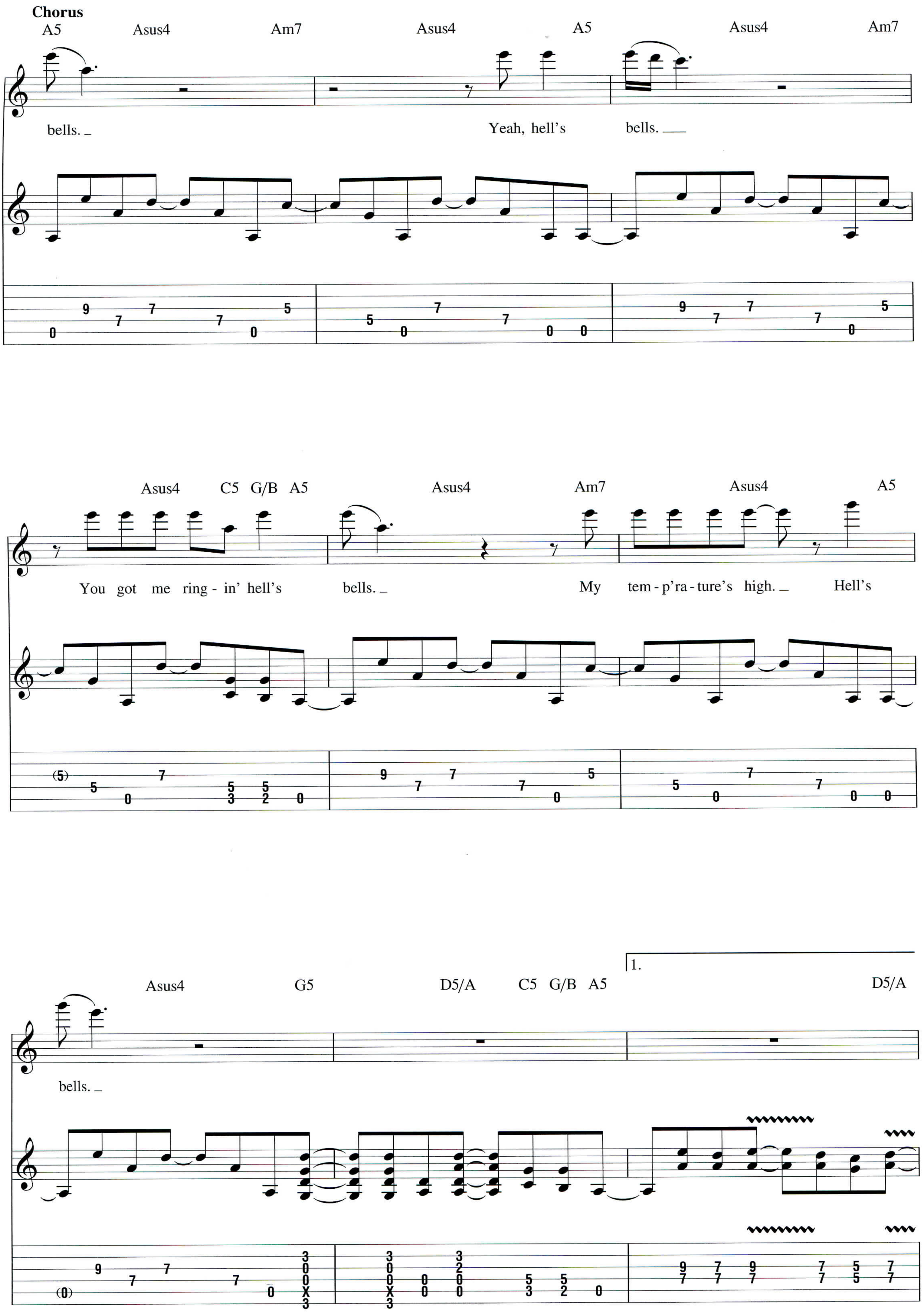
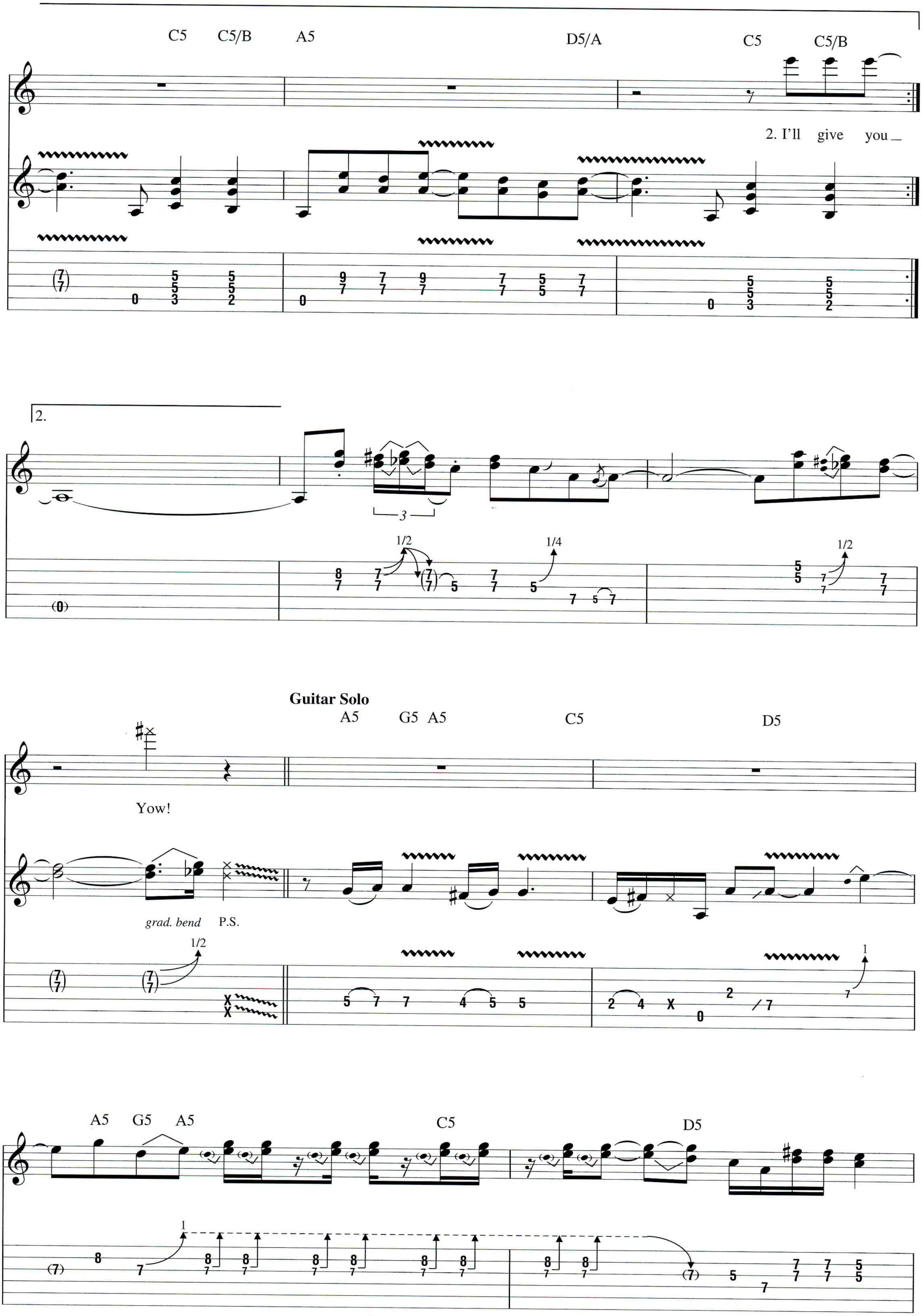
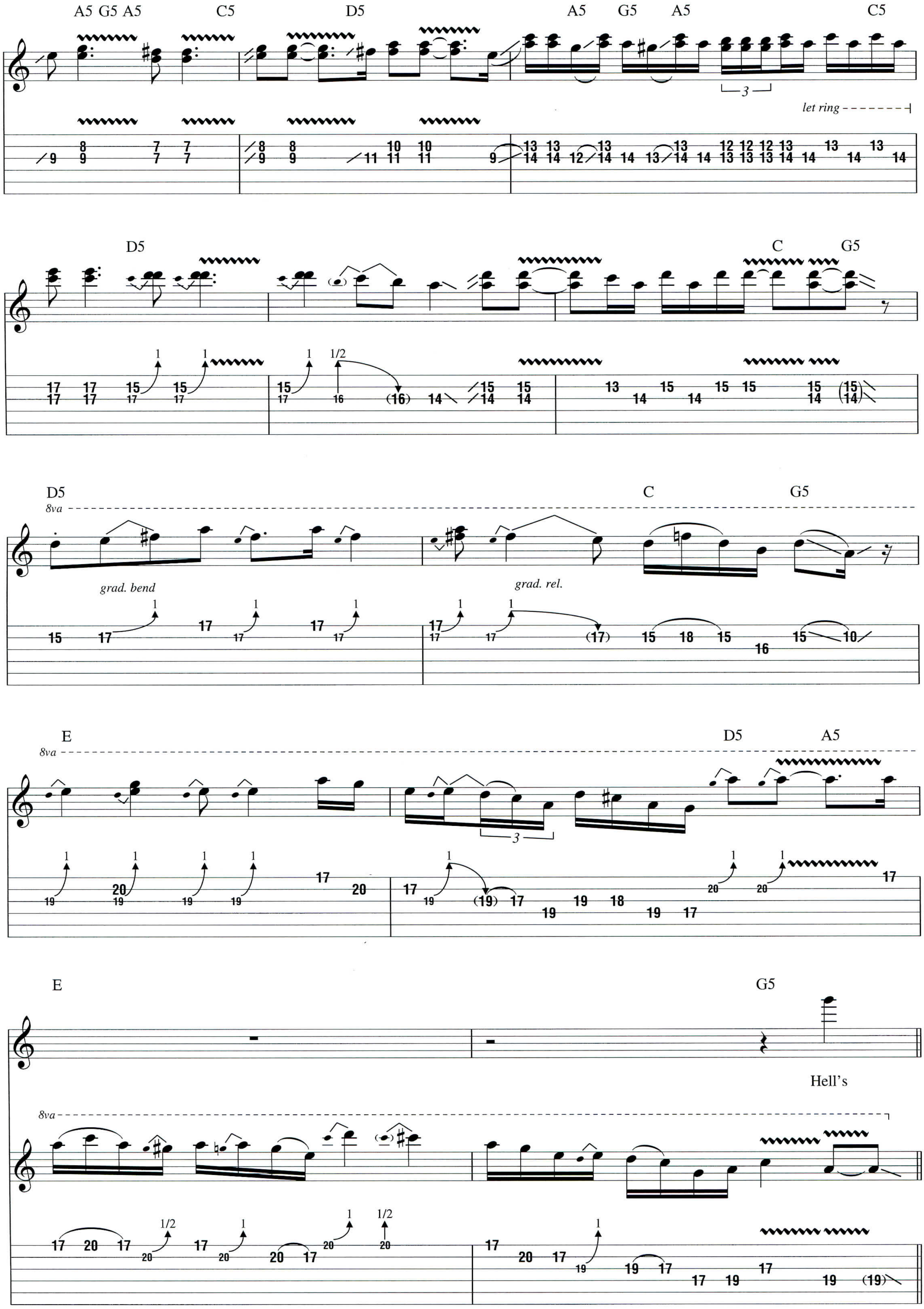

D5/A C5 G/B A5 D5/A C5 C5/B
A5 D5/A C5 C5/B
Verse
A5 D5/A
1. I'm a roll - in' thun - der,
2. See additional lyrics
C5 G/B A5 D5/A C5 G/B
pour - in' rain. I'm com - in' on like a hur - ri - cane.
P.M.
P.M.
A5 D5/A C5 G/B A5 D5/A
My light-nin's flash - in' a - cross the sky. You're on - ly young, but you're
P.M.

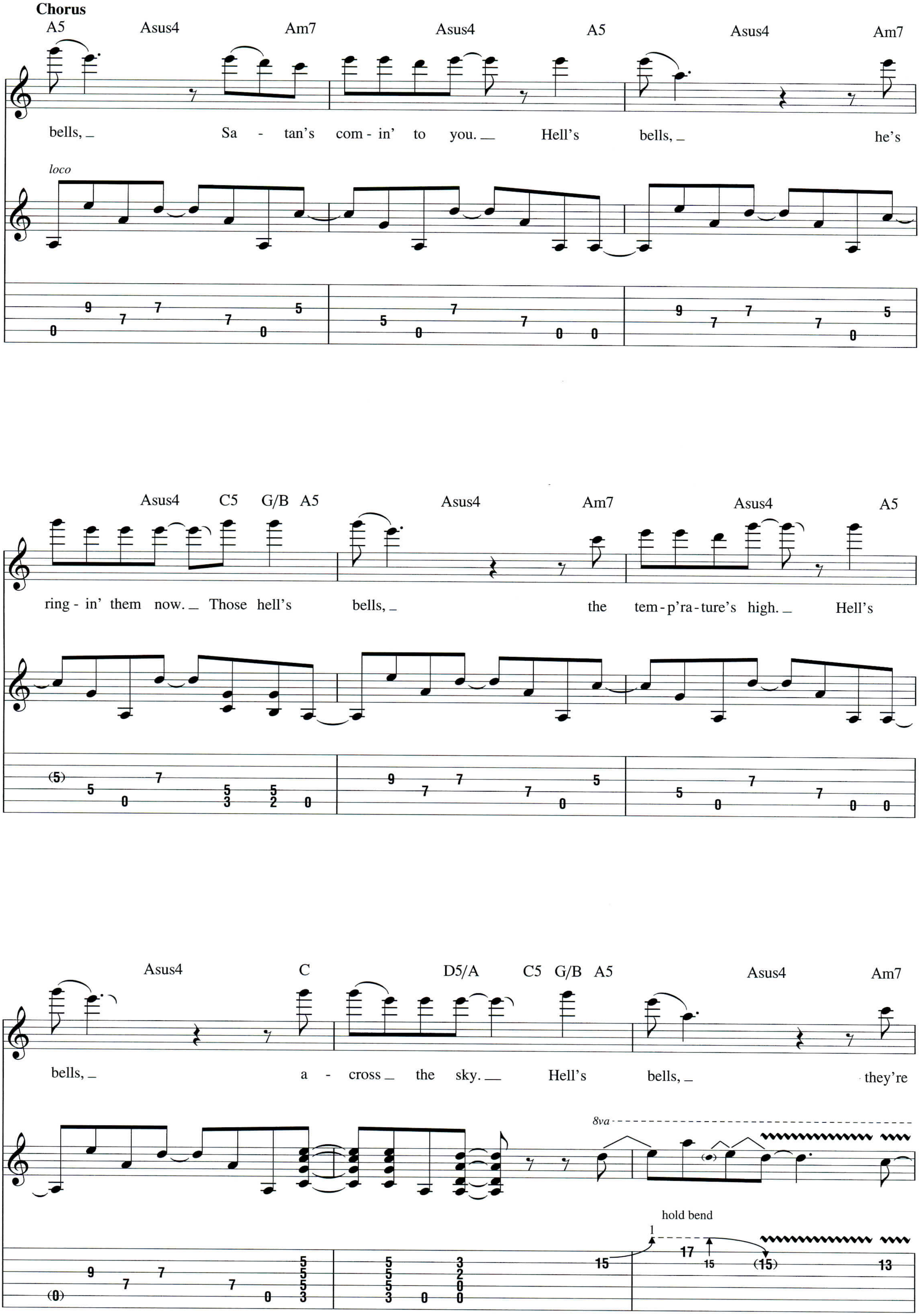

Pre-Chorus
C5 G/B D5 C G5
gon - na die. I won't take no pris-on-ers, won't spare no lives.
P.M.
D5 C G5 E5
No - bod - y's put - tin' up a fight. I got my bell, I'm gon - na
D5/A A5 E5 G5
take you to hell. I'm gon - na get ya, Sa - tan get ya. A, hell's

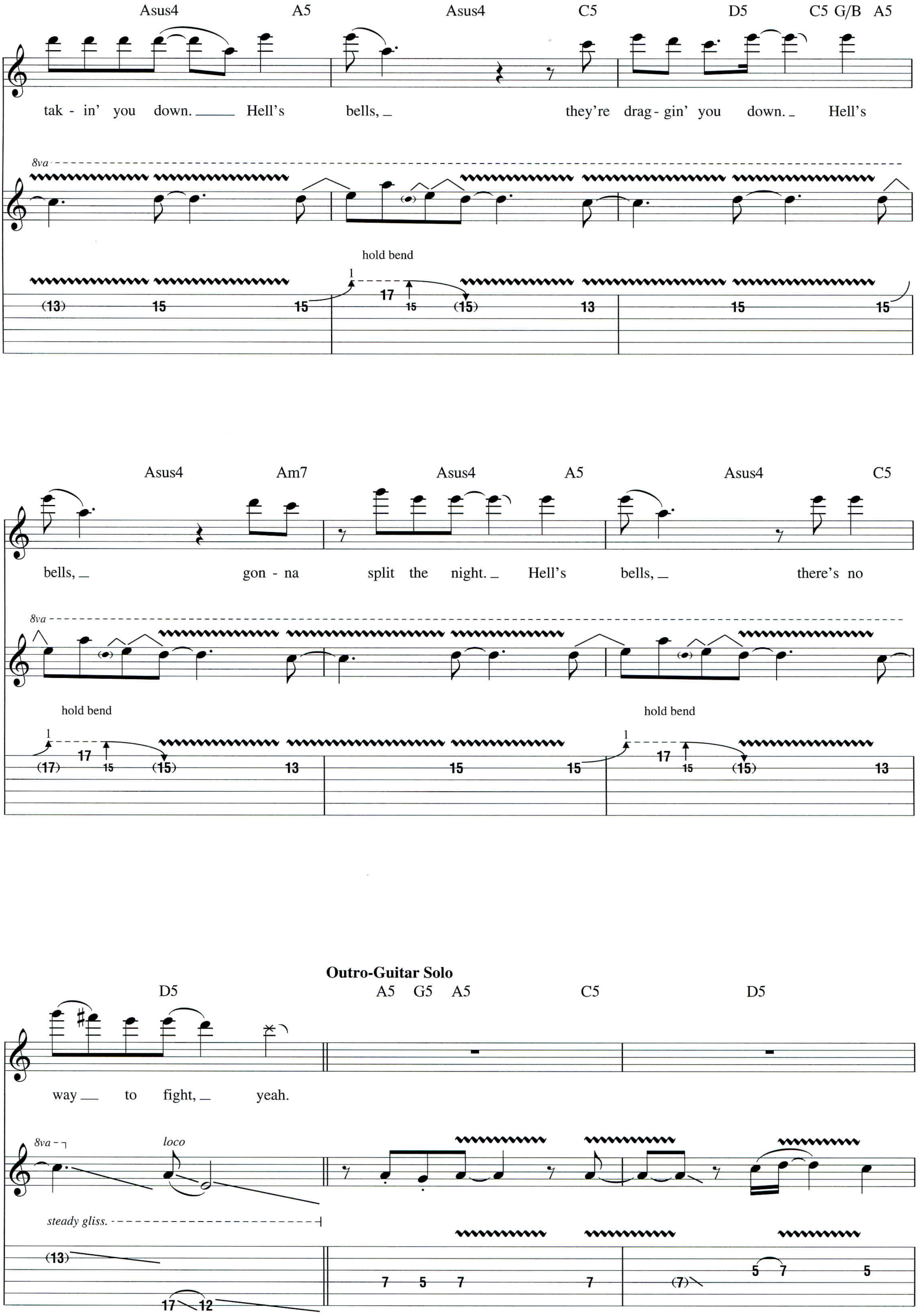

Chorus
A5 Asus4 Am7 Asus4 A5 Asus4 Am7
bells. Yeah, hell's bells.
Asus4 C5 G/B A5 Asus4 Am7 Asus4 A5
You got me ring - in' hell's bells. My tem - p'ra - ture's high. Hell's
Asus4 G5 D5/A C5 G/B A5
1.
D5/A
bells.

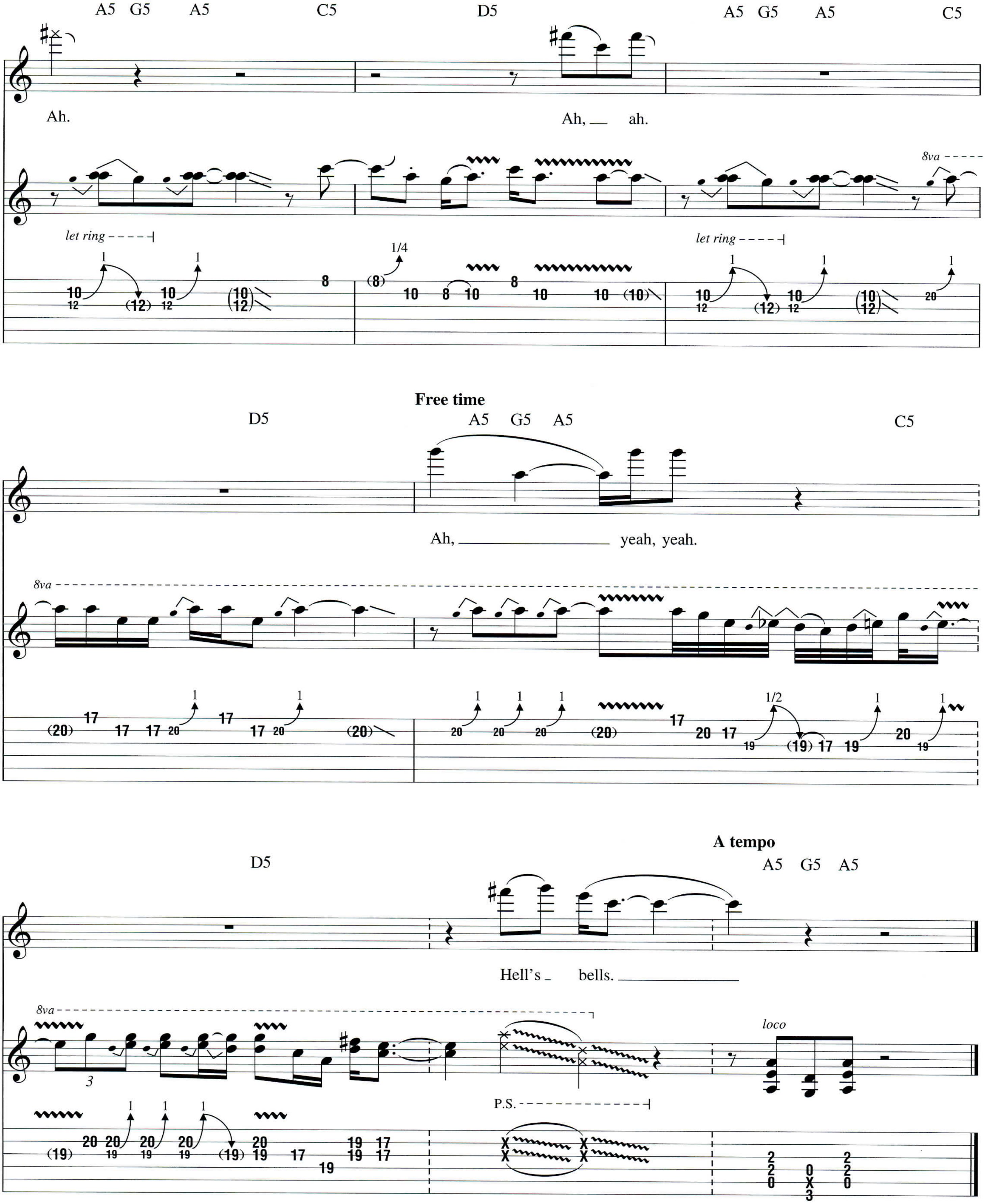

C5 C5/B A5 D5/A C5 C5/B
2. I'll give you
2.
Guitar Solo
A5 G5 A5 C5 D5
Yow!
grad. bend
P.S.
A5 G5 A5 C5 D5


A5 G5 A5
C5
D5
A5
G5
A5
C5
let ring
D5
C
G5
D5
8va
grad. bend
grad. rel.
C
G5
E
8va
D5
A5
E
G5
Hell's
8va

Chorus


A5 Asus4 Am7 Asus4 A5 Asus4 Am7
bells, Sa - tan's com - in' to you. Hell's bells, he's
loco
Asus4 C5 G/B A5 Asus4 Am7 Asus4 A5
ring - in' them now. Those hell's bells, the tem - p'ra - ture's high. Hell's
Asus4 C D5/A C5 G/B A5 Asus4 Am7
bells, a - cross the sky. Hell's bells, they're
8va
hold bend


Asus4 A5 Asus4 C5 D5 C5 G/B A5
tak - in' you down. Hell's bells, they're drag - gin' you down. Hell's
8va
hold bend
Asus4 Am7 Asus4 A5 Asus4 C5
bells, gon - na split the night. Hell's bells, there's no
8va
hold bend
hold bend
Outro-Guitar Solo
D5 A5 G5 A5 C5 D5
way to fight, yeah.
8va
loco
steady gliss.

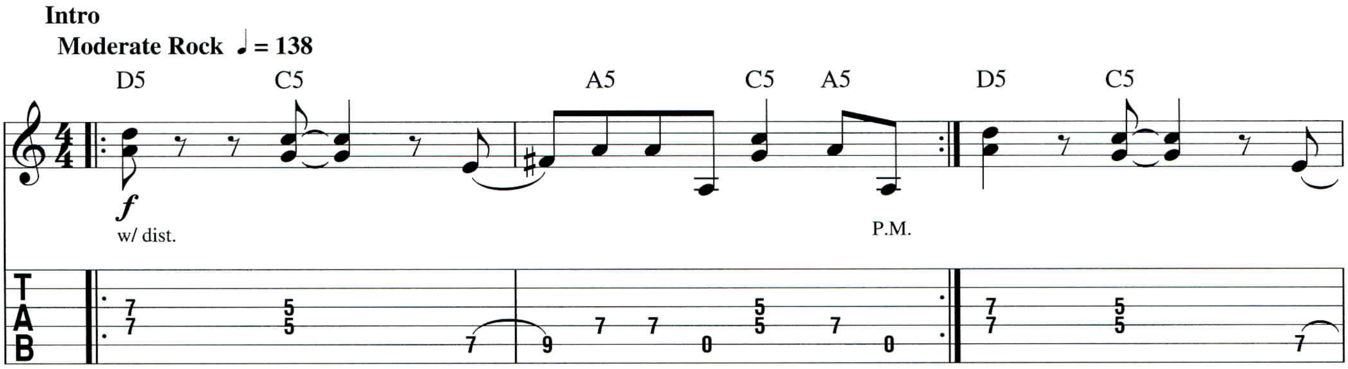


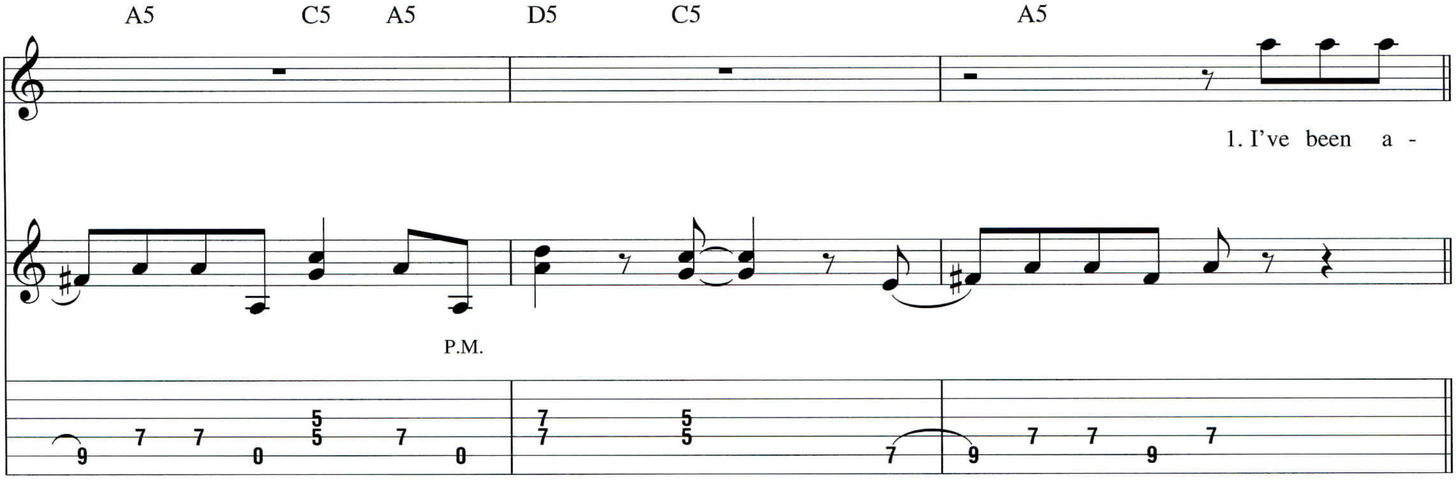
Additional Lyrics

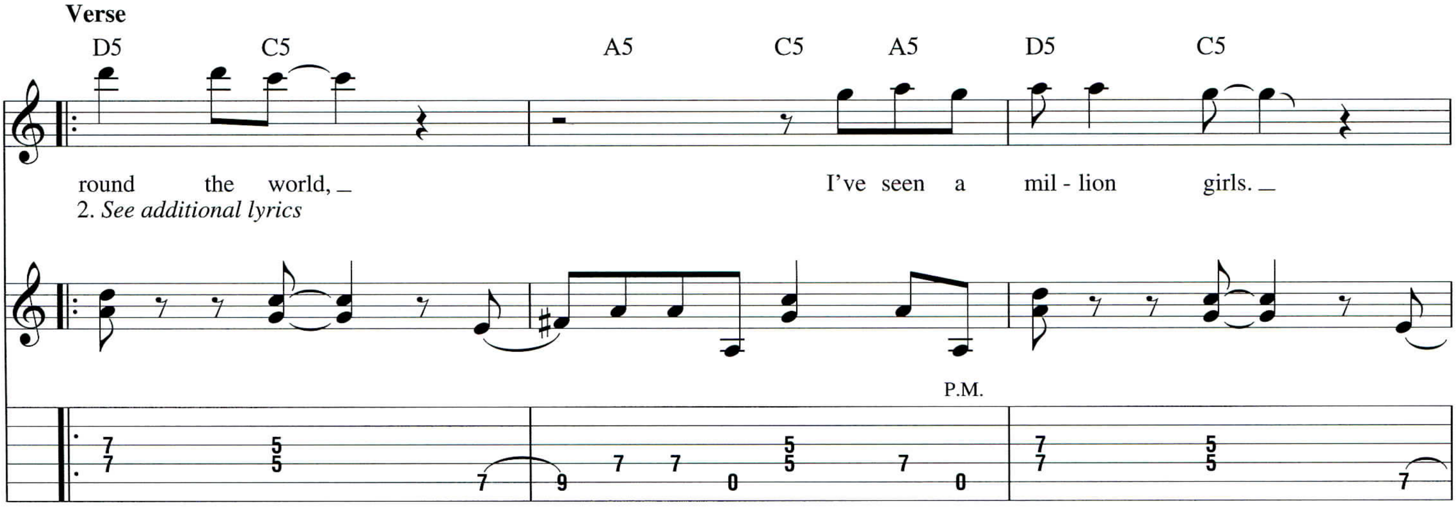
2. I'll give you black sensations up and down your spine.
If you're into evil, you're a friend of mine.
See my white light flashin' as I split the night,
'Cause if good's on the left, then I'm stickin' to the right.

Girls Got Rhythm

Words and Music by Angus Young,
Malcolm Young and Bon Scott







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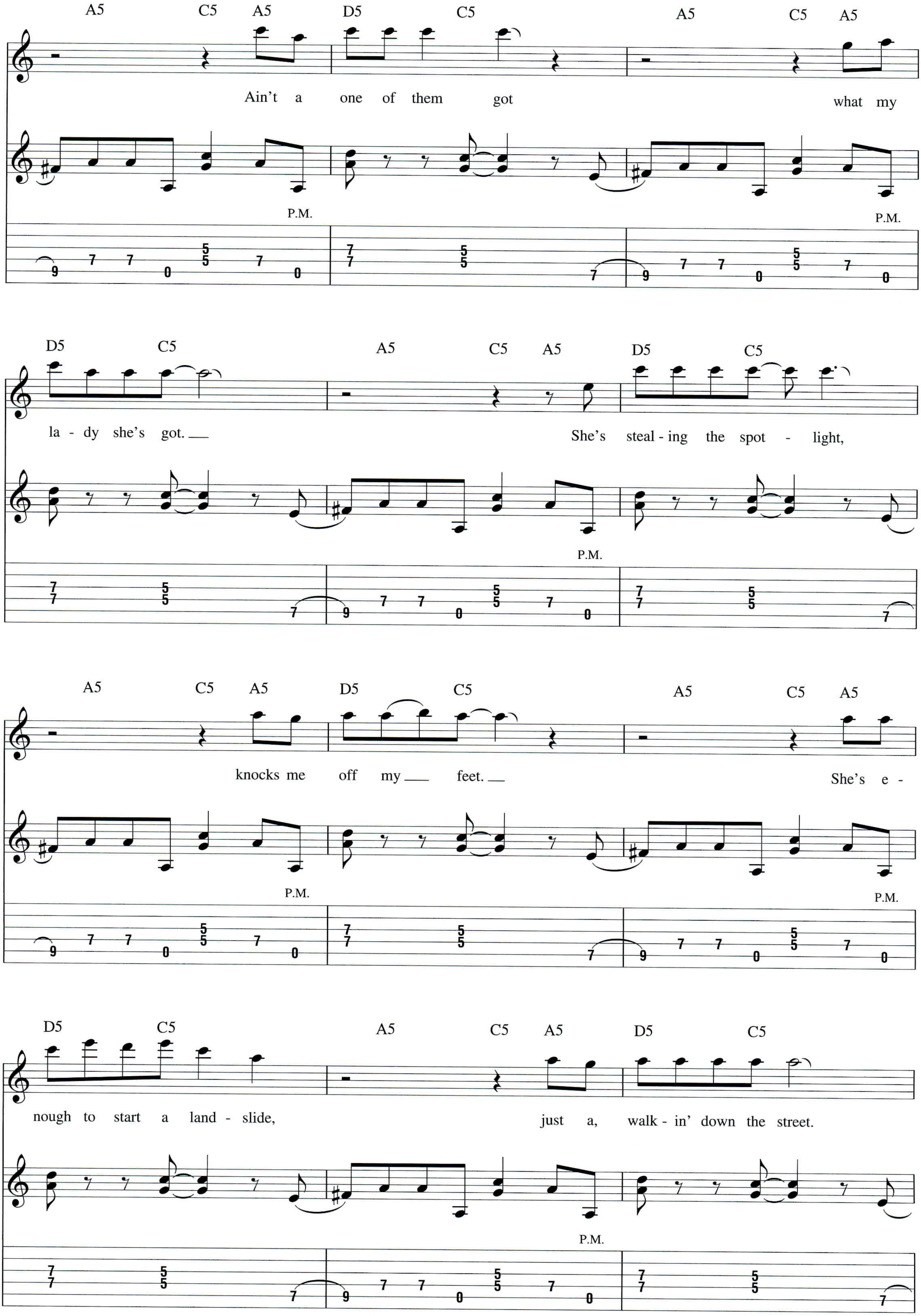
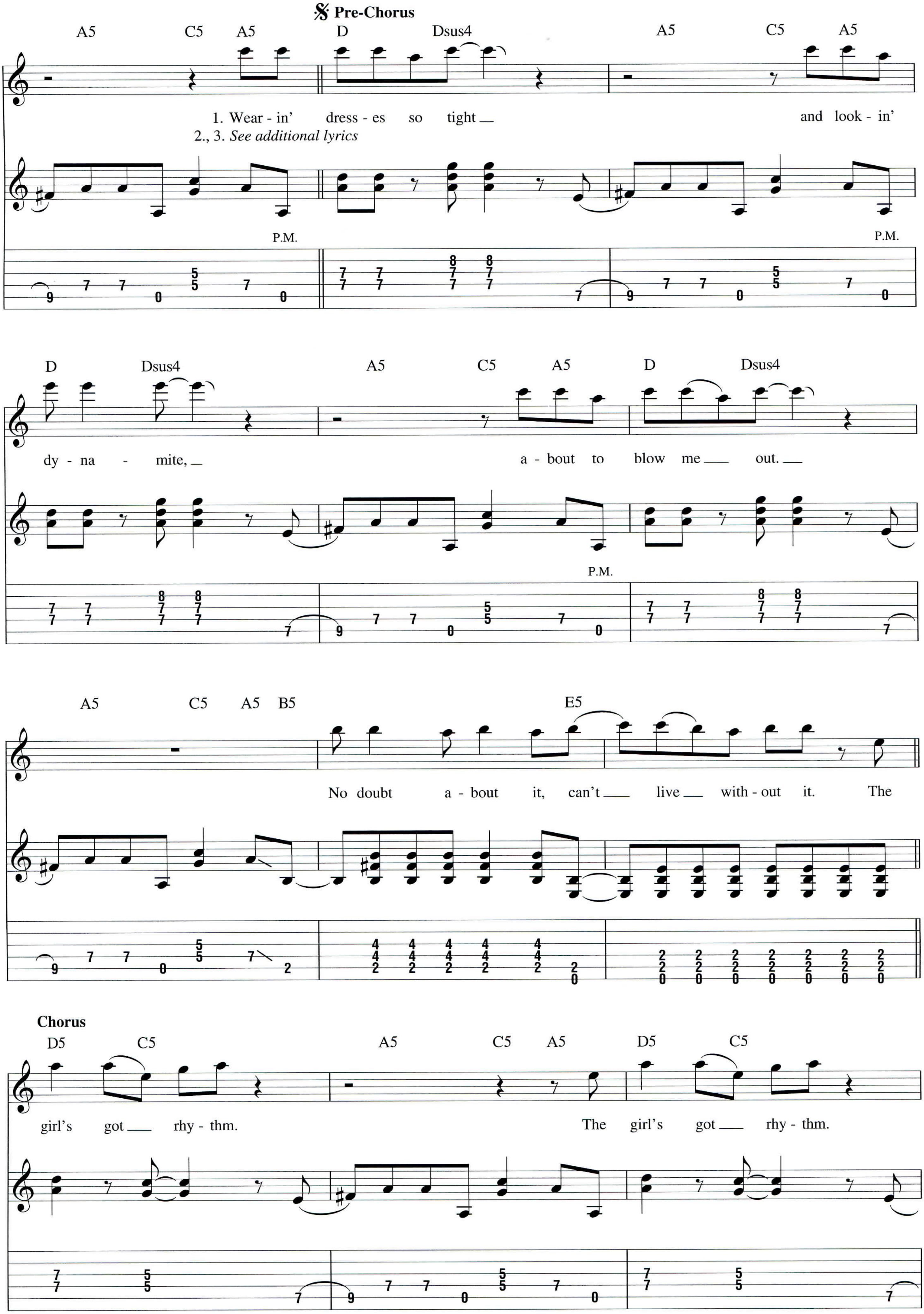
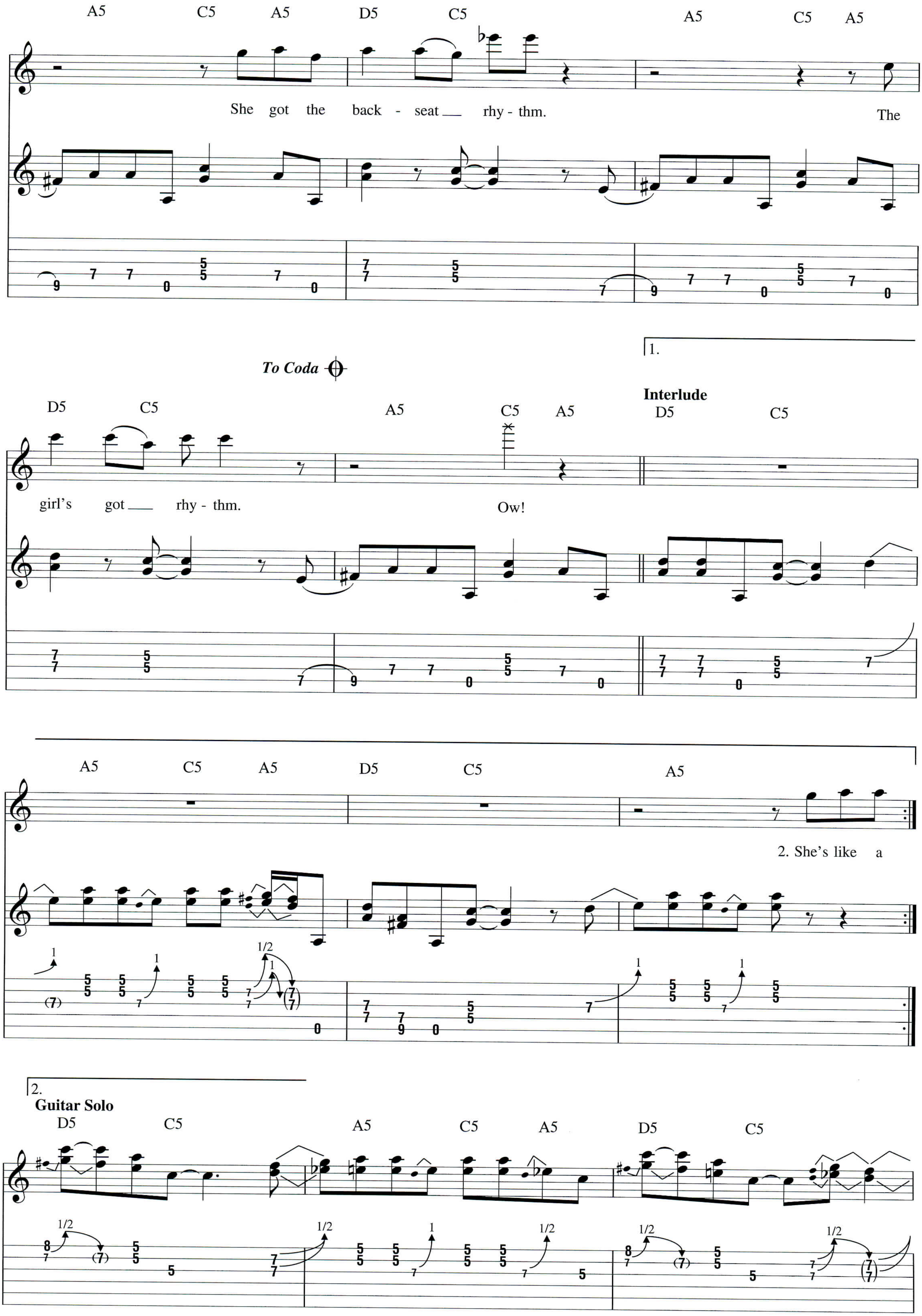
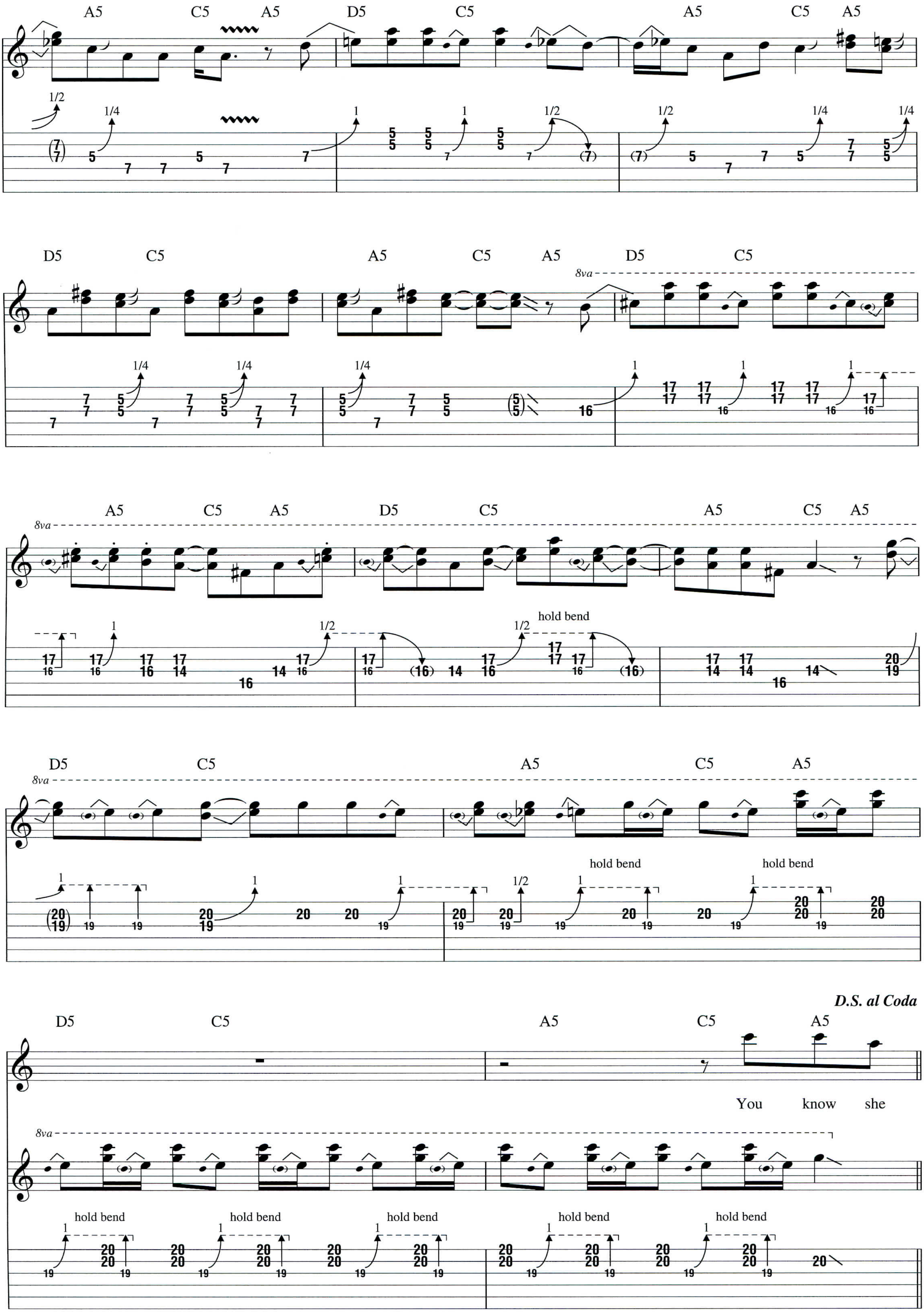
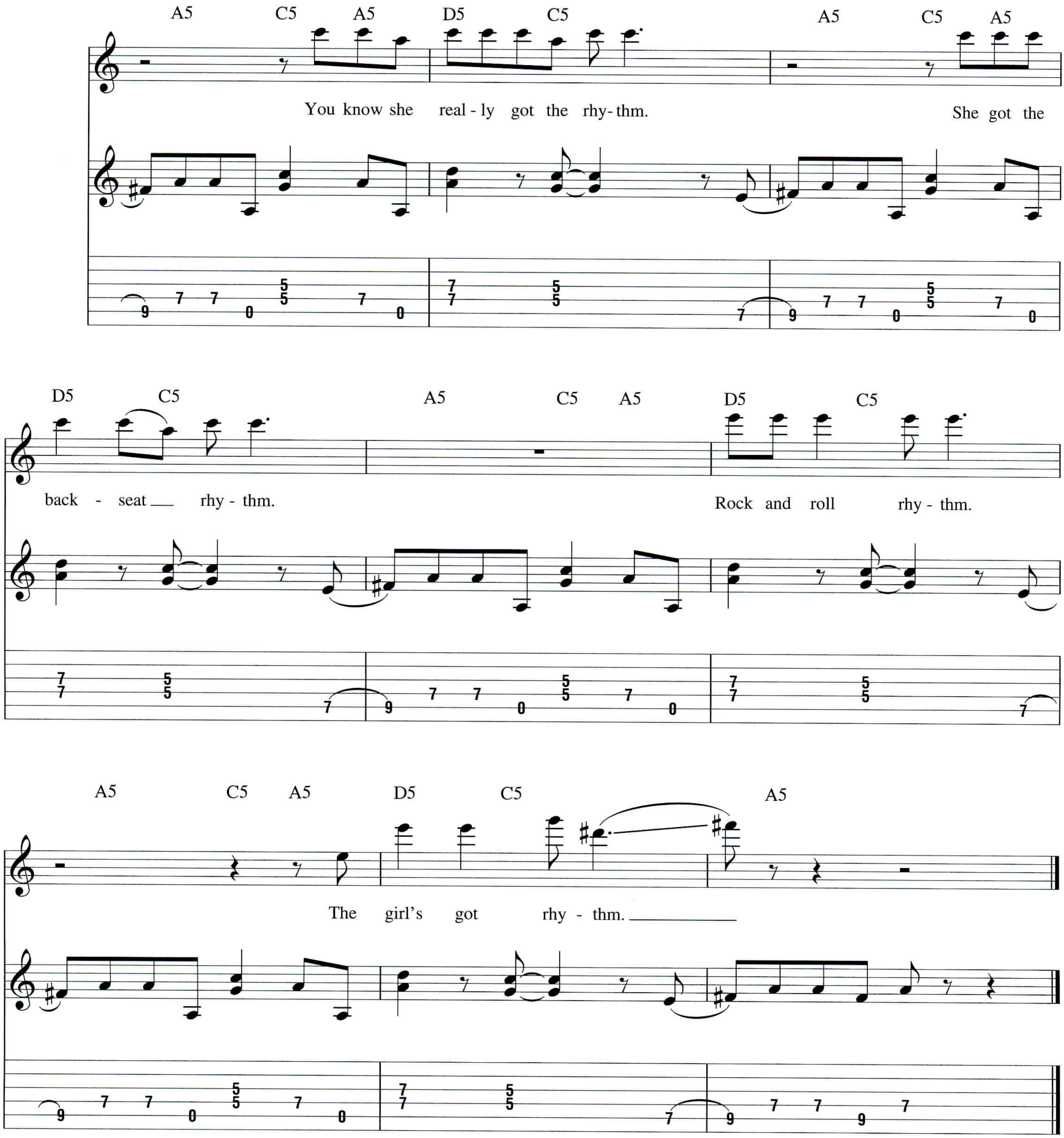

A5 C5 A5 D5 C5 A5 C5 A5
Ain't a one of them got what my
P.M.
P.M.
D5 C5 A5 C5 A5 D5 C5
la - dy she's got. She's steal - ing the spot - light,
P.M.
A5 C5 A5 D5 C5 A5 C5 A5
knocks me off my feet. She's e -
P.M.
P.M.
D5 C5 A5 C5 A5 D5 C5
nough to start a land - slide, just a, walk - in' down the street.
P.M.


Pre-Chorus
A5 C5 A5 D Dsus4 A5 C5 A5
1. Wear - in' dress - es so tight ___ and look - in'
2., 3. See additional lyrics
P.M.
D Dsus4 A5 C5 A5 D Dsus4
dy - na - mite, ___ a - bout to blow me ___ out. ___
P.M.
A5 C5 A5 B5 E5
No doubt a - bout it, can't ___ live ___ with - out it. The
Chorus
D5 C5 A5 C5 A5 D5 C5
girl's got ___ rhy - thm. The girl's got ___ rhy - thm.


A5 C5 A5 D5 C5 A5 C5 A5
She got the back - seat rhy - thm. The
To Coda
1.
Interlude
D5 C5 A5 C5 A5 D5 C5
girl's got rhy - thm. Ow!
A5 C5 A5 D5 C5 A5
2. She's like a
2.
Guitar Solo
D5 C5 A5 C5 A5 D5 C5


A5 C5 A5 D5 C5 A5 C5 A5
D5 C5 A5 C5 A5 D5 C5
8va
A5 C5 A5 D5 C5 A5 C5 A5
hold bend
D5 C5 A5 C5 A5
8va
hold bend
hold bend
D.S. al Coda
D5 C5 A5 C5 A5
You know she
8va
hold bend
hold bend
hold bend
hold bend
hold bend

Coda



Additional Lyrics

2. She's like a lethal brand, too much for any man.
She give me first degree, she really satisfy me.
Love me till I'm legless, achin' and sore.
Enough to stop a freight train or start the third world war.

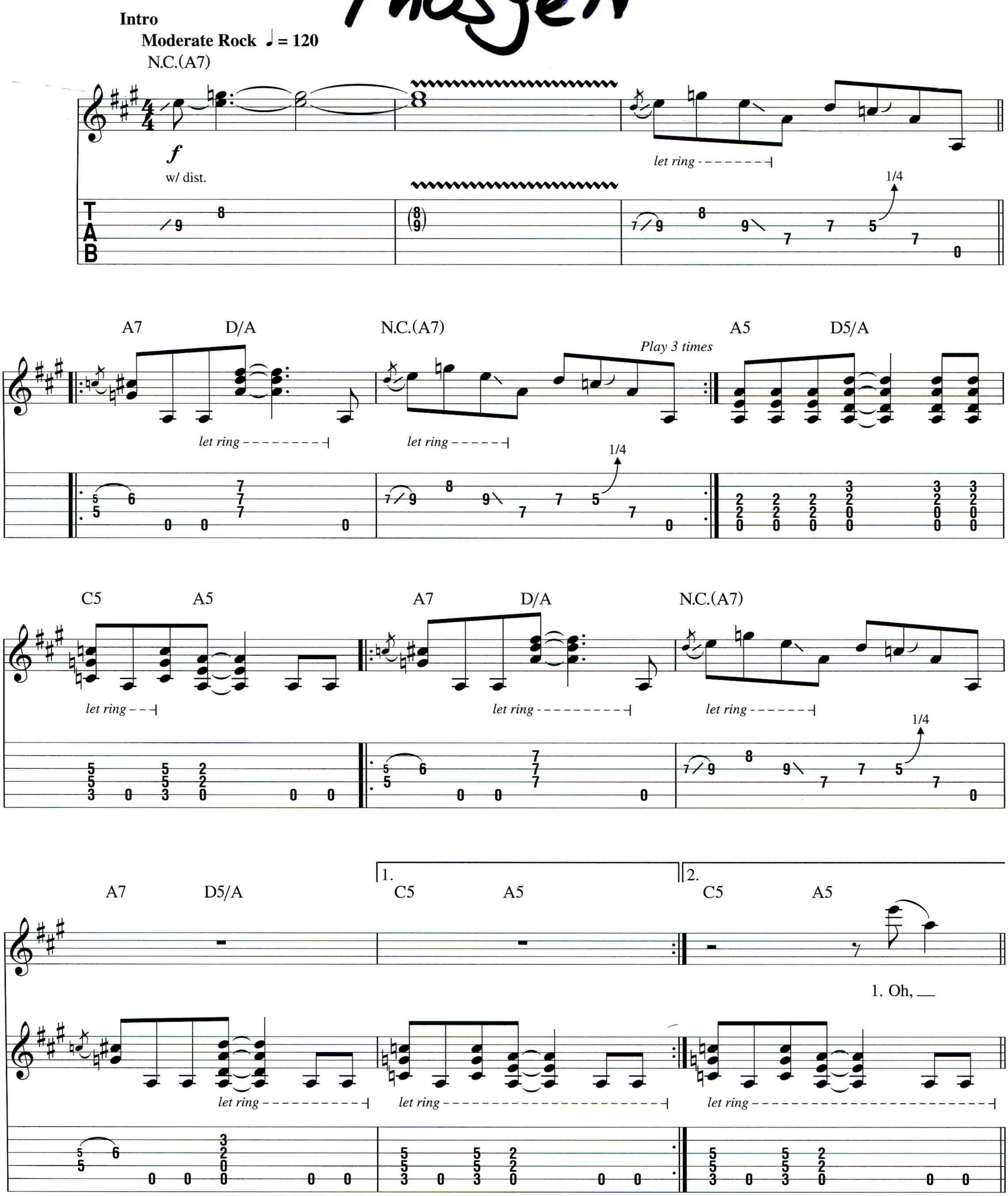
Pre-Chorus 2. You know I'm losin' sleep, but I'm in too deep.
Like a body need blood,
No doubt about it, can't live without it.

Pre-Chorus 3. You know she move like sin, and when she let me in,
It's like a liquid love.
No doubt about it, can't live without it.

Have a Drink on Me

Words and Music by Angus Young,
Malcolm Young and Brian Johnson

PhosgeN



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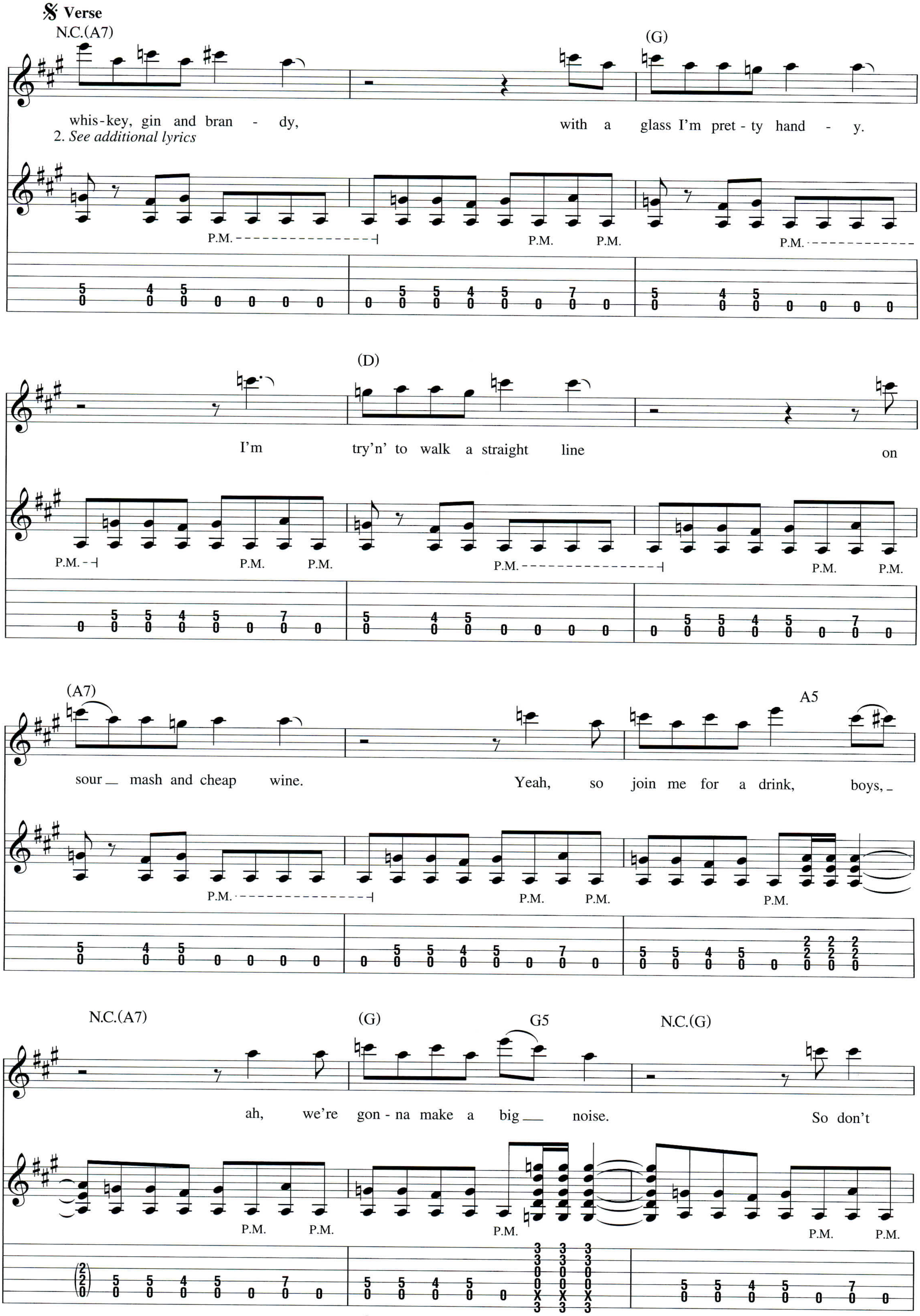
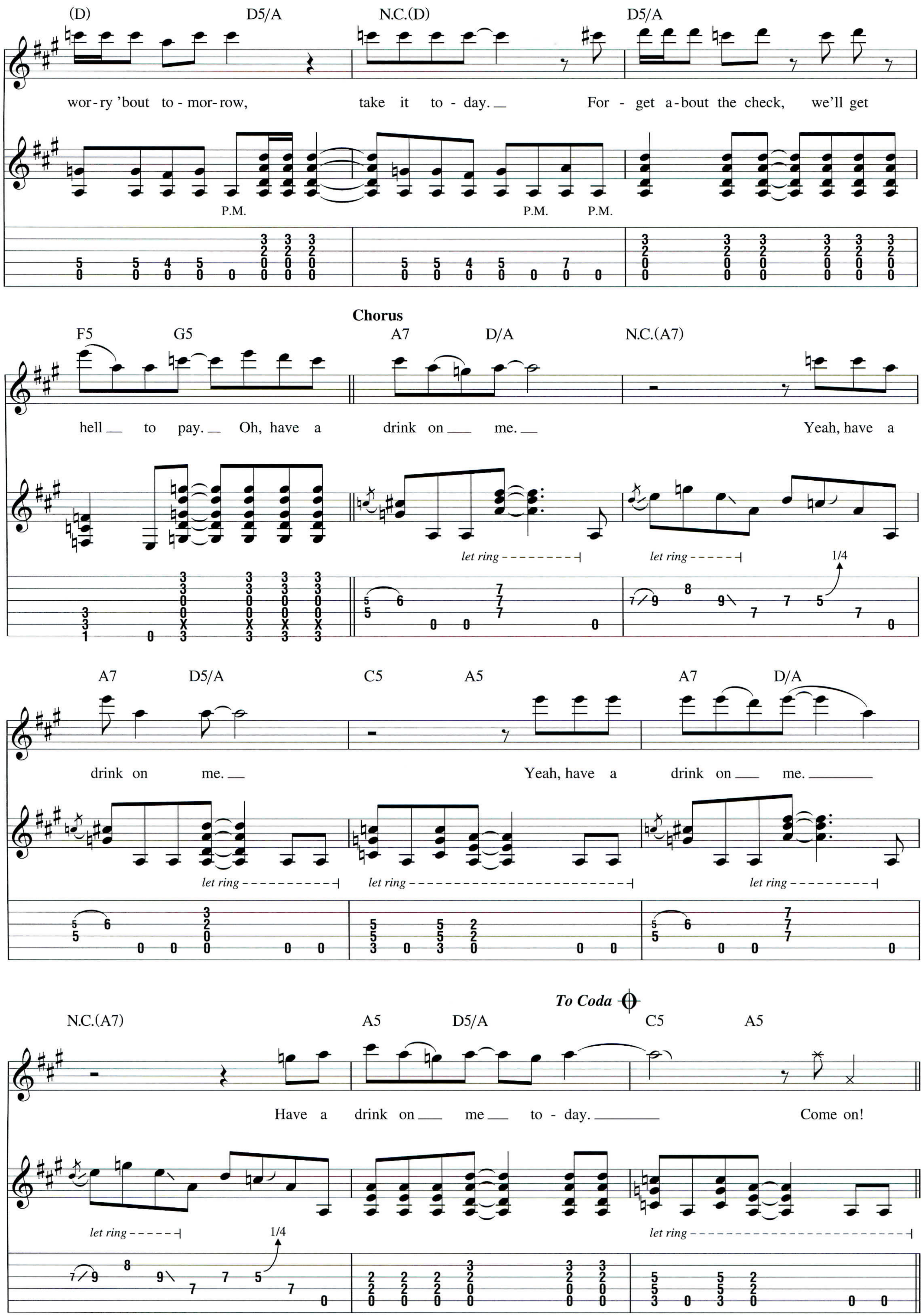
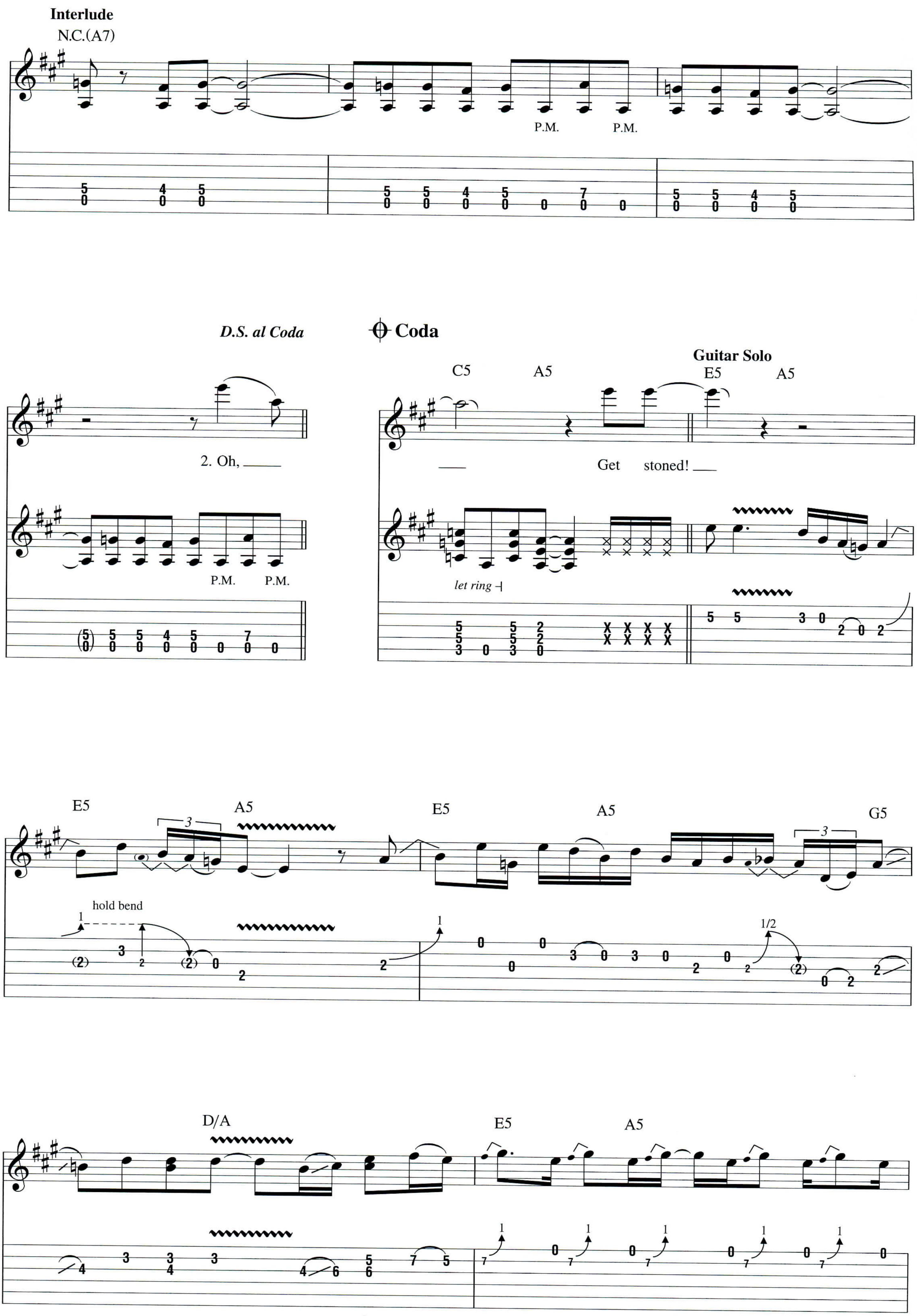
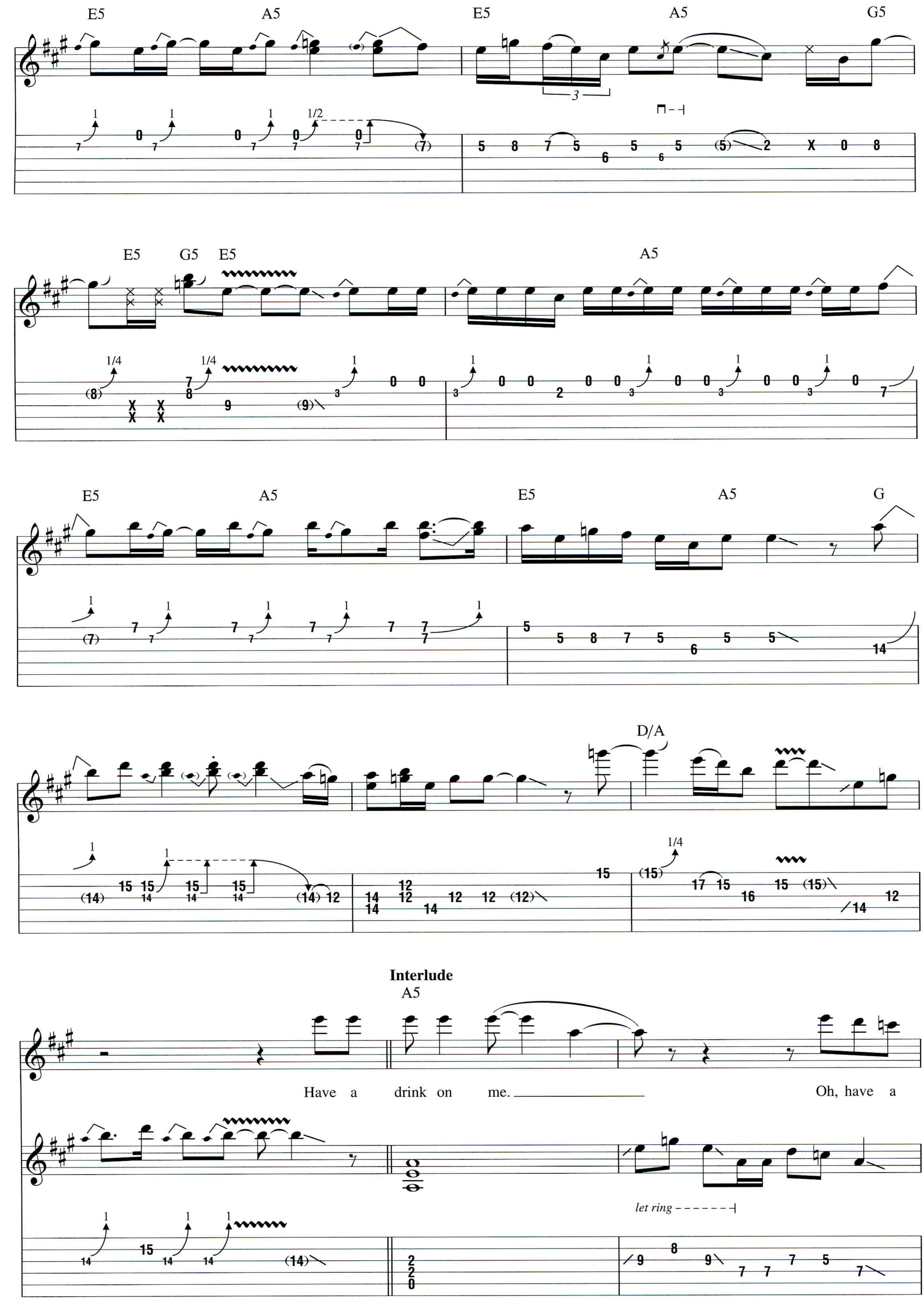
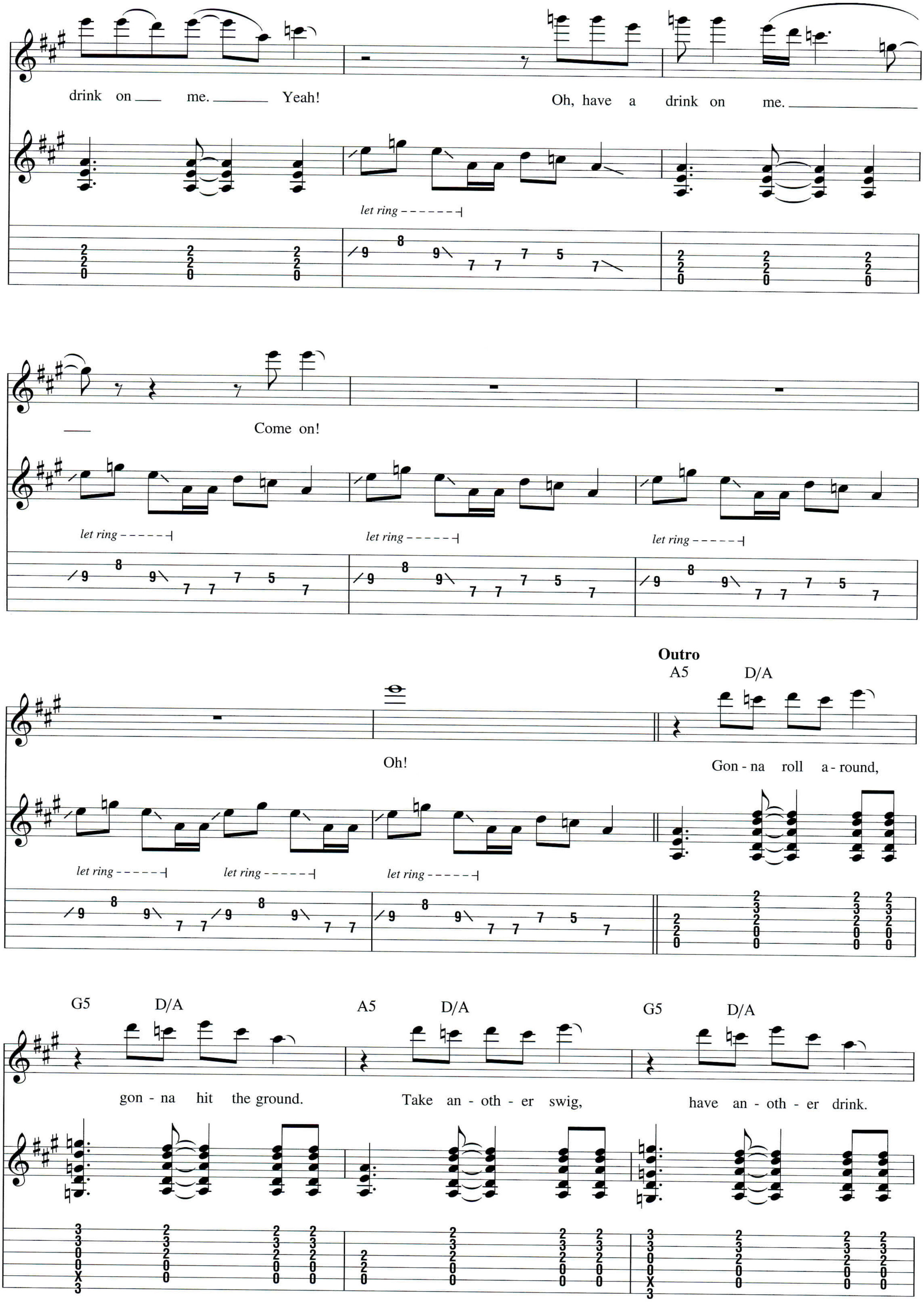
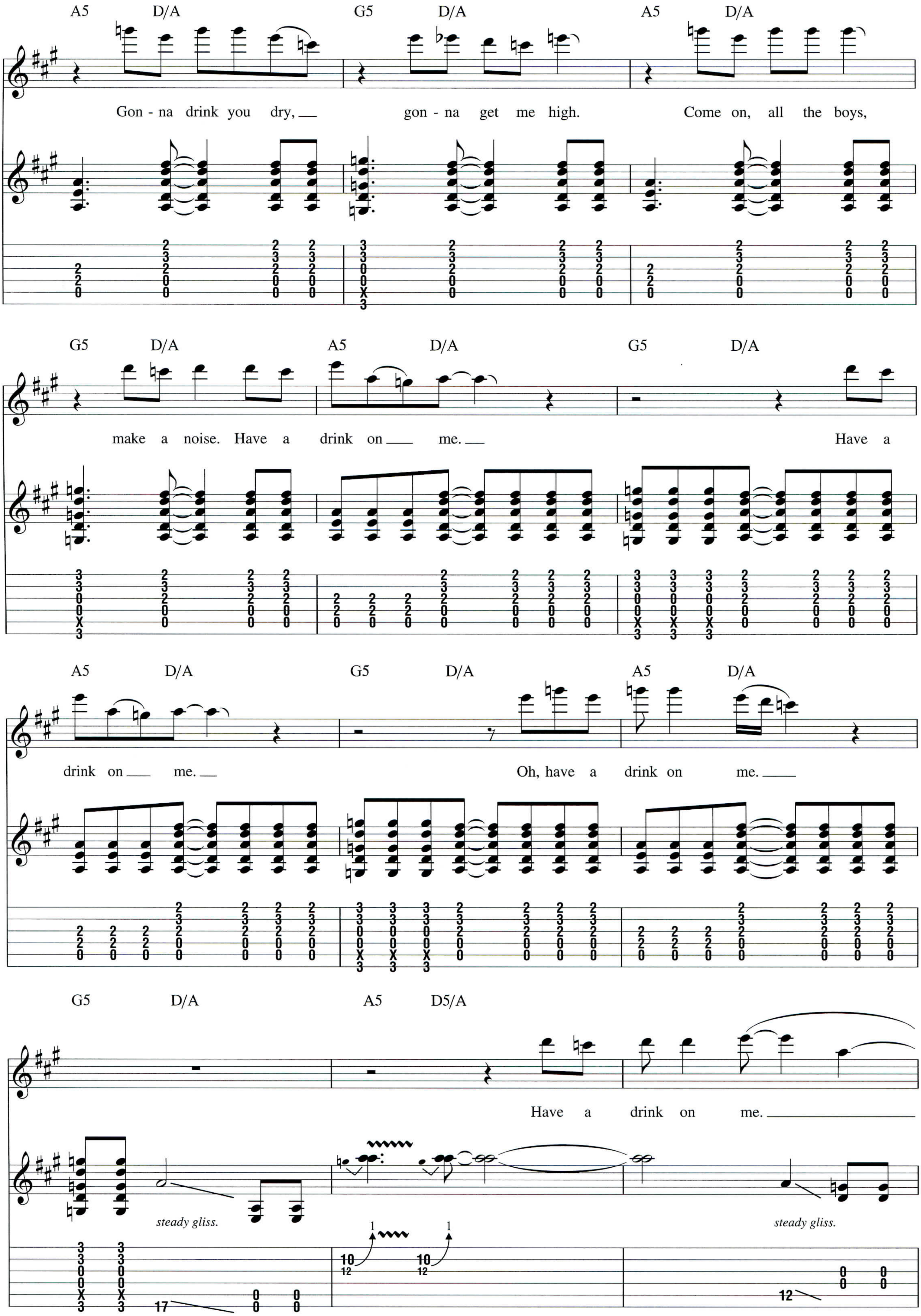

Verse
N.C.(A7)
(G)
whis-key, gin and bran - dy, with a glass I'm pret - ty hand - y.
2. See additional lyrics
P.M.
(D)
I'm try'n' to walk a straight line on
(A7)
A5
sour mash and cheap wine. Yeah, so join me for a drink, boys,
N.C.(A7)
(G)
G5
N.C.(G)
ah, we're gon - na make a big noise. So don't

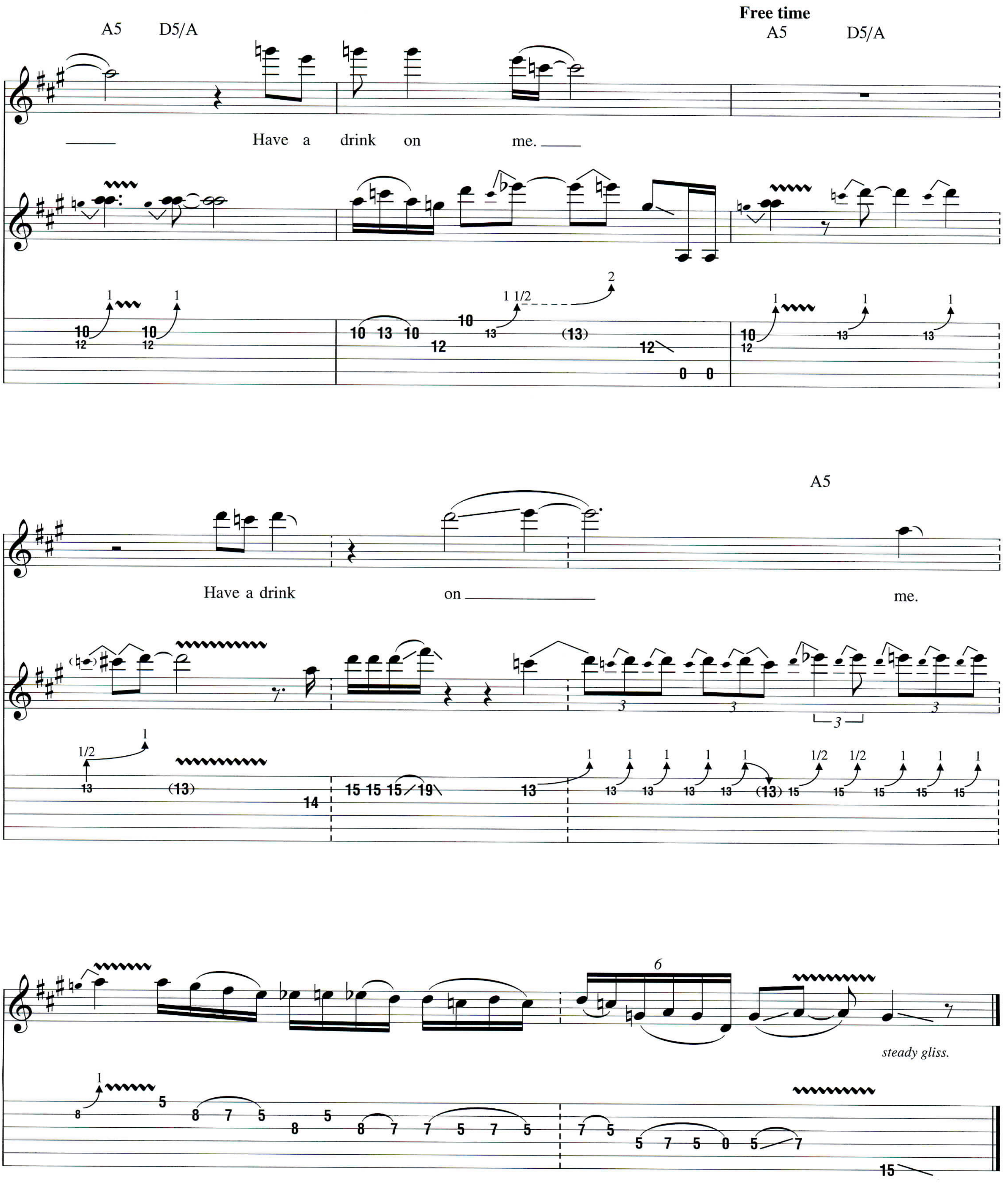

(D) D5/A N.C.(D) D5/A
wor-ry 'bout to-mor-row, take it to-day. For-get a-bout the check, we'll get
P.M.
P.M. P.M.
Chorus
F5 G5 A7 D/A N.C.(A7)
hell to pay. Oh, have a drink on me. Yeah, have a
let ring
1/4
A7 D5/A C5 A5 A7 D/A
drink on me. Yeah, have a drink on me.
let ring
To Coda
N.C.(A7) A5 D5/A C5 A5
Have a drink on me to-day. Come on!
let ring
1/4


Interlude
N.C.(A7)
P.M.
P.M.
D.S. al Coda
Coda
2. Oh,
Get stoned!
C5
A5
Guitar Solo
E5
A5
let ring
E5
A5
hold bend
E5
A5
G5
D/A
E5
A5


E5
A5
E5
A5
G5
E5
G5
E5
A5
E5
A5
E5
A5
G
D/A
Interlude
A5
Have a drink on me.
Oh, have a
let ring


drink on me. Yeah!
Oh, have a drink on me.
let ring
Come on!
let ring
let ring
let ring
Oh!
Outro
A5 D/A
Gon - na roll a - round,
let ring
let ring
let ring
G5 D/A
gon - na hit the ground.
A5 D/A
Take an - oth - er swig,
G5 D/A
have an - oth - er drink.


A5 D/A G5 D/A A5 D/A
Gon - na drink you dry, gon - na get me high. Come on, all the boys,
G5 D/A A5 D/A G5 D/A
make a noise. Have a drink on me. Have a
A5 D/A G5 D/A A5 D/A
drink on me. Oh, have a drink on me.
G5 D/A A5 D5/A
Have a drink on me.
steady gliss.
steady gliss.

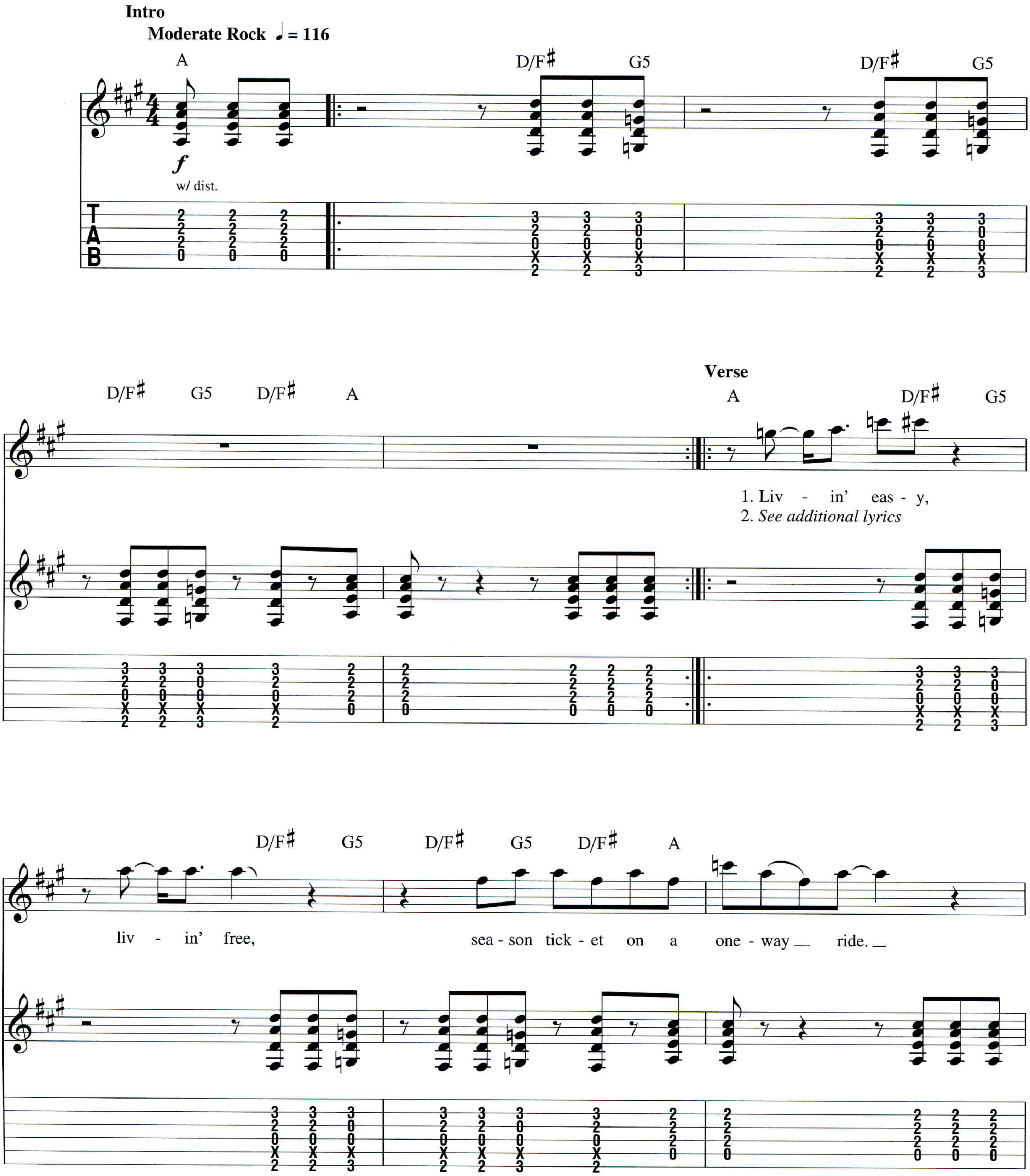


Additional Lyrics

2. Oh, dizzy, drunk and fightin' on tequila white lightnin'.
   Yes, my glass is gettin' shorter on whiskey, ice and water.
   Yeah, so come on, have a good time, and get blinded outta your mind.
   So don't worry 'bout tomorrow, take it today.
   Forget about the check, we'll get hell to pay.

Highway to Hell

Words and Music by Angus Young, Malcolm Young and Bon Scott



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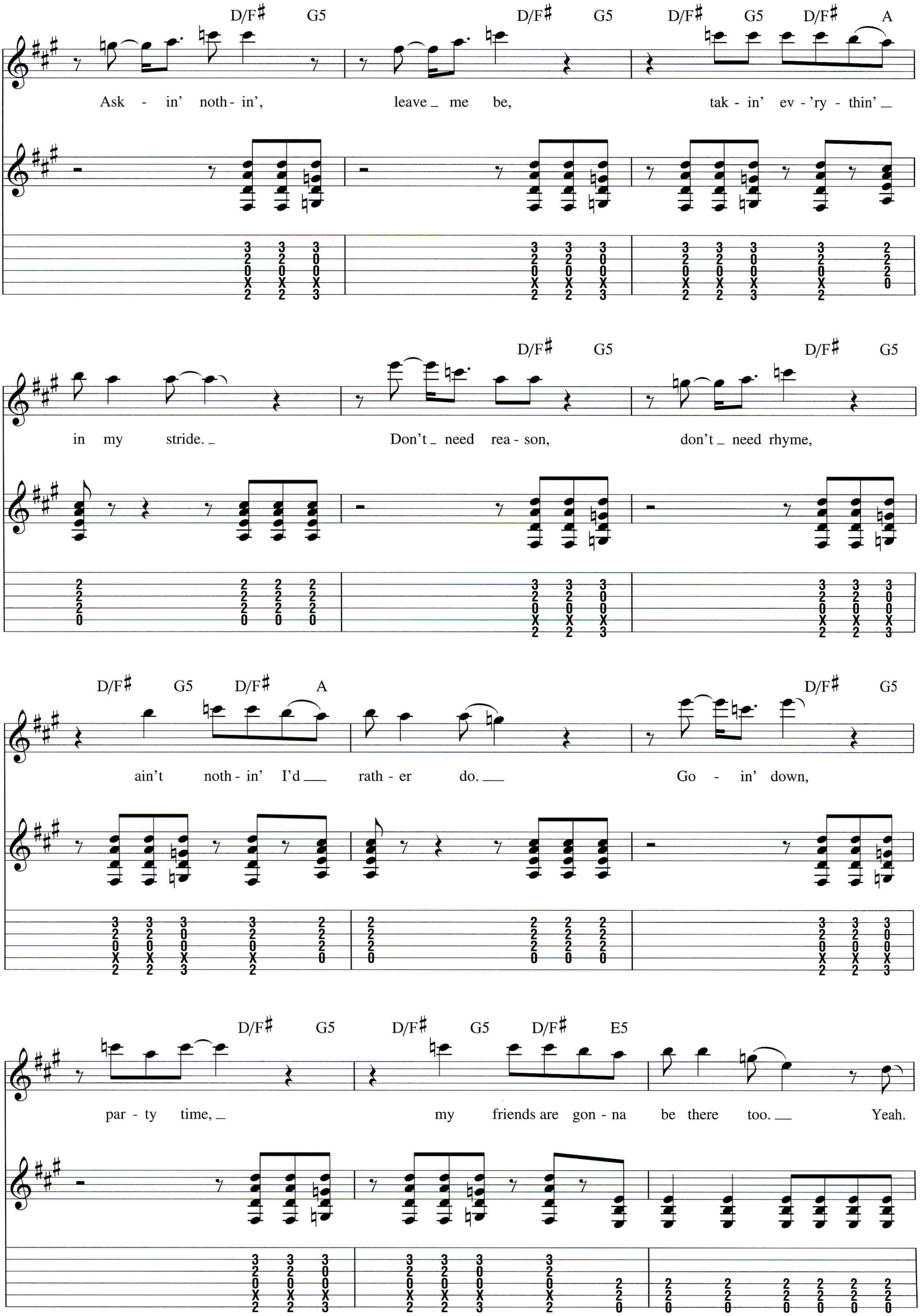
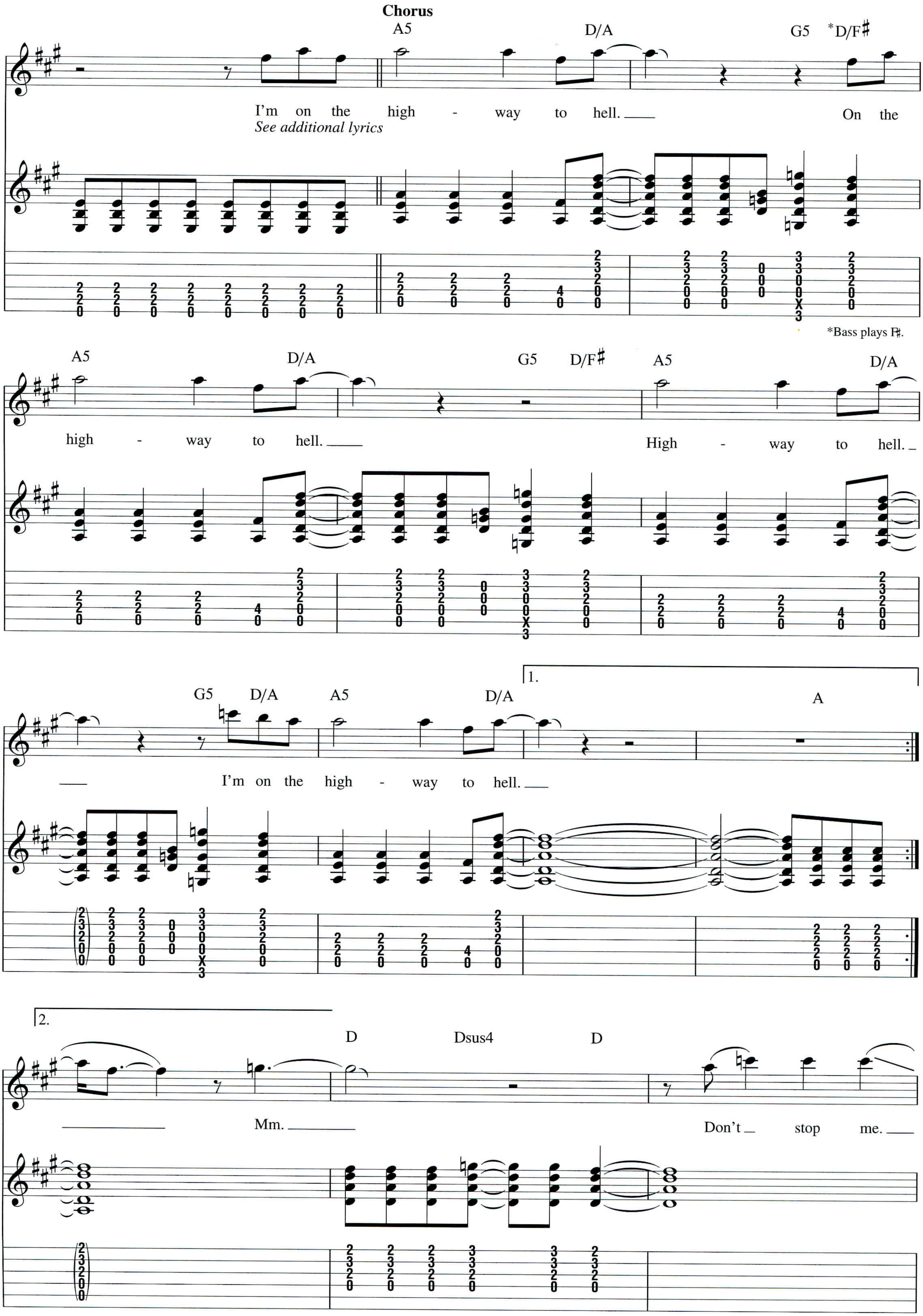
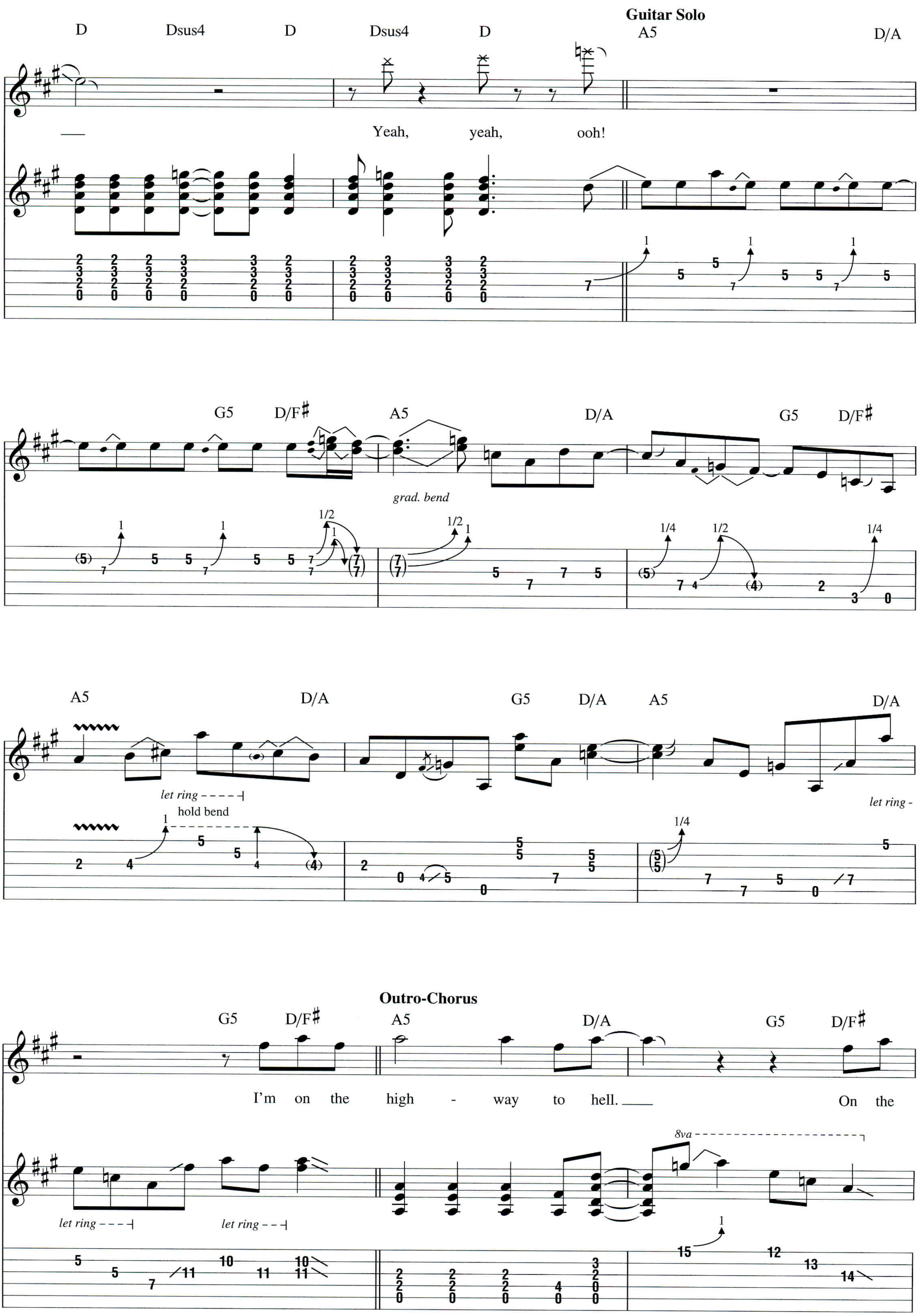
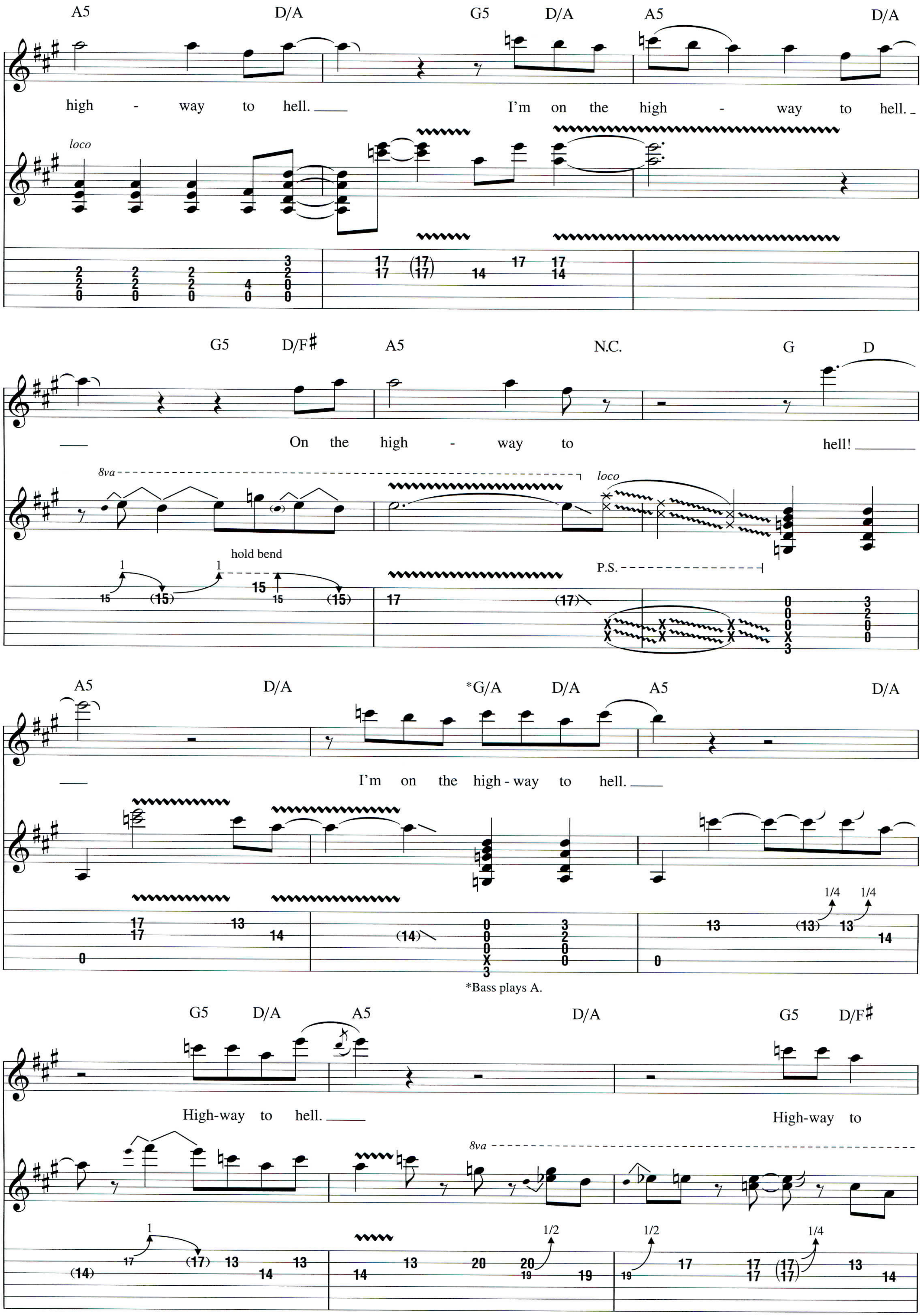
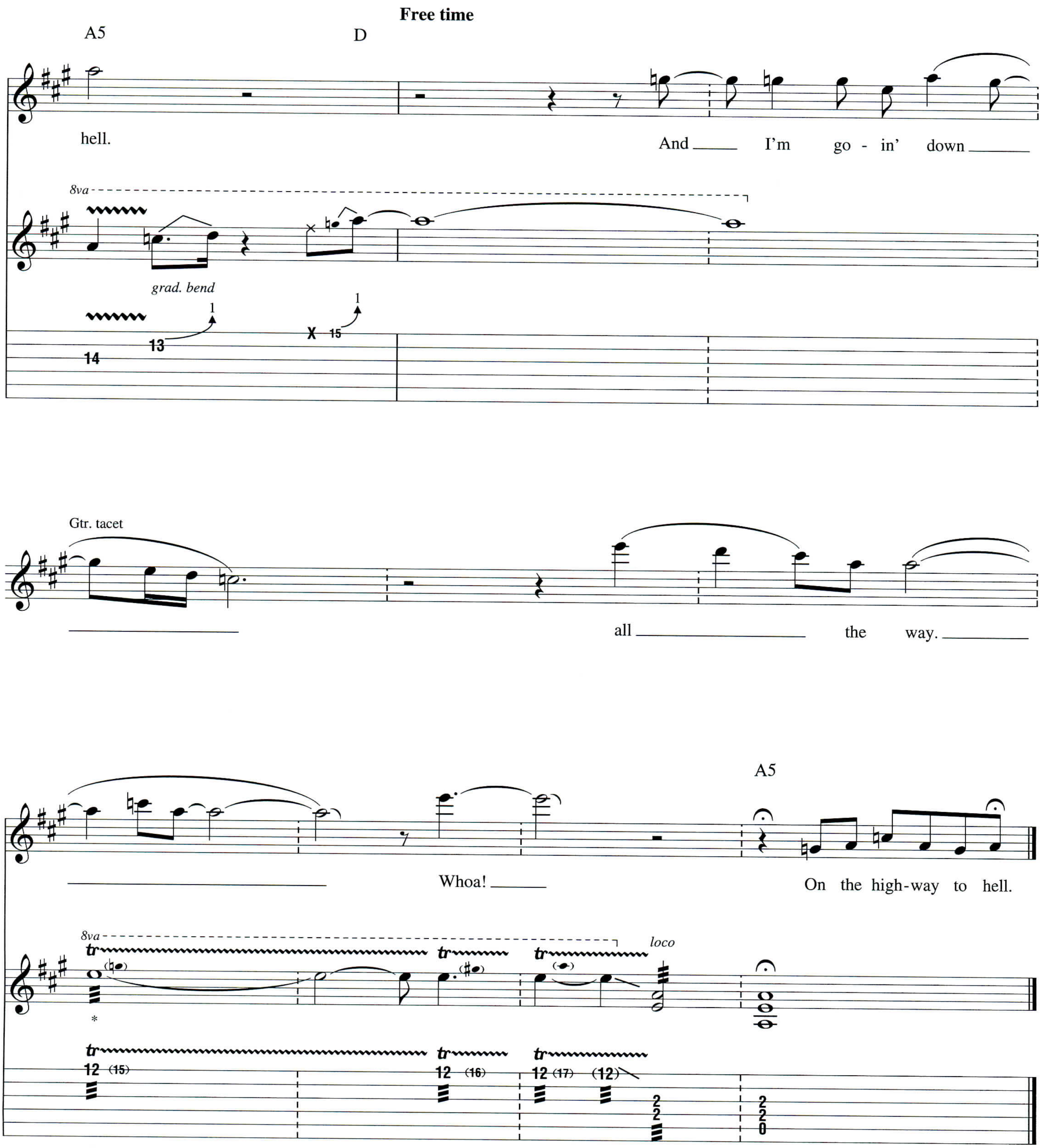

D/F# G5 D/F# G5 D/F# G5 D/F# A
Ask - in' noth - in', leave _ me be, tak - in' ev - 'ry - thin' _
D/F# G5 D/F# G5
in my stride. _ Don't _ need rea - son, don't _ need rhyme,
D/F# G5 D/F# A D/F# G5
ain't noth - in' I'd ___ rath - er do. ___ Go - in' down,
D/F# G5 D/F# G5 D/F# E5
par - ty time, _ my friends are gon - na be there too. ___ Yeah.


Chorus
A5 D/A G5 *D/F♯
I'm on the high - way to hell. On the
See additional lyrics
*Bass plays F♯.
A5 D/A G5 D/F♯ A5 D/A
high - way to hell. High - way to hell.
G5 D/A A5 D/A A
1.
I'm on the high - way to hell.
2.
D Dsus4 D
Mm. Don't stop me.


Guitar Solo
D Dsus4 D Dsus4 D A5 D/A
Yeah, yeah, ooh!
G5 D/F♯ A5 D/A G5 D/F♯
grad. bend
A5 D/A G5 D/A A5 D/A
let ring
hold bend
Outro-Chorus
G5 D/F♯ A5 D/A G5 D/F♯
I'm on the high - way to hell. On the
8va


A5 D/A G5 D/A A5 D/A
high - way to hell. I'm on the high - way to hell.
loco
G5 D/F♯ A5 N.C. G D
On the high - way to hell!
8va
hold bend
loco
P.S.
A5 D/A *G/A D/A A5 D/A
I'm on the high-way to hell.
*Bass plays A.
G5 D/A A5 D/A G5 D/F♯
High-way to hell.
High-way to
8va



*Tremolo pick while trilling.

Additional Lyrics

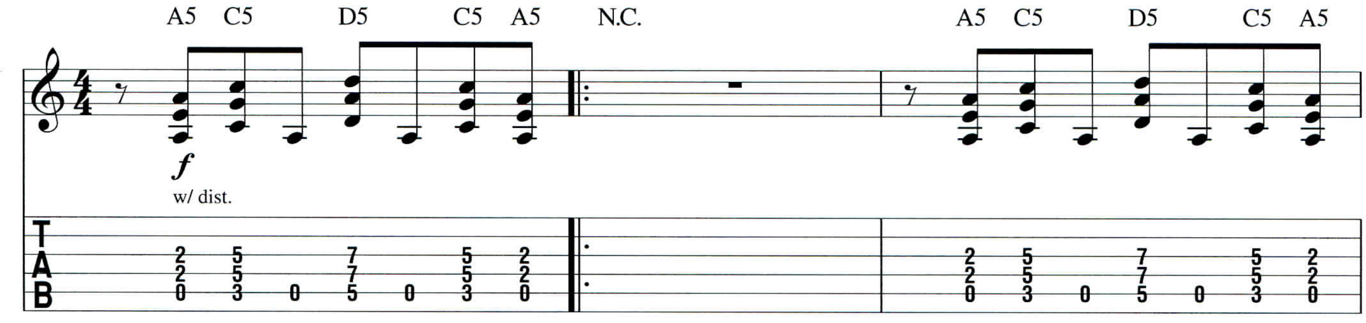
2. No stop signs, speed limit, nobody's gonna slow me down.
Like a wheel, gonna spin it, nobody's gonna mess me around.
Hey Satan, pay'n' my dues, playin' in a rockin' band.
Hey mama, look at me, I'm on my way to the promised land. Whoa!

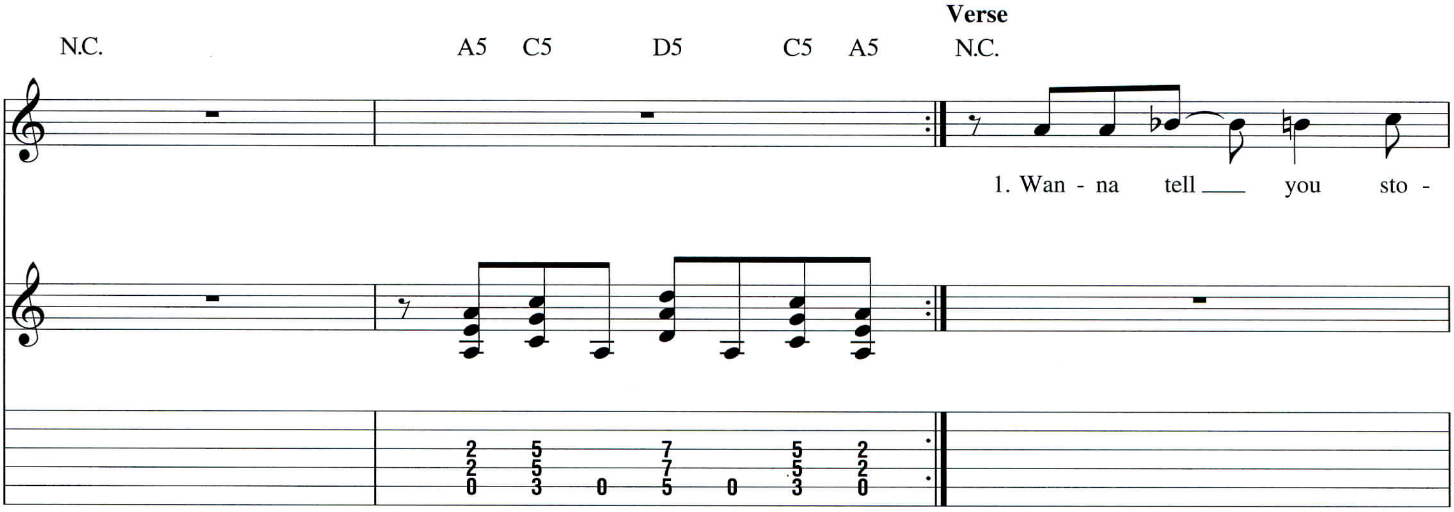
Chorus I'm on the highway to hell. Highway to hell.
I'm on the highway to hell. Highway to hell.
Mm. Don't stop me. Yeah, yeah, ooh!

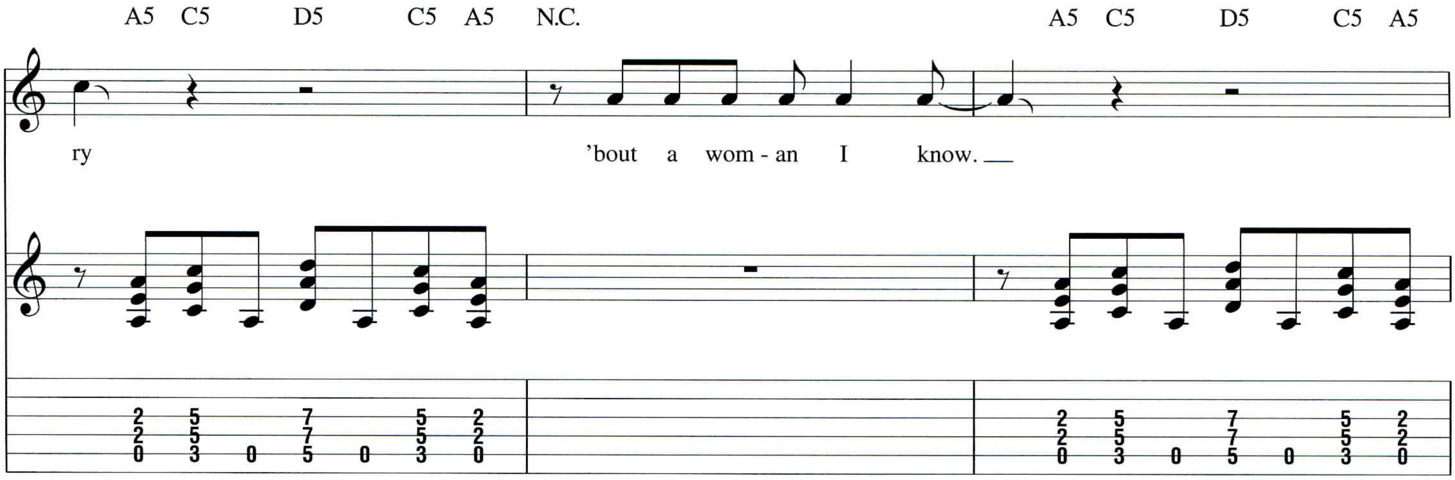
Whole Lotta Rosie

Words and Music by Angus Young,
Malcolm Young and Bon Scott

Intro
Moderately fast Rock ♩ = 160







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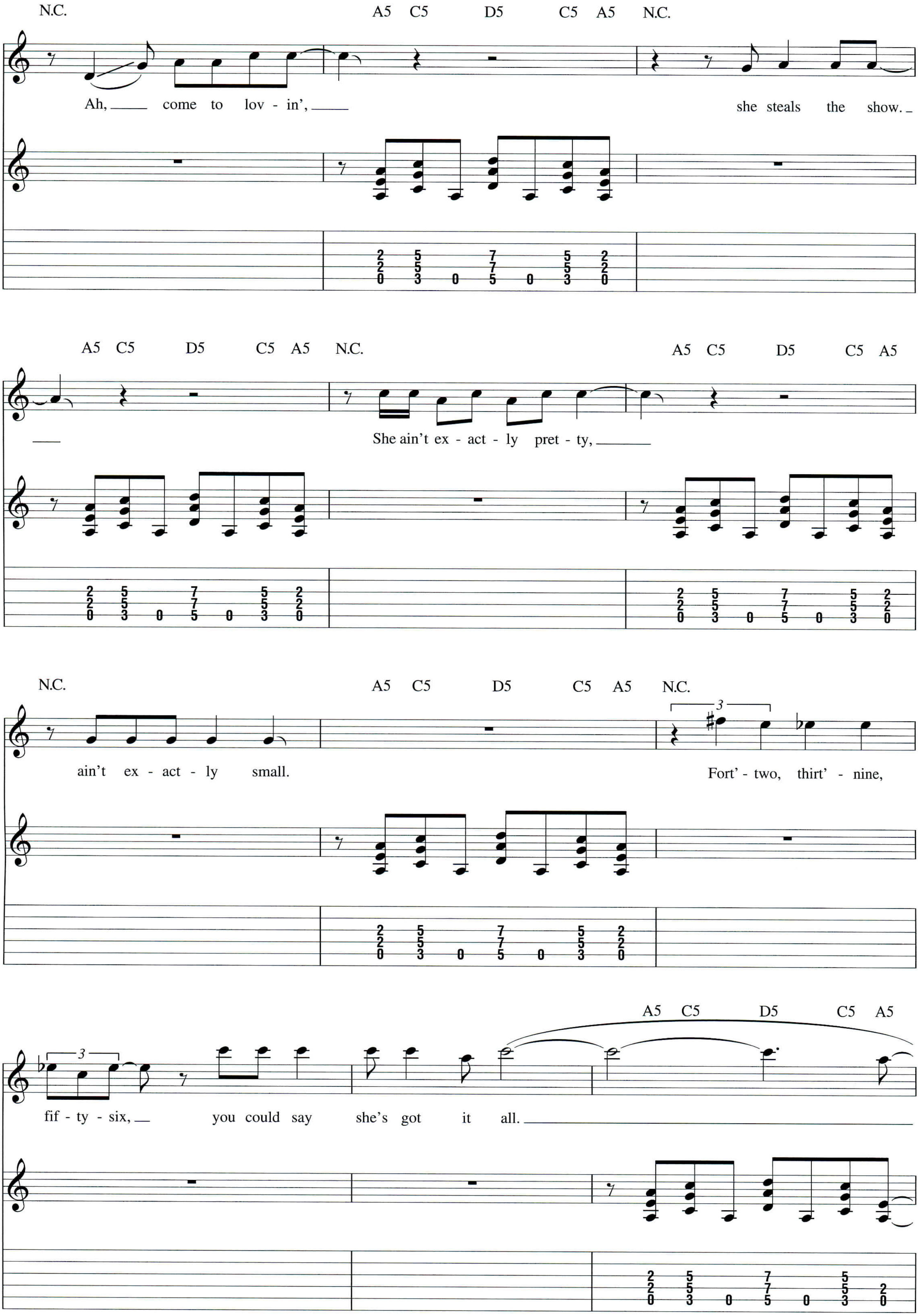
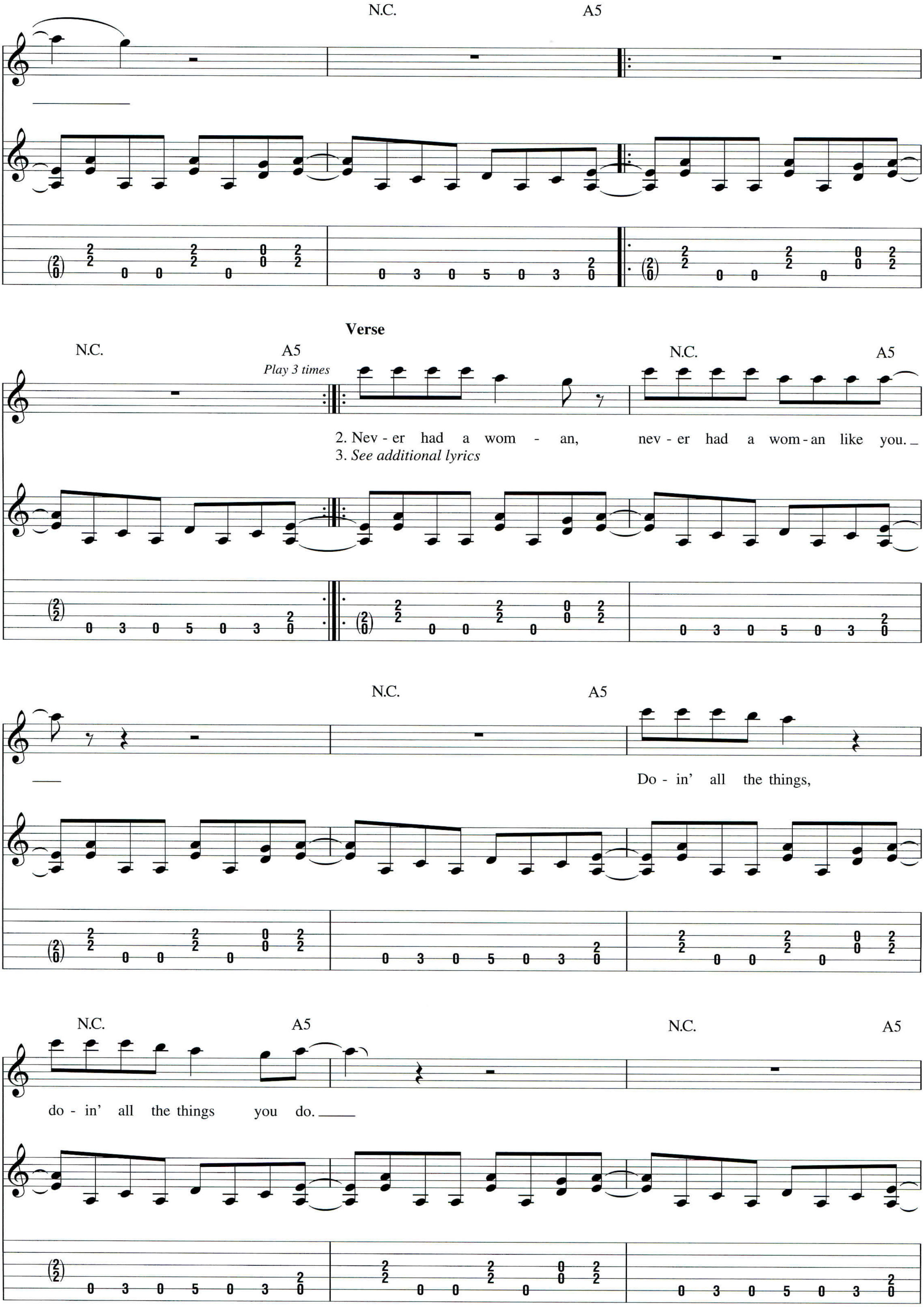
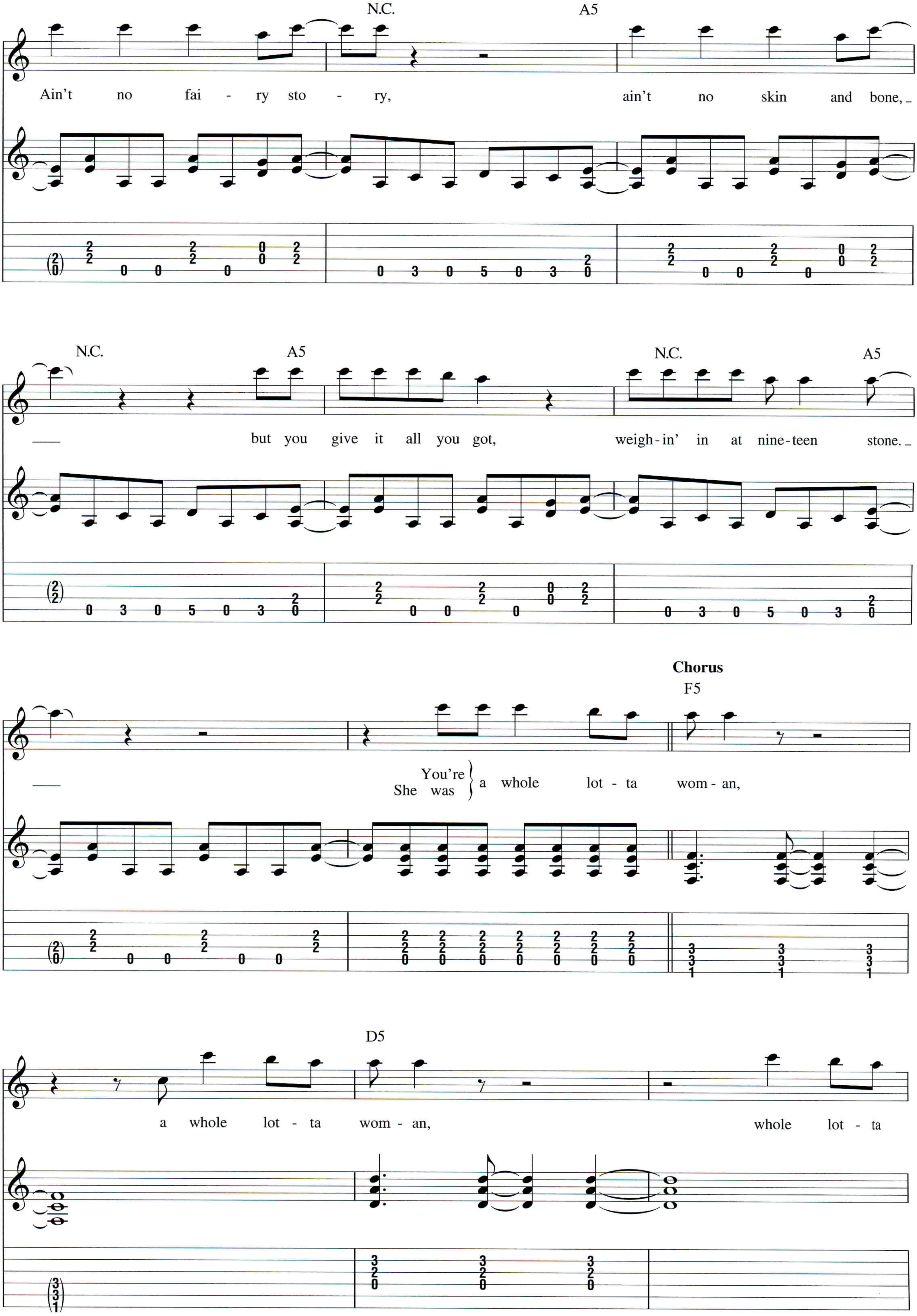
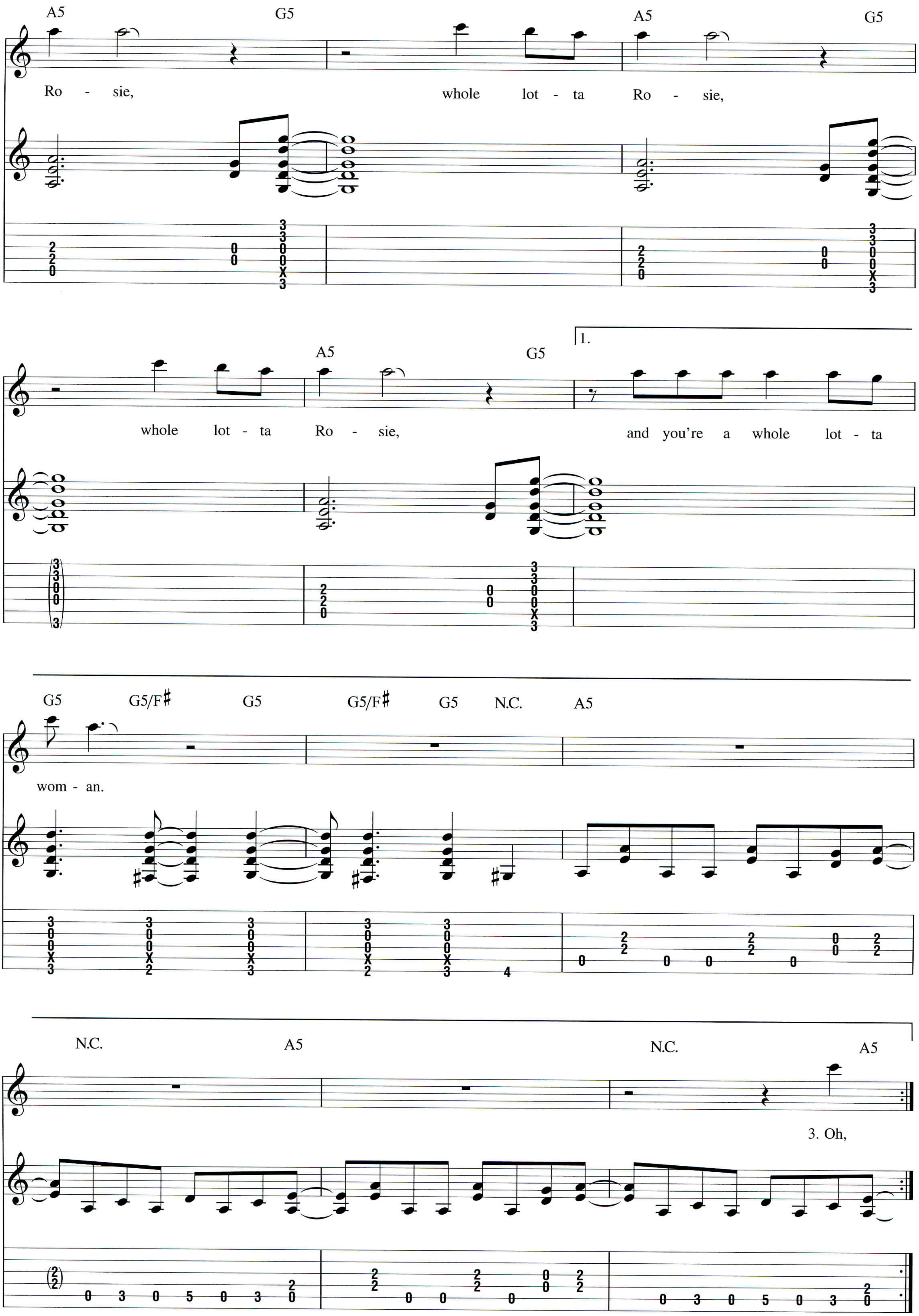
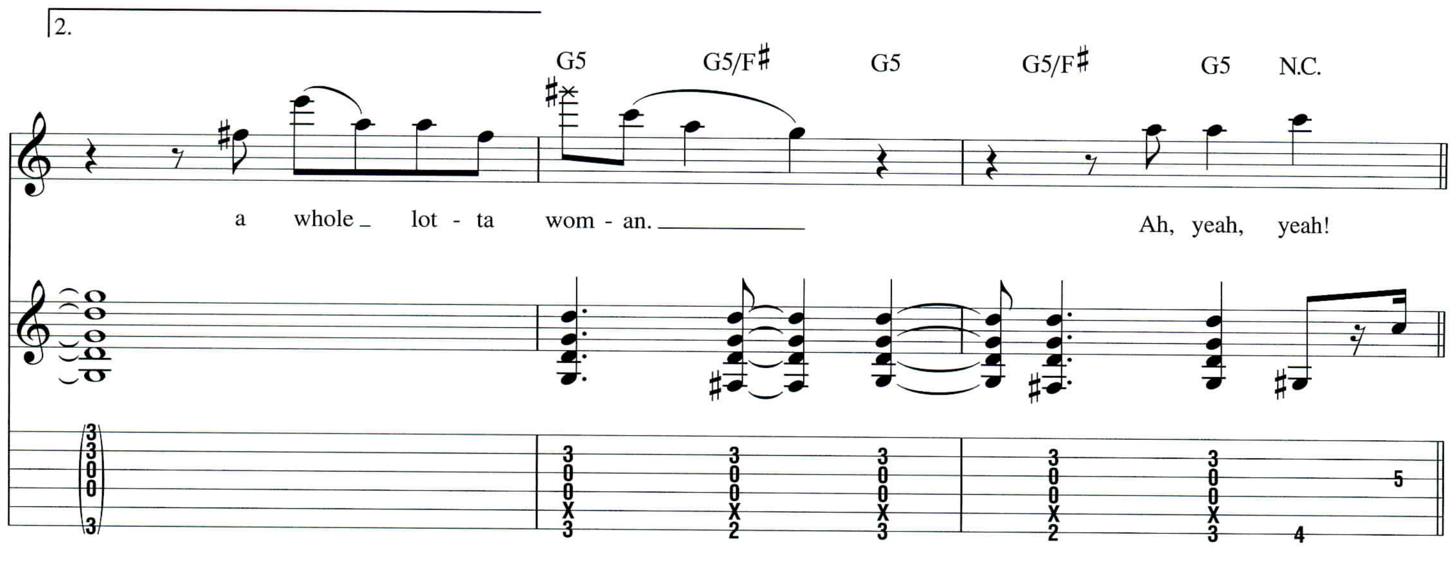

N.C. A5 C5 D5 C5 A5 N.C.
Ah, come to lov - in', she steals the show.
A5 C5 D5 C5 A5 N.C. A5 C5 D5 C5 A5
She ain't ex - act - ly pret - ty,
N.C. A5 C5 D5 C5 A5 N.C.
ain't ex - act - ly small. Fort' - two, thirt' - nine,
A5 C5 D5 C5 A5
fif - ty - six, you could say she's got it all.

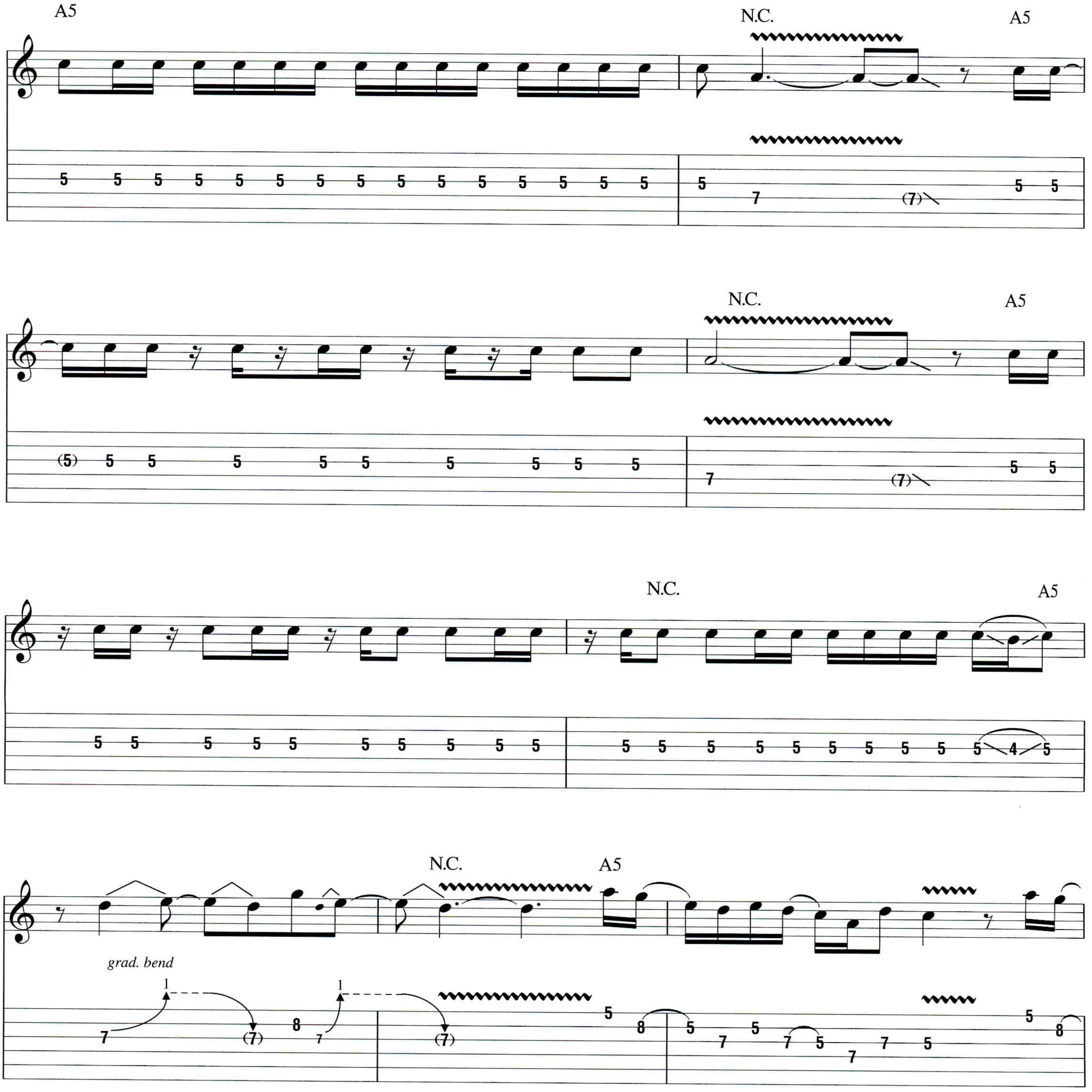

N.C.
A5
N.C.
A5
Play 3 times
Verse
2. Nev - er had a wom - an, nev - er had a wom - an like you.
3. See additional lyrics
N.C.
A5
N.C.
A5
Do - in' all the things,
N.C.
A5
do - in' all the things you do.
N.C.
A5

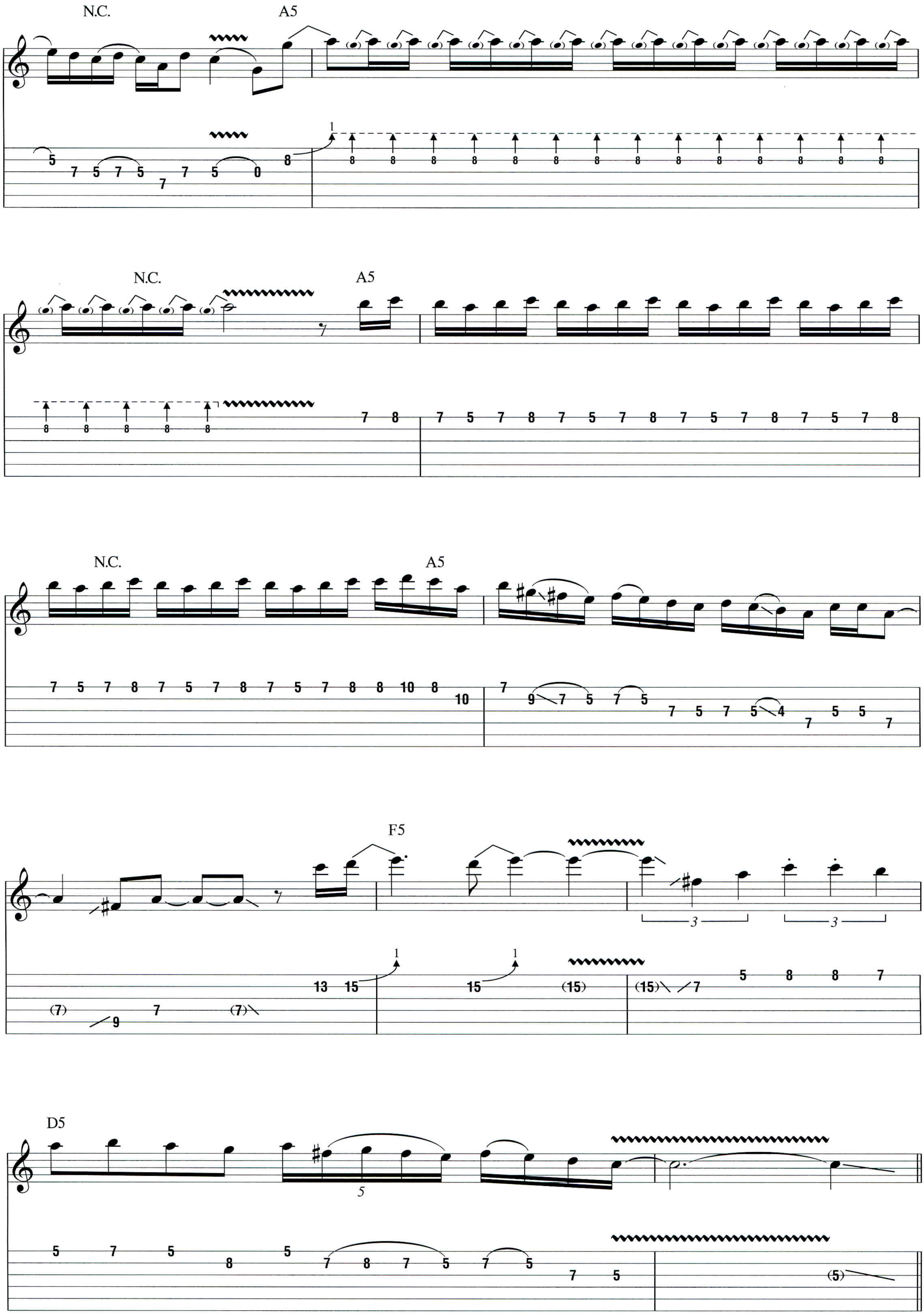

N.C.
A5
Ain't no fai - ry sto - ry, ain't no skin and bone,
N.C.
A5
but you give it all you got,
N.C.
A5
weigh-in' in at nine-teen stone.
Chorus
F5
You're / She was a whole lot - ta wom - an,
D5
a whole lot - ta wom - an, whole lot - ta

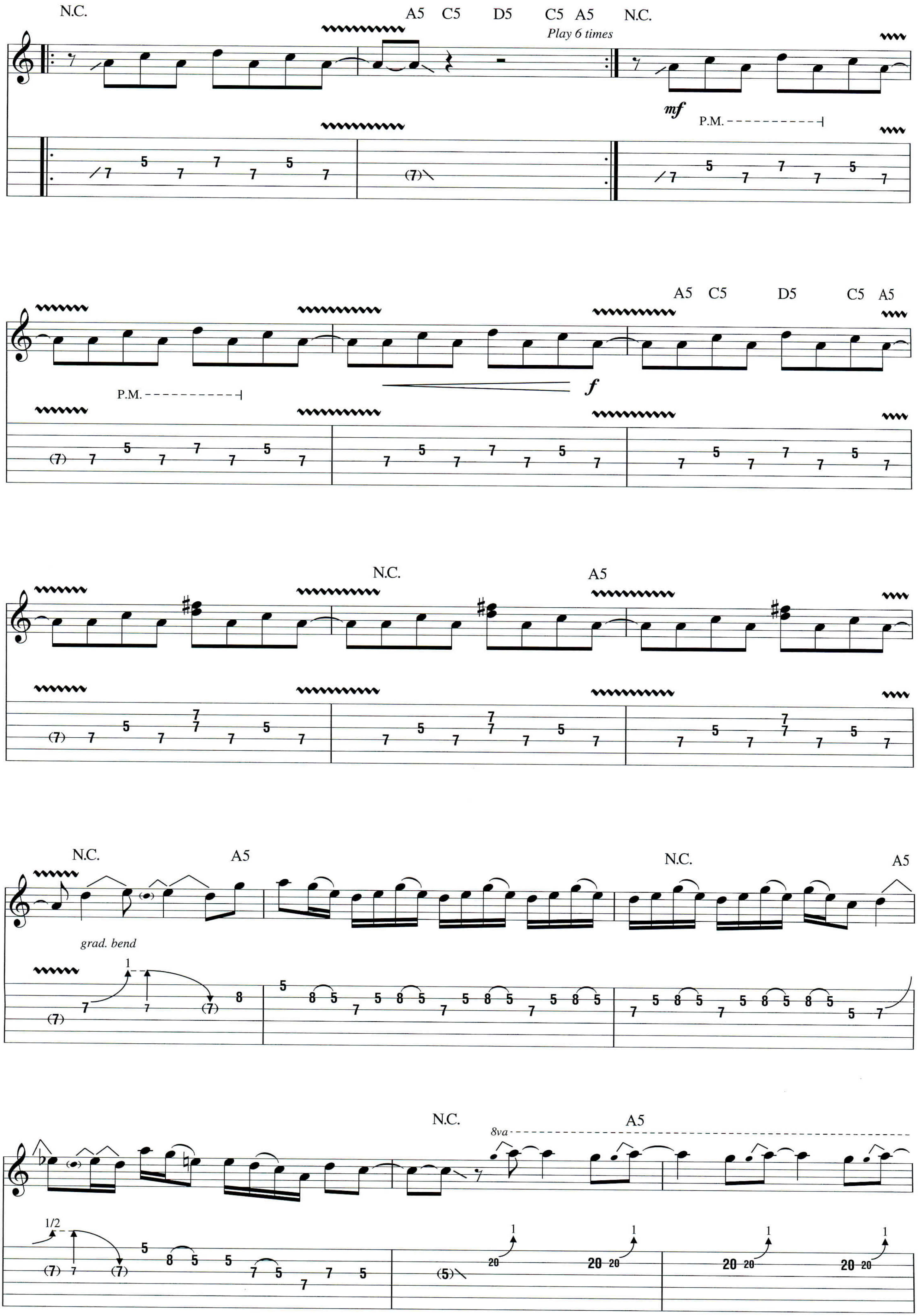

A5 G5 A5 G5
Ro - sie, whole lot - ta Ro - sie,
A5 G5
whole lot - ta Ro - sie,
1.
and you're a whole lot - ta
G5 G5/F♯ G5 G5/F♯ G5 N.C. A5
wom - an.
N.C. A5 N.C. A5
3. Oh,

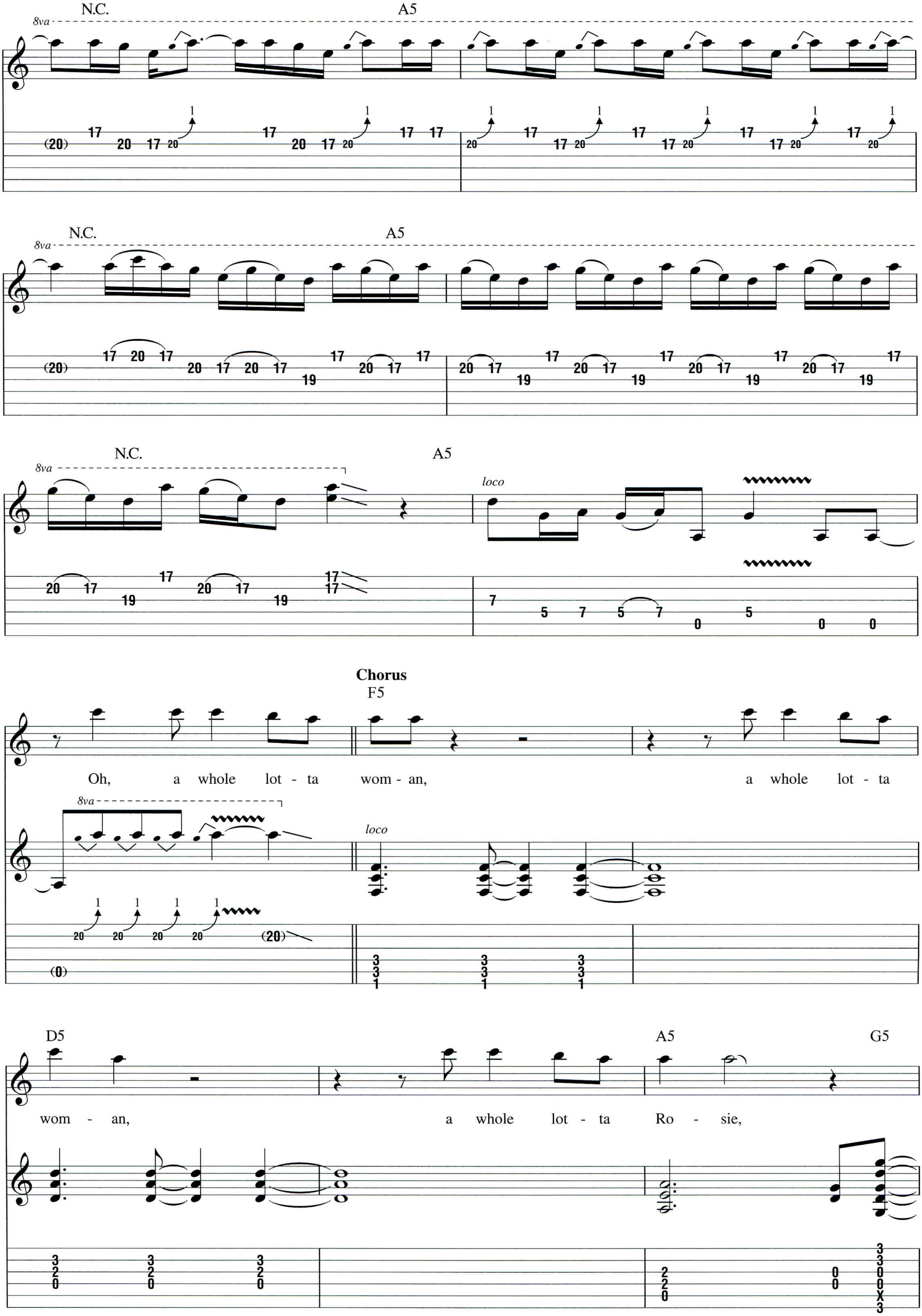

2.
G5 G5/F♯ G5 G5/F♯ G5 N.C.
a whole _ lot - ta wom - an. ___ Ah, yeah, yeah!

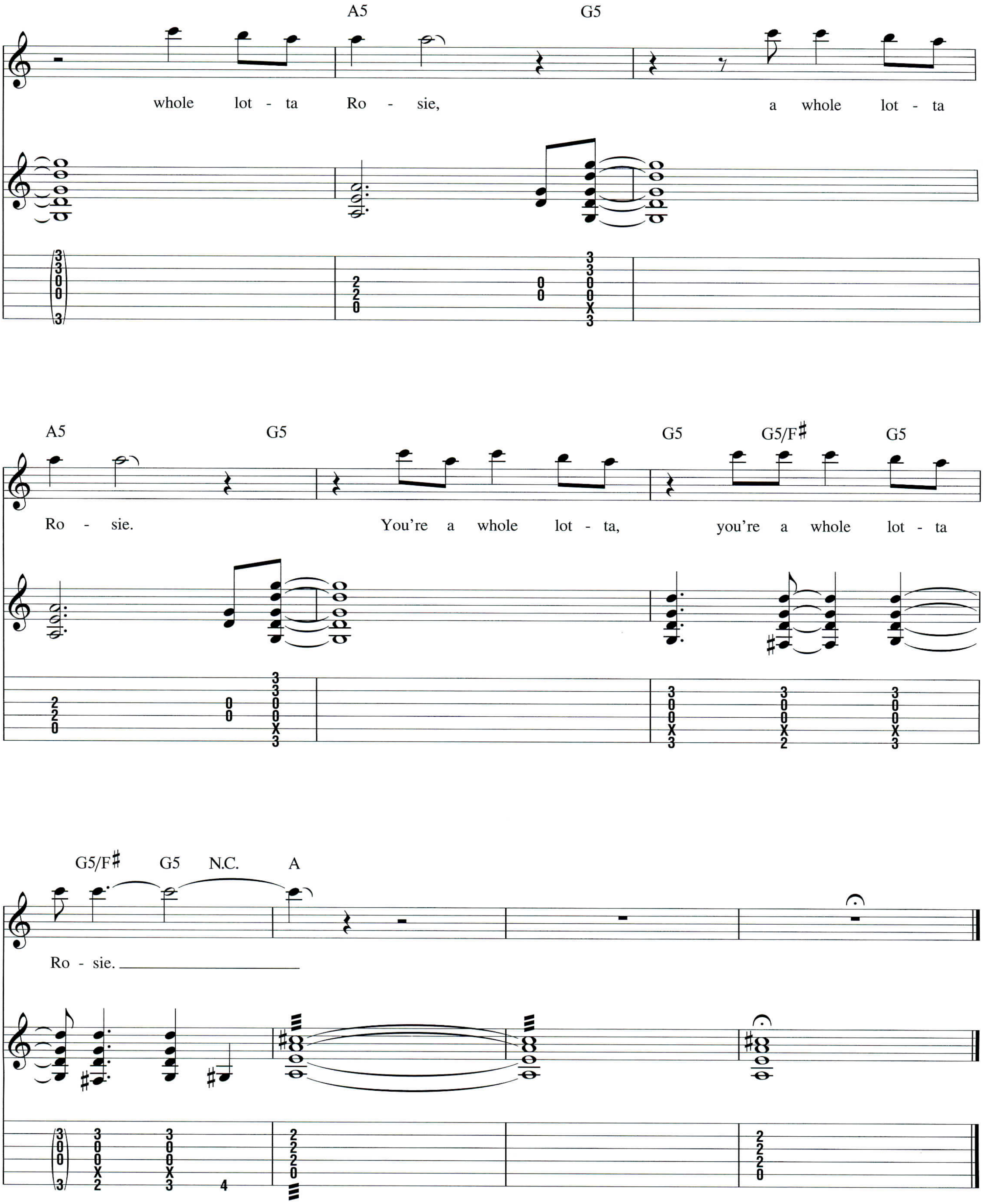
Guitar Solo


A5
N.C.
A5
N.C.
A5
N.C.
A5
N.C.
A5
grad. bend


N.C.
A5
N.C.
A5
N.C.
A5
F5
D5


N.C.
A5 C5 D5 C5 A5 N.C.
Play 6 times
mf
P.M.
P.M.
f
A5 C5 D5 C5 A5
N.C.
A5
N.C.
A5
grad. bend
N.C.
A5
N.C.
A5
8va


N.C.
A5
8va
N.C.
A5
8va
N.C.
A5
8va
loco
Chorus
F5
Oh, a whole lot - ta wom - an, a whole lot - ta
8va
loco
D5
A5
G5
wom - an, a whole lot - ta Ro - sie,

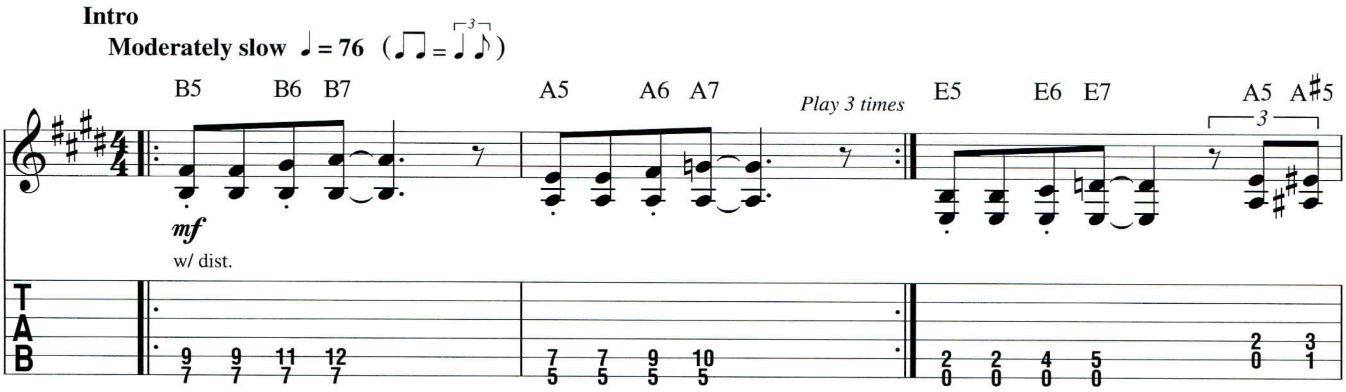


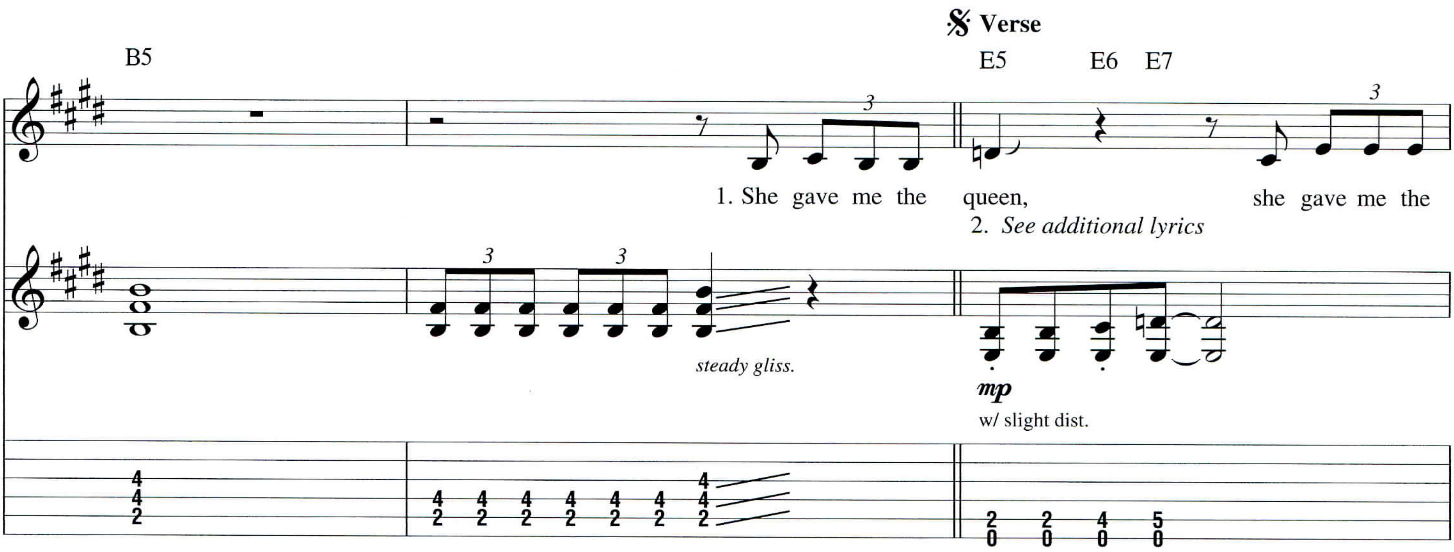
Additional Lyrics

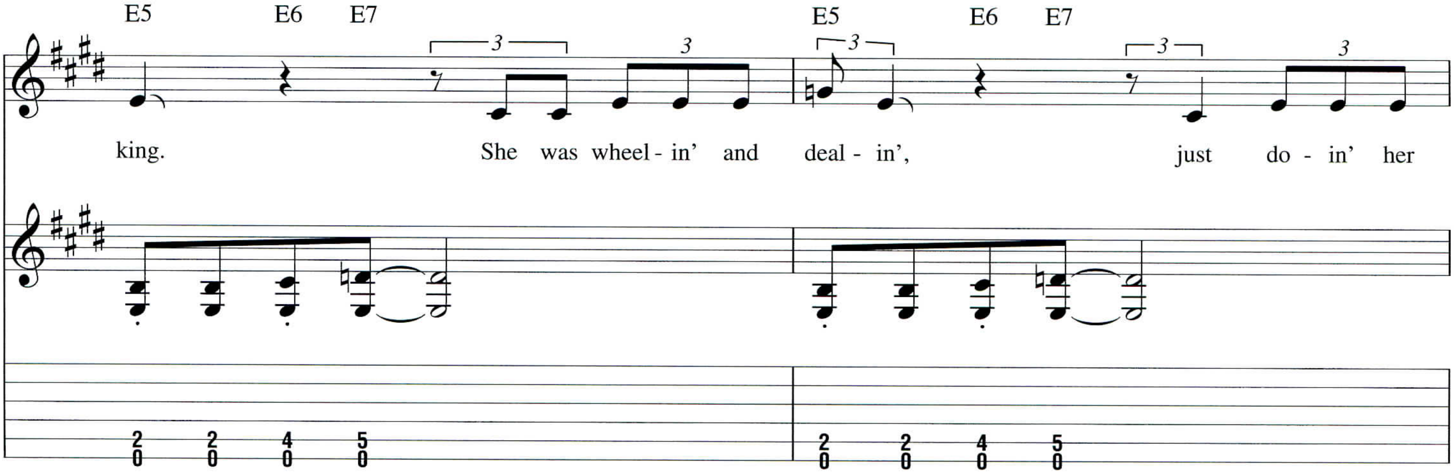
3. Oh, honey, you can do it, do it to me all night long.
Only one who turn, only one who turn me on.
All through the nighttime and right around the clock,
Whew, to my surprise, Rosie never stops.

The Jack

Words and Music by Ronald Scott,
Angus Young and Malcolm Young







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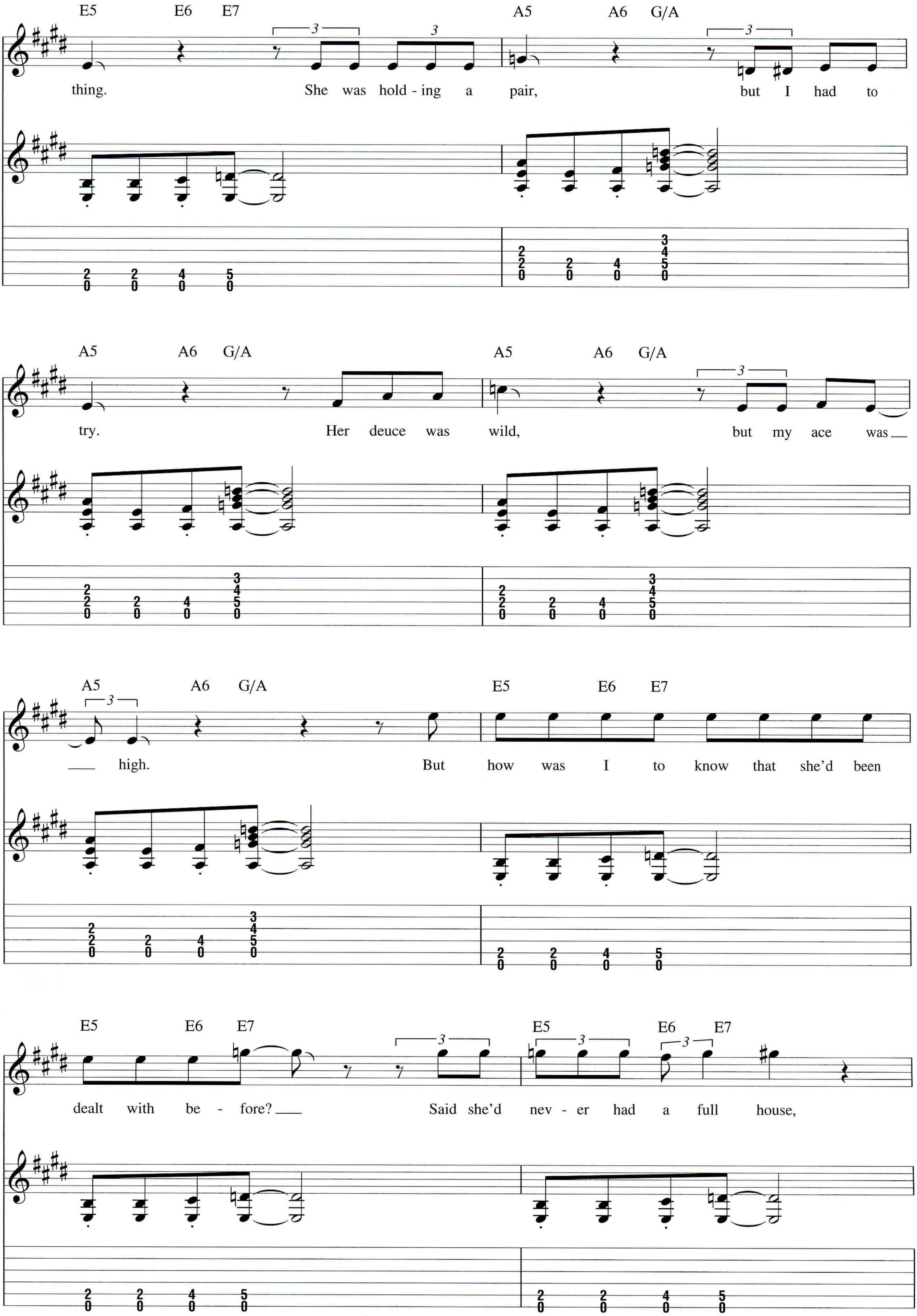
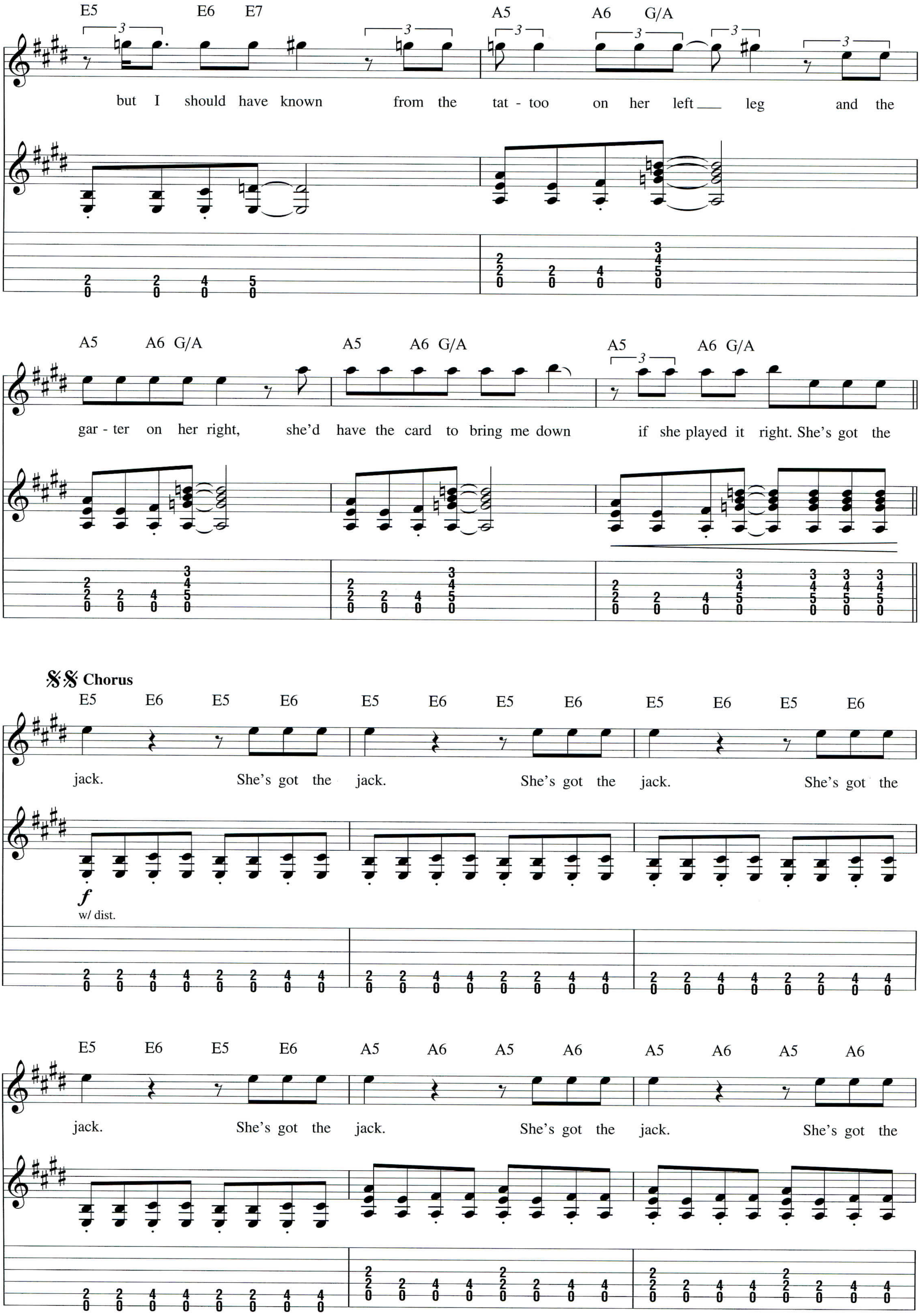
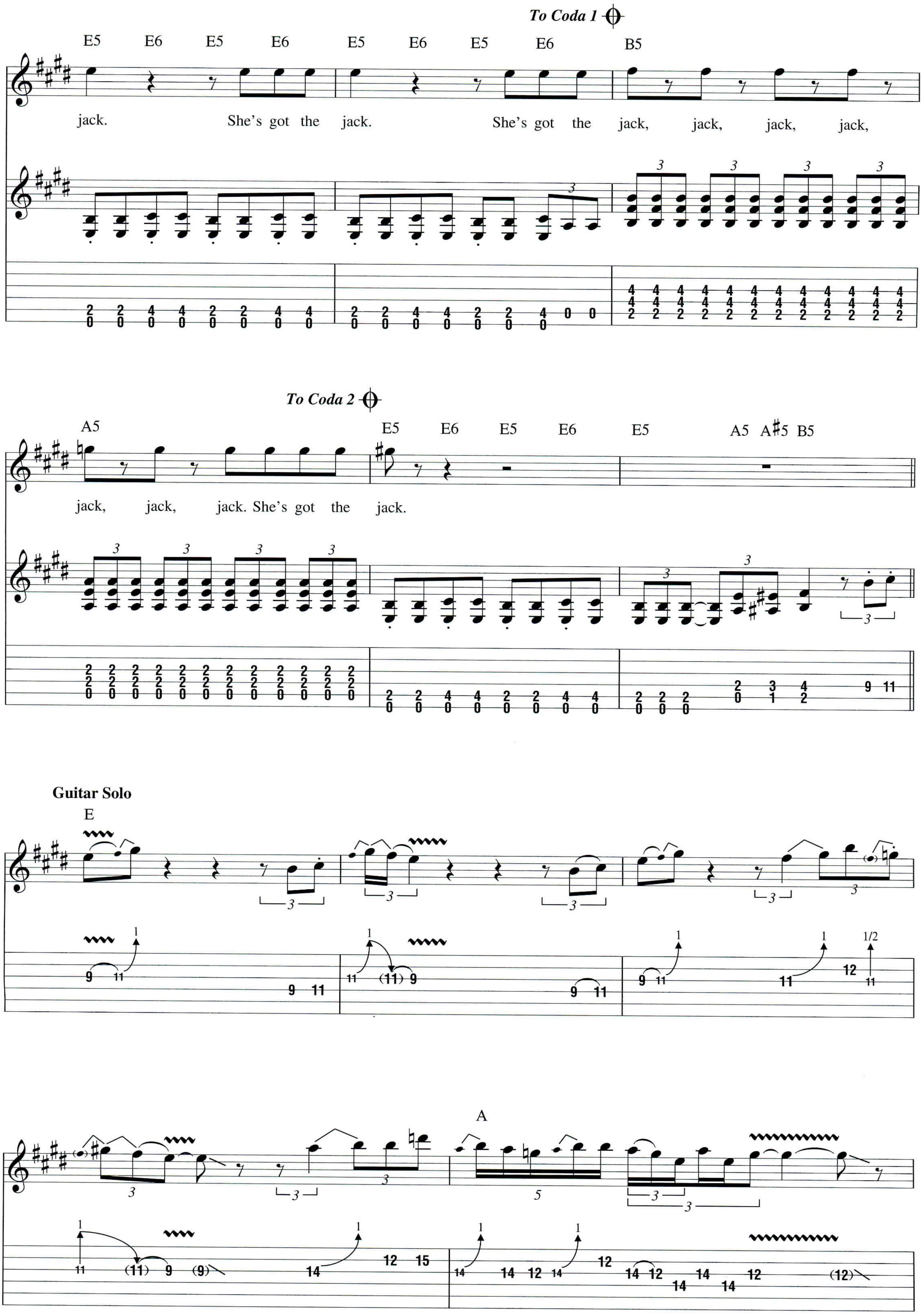
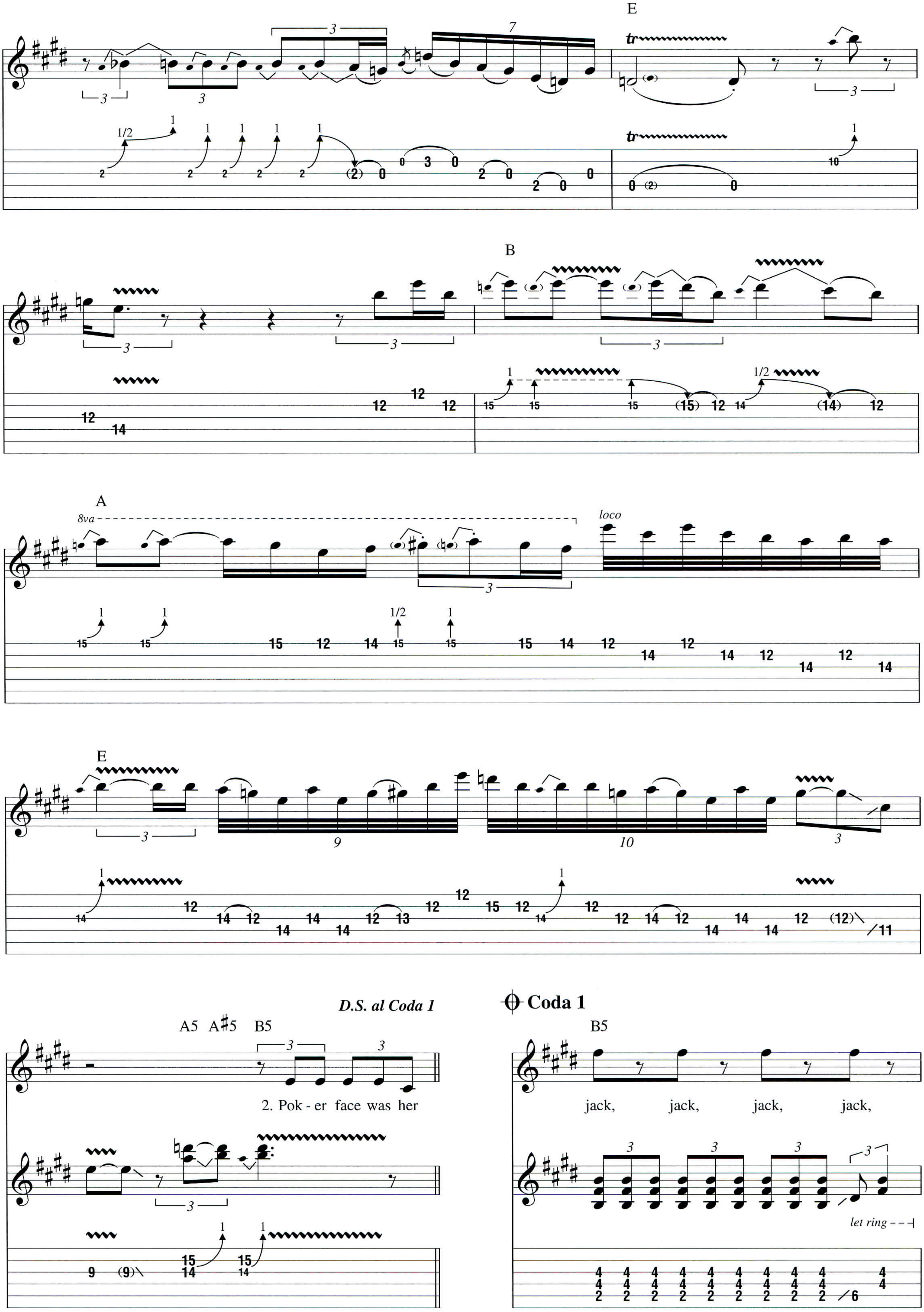
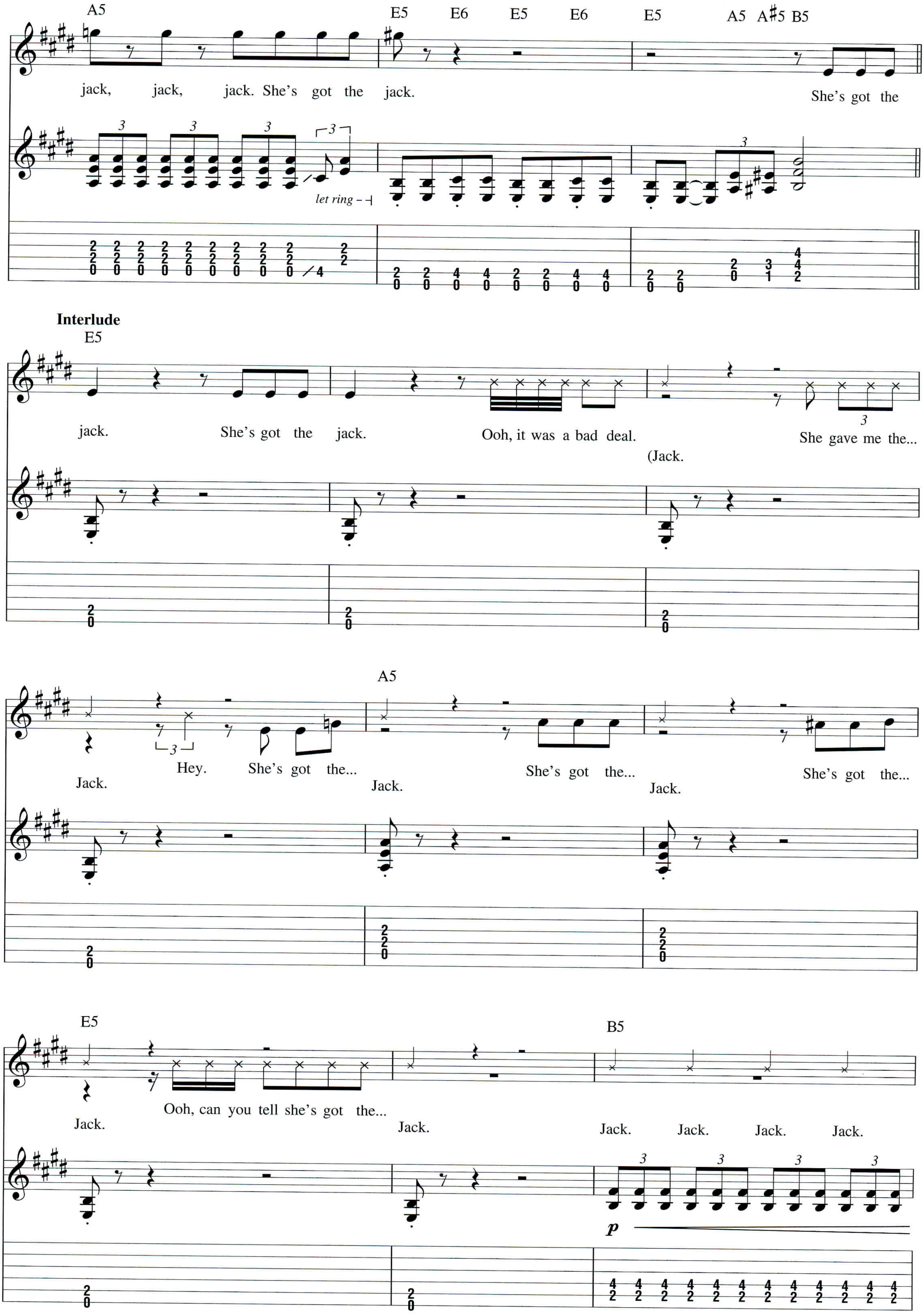
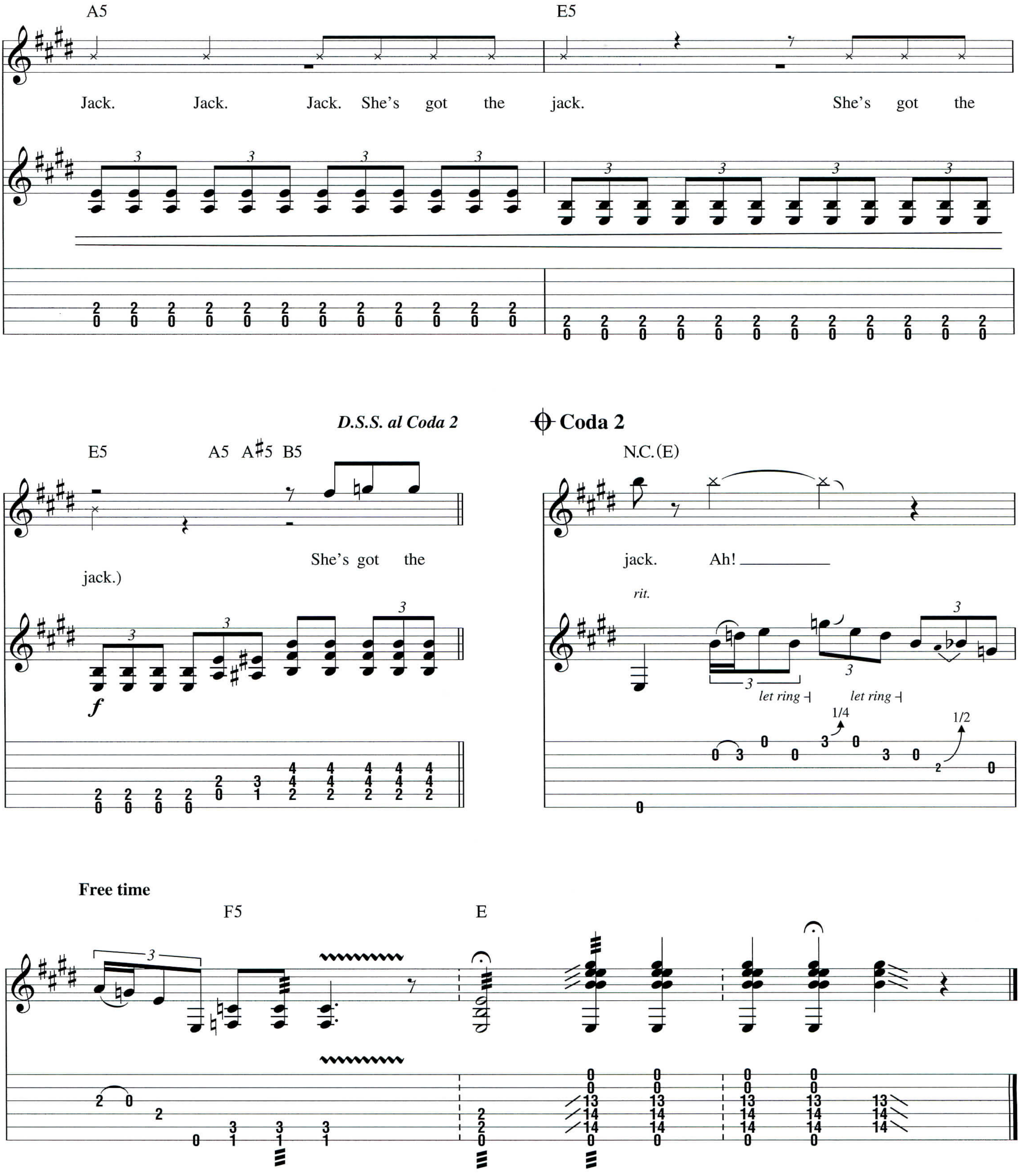

E5 E6 E7 A5 A6 G/A
thing. She was hold - ing a pair, but I had to
A5 A6 G/A A5 A6 G/A
try. Her deuce was wild, but my ace was
A5 A6 G/A E5 E6 E7
high. But how was I to know that she'd been
E5 E6 E7 E5 E6 E7
dealt with be - fore? Said she'd nev - er had a full house,


E5 E6 E7 A5 A6 G/A
but I should have known from the tat - too on her left leg and the
A5 A6 G/A A5 A6 G/A A5 A6 G/A
gar - ter on her right, she'd have the card to bring me down if she played it right. She's got the
Chorus
E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5 E6
jack. She's got the jack. She's got the jack. She's got the
w/ dist.
E5 E6 E5 E6 A5 A6 A5 A6 A5 A6 A5 A6
jack. She's got the jack. She's got the jack. She's got the


To Coda 1
E5 E6 E5 E6 E5 E6 E5 E6 B5
jack. She's got the jack. She's got the jack, jack, jack, jack,
To Coda 2
A5 E5 E6 E5 E6 E5 A5 A♯5 B5
jack, jack, jack. She's got the jack.
Guitar Solo
E
A


E
tr
B
A
8va
loco
E
D.S. al Coda 1
Coda 1
A5 A♯5 B5
2. Pok - er face was her
B5
jack, jack, jack, jack,
let ring


A5
E5 E6 E5 E6
E5
A5 A♯5 B5
jack, jack, jack. She's got the jack.
She's got the
let ring
Interlude
E5
jack. She's got the jack. Ooh, it was a bad deal.
She gave me the...
(Jack.
Jack. Hey. She's got the...
A5
Jack. She's got the...
Jack. She's got the...
Jack.
E5
Ooh, can you tell she's got the...
Jack.
Jack.
B5
Jack. Jack. Jack. Jack.
p

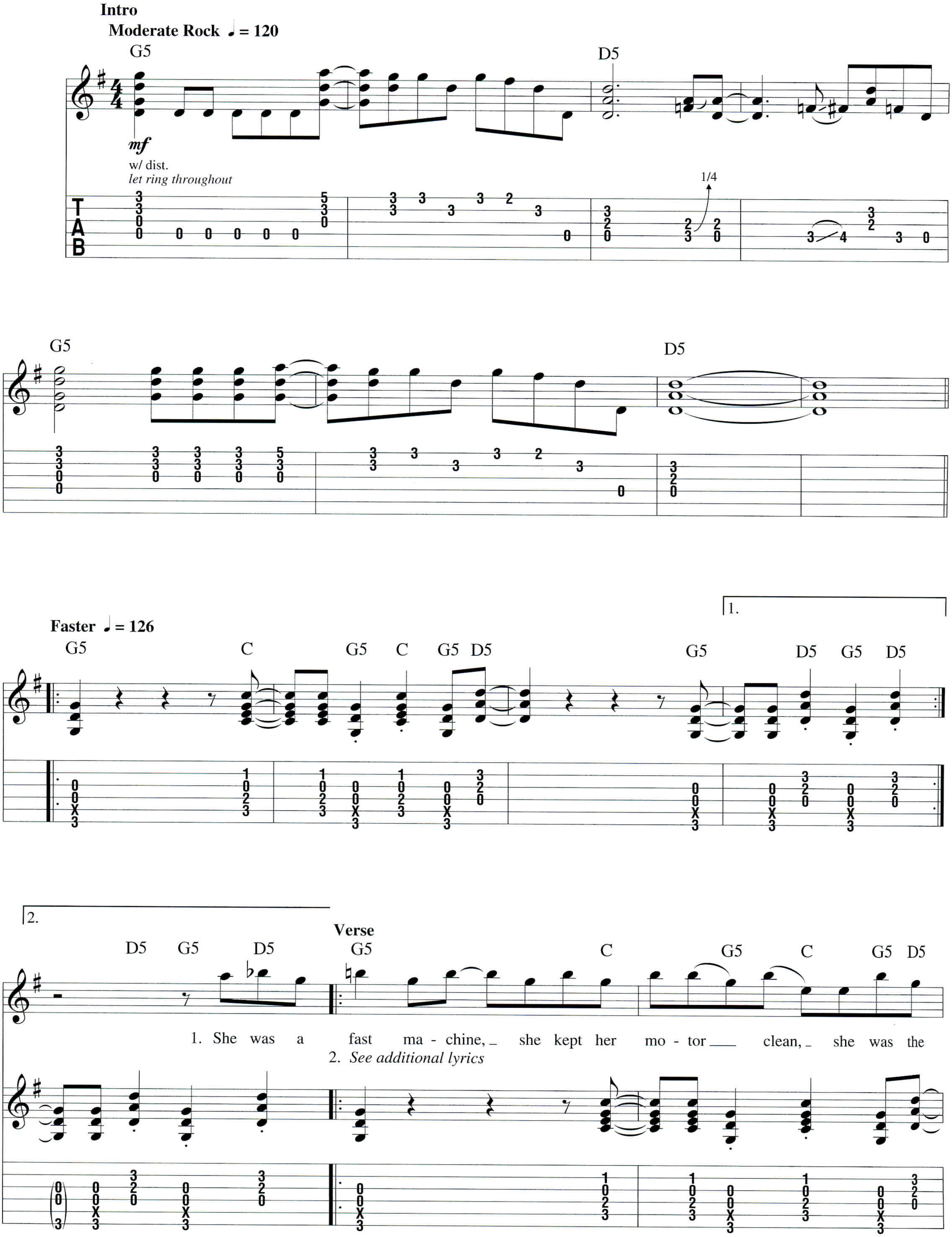


Additional Lyrics

2. Poker face was her name, poker face was her nature.
 Poker straight was her game if she knew she could get ya.
 She played 'em fast and she played 'em hard.
 She could close her eyes and feel ev'ry card.
 But how was I to know that she'd been shuffled before?
 Said she'd never had a royal flush, but I should have known
 That all the cards were comin' from the bottom of the pack.
 And if I'd known what she was dealin' out, I'd have dealt it back.

You Shook Me All Night Long

Words and Music by Angus Young, Malcolm Young and Brian Johnson



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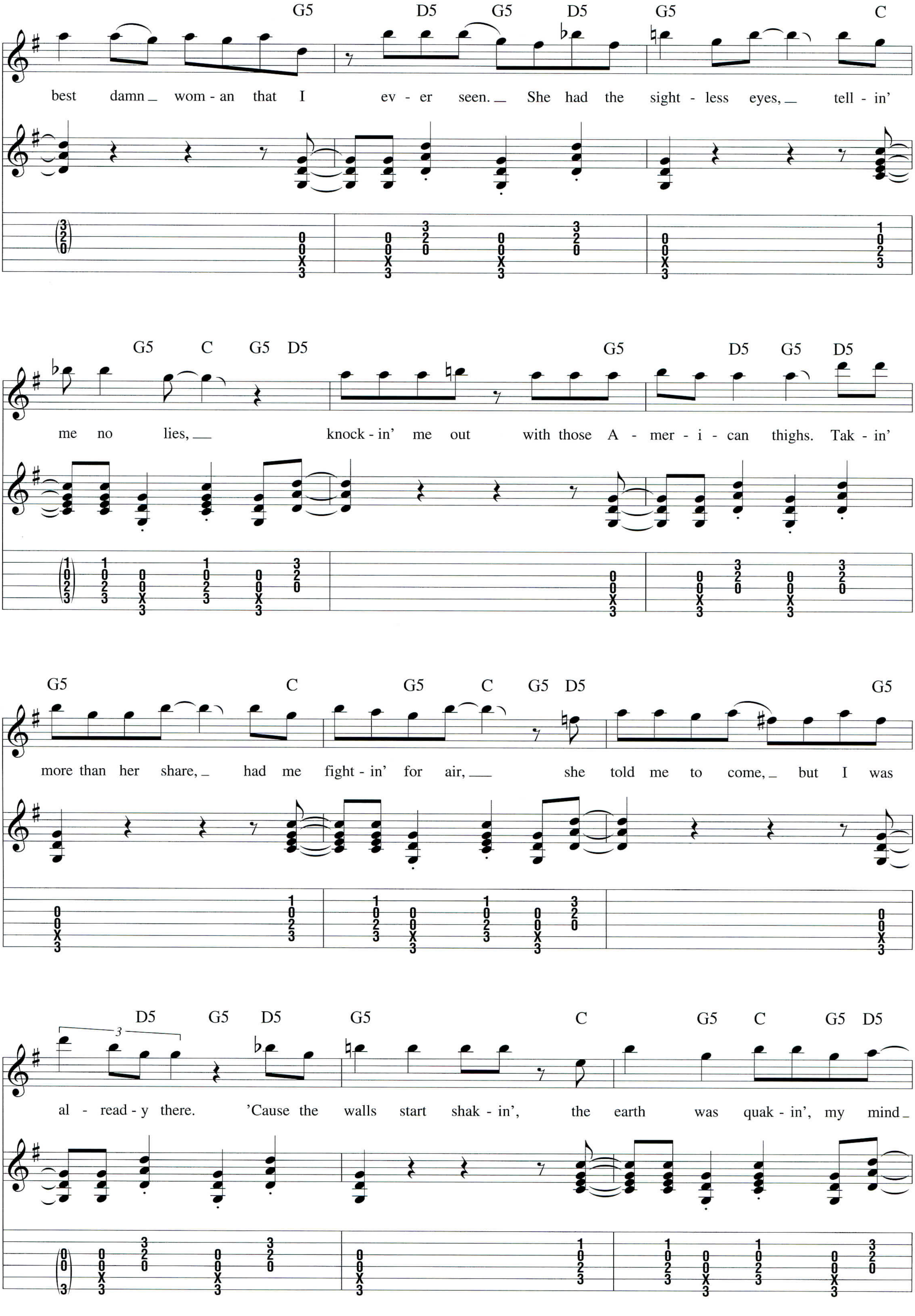
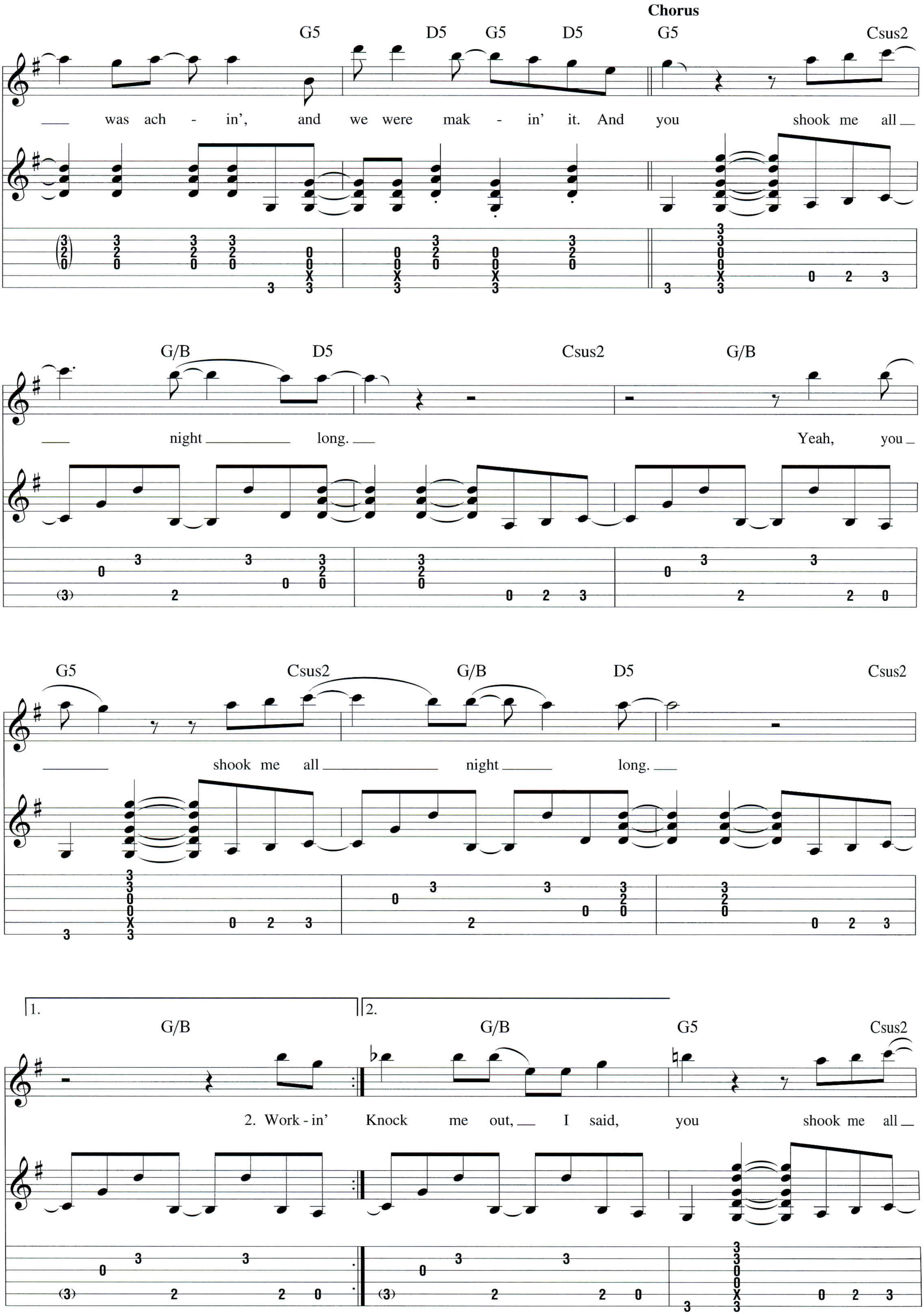
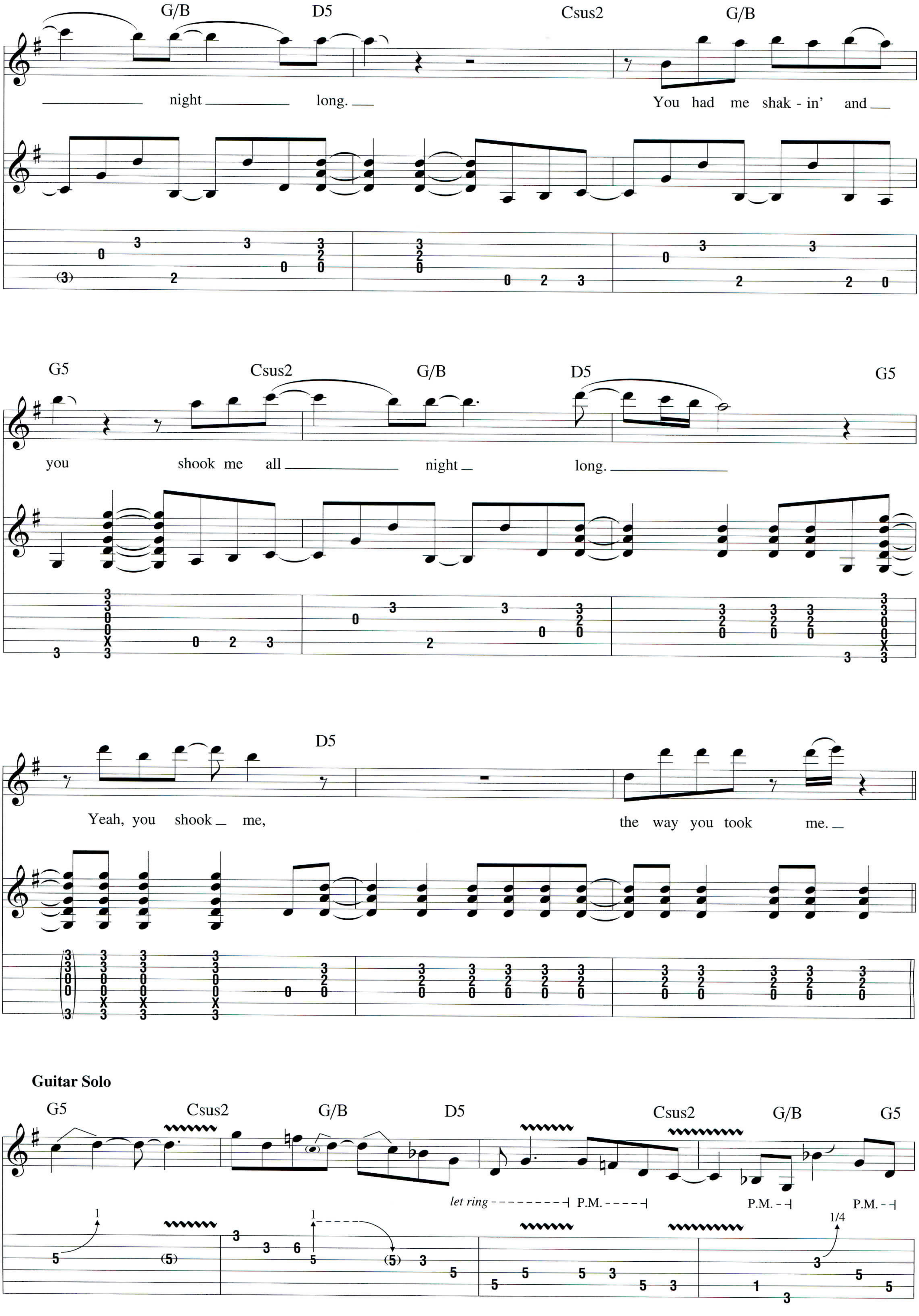
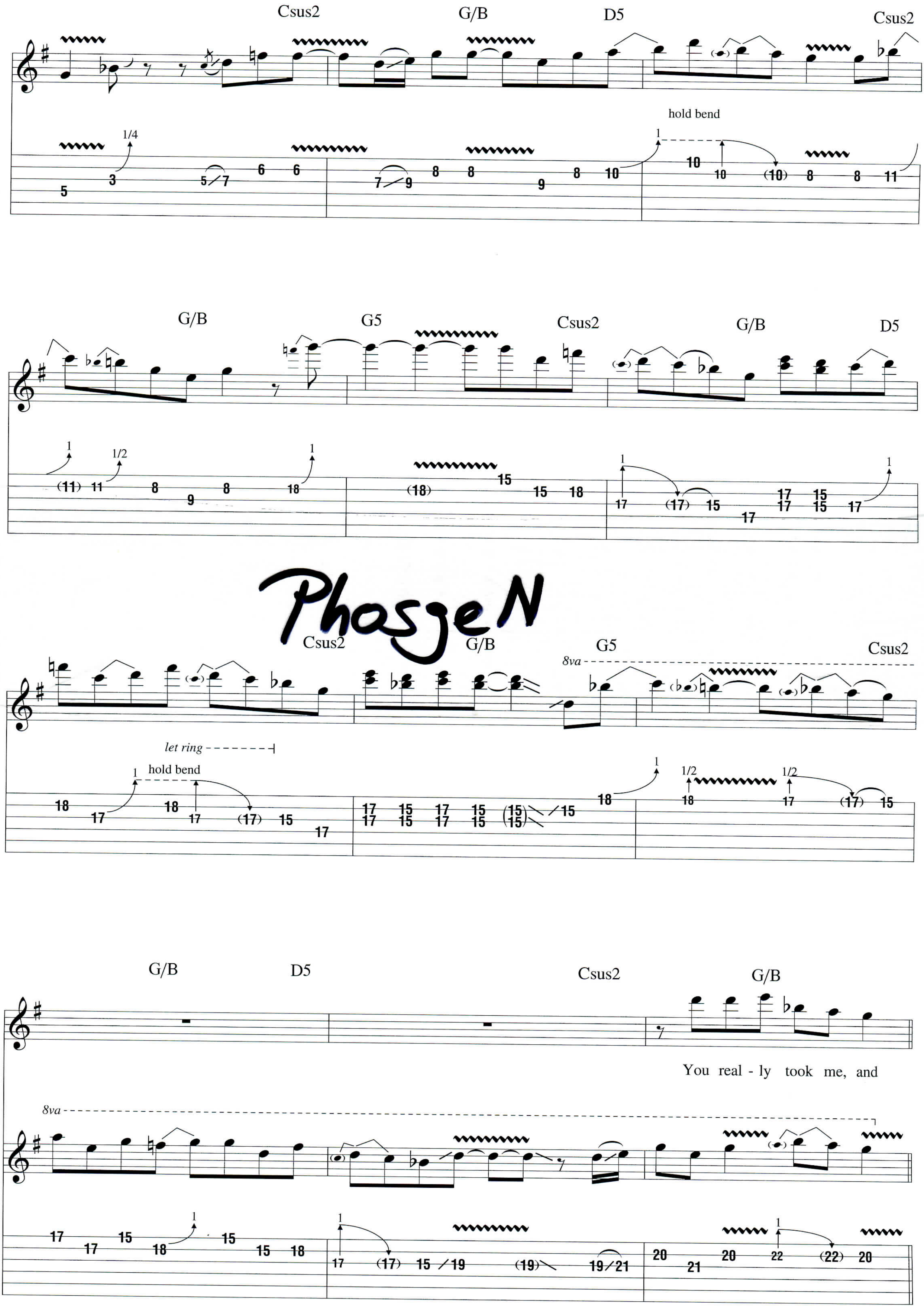
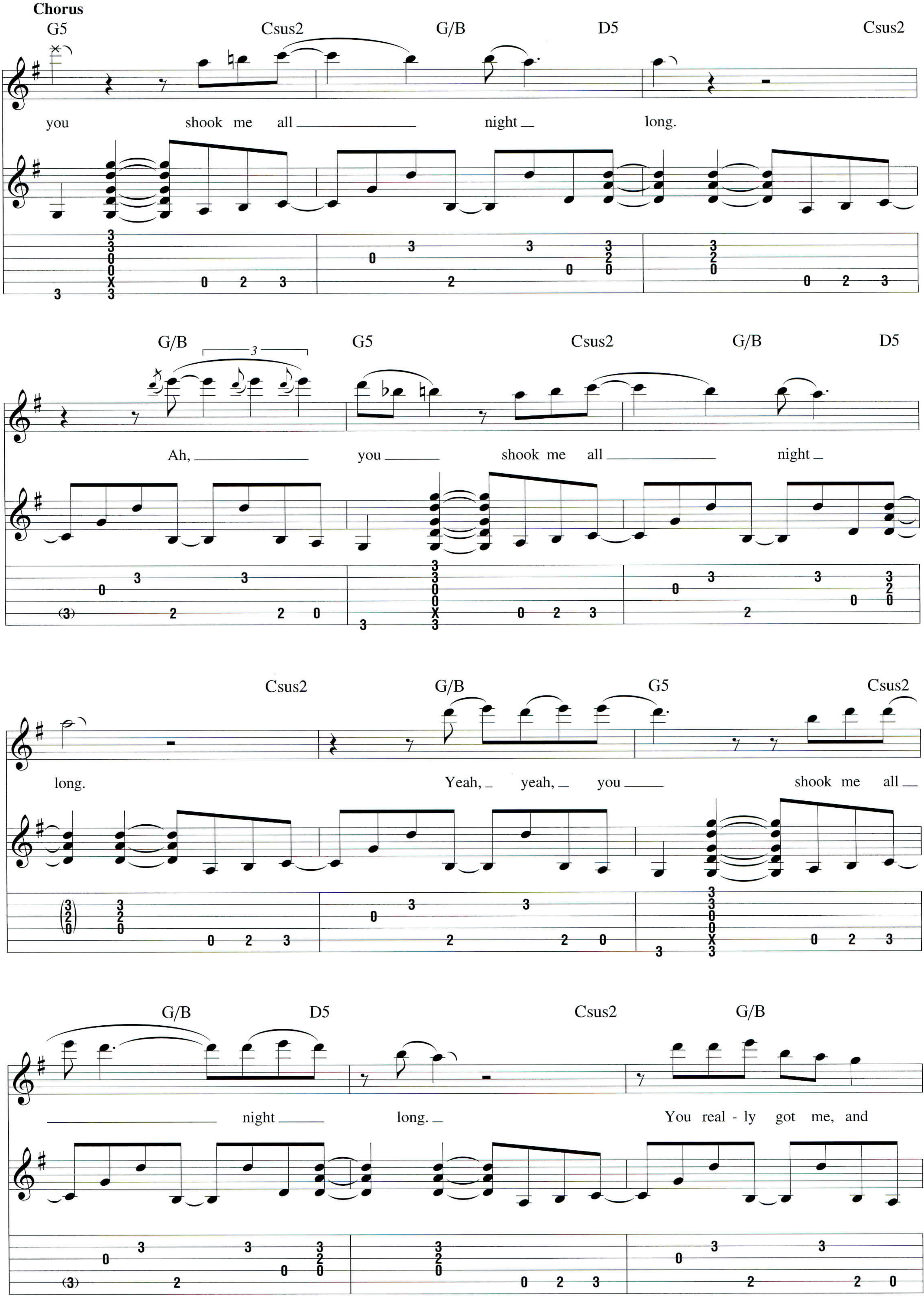
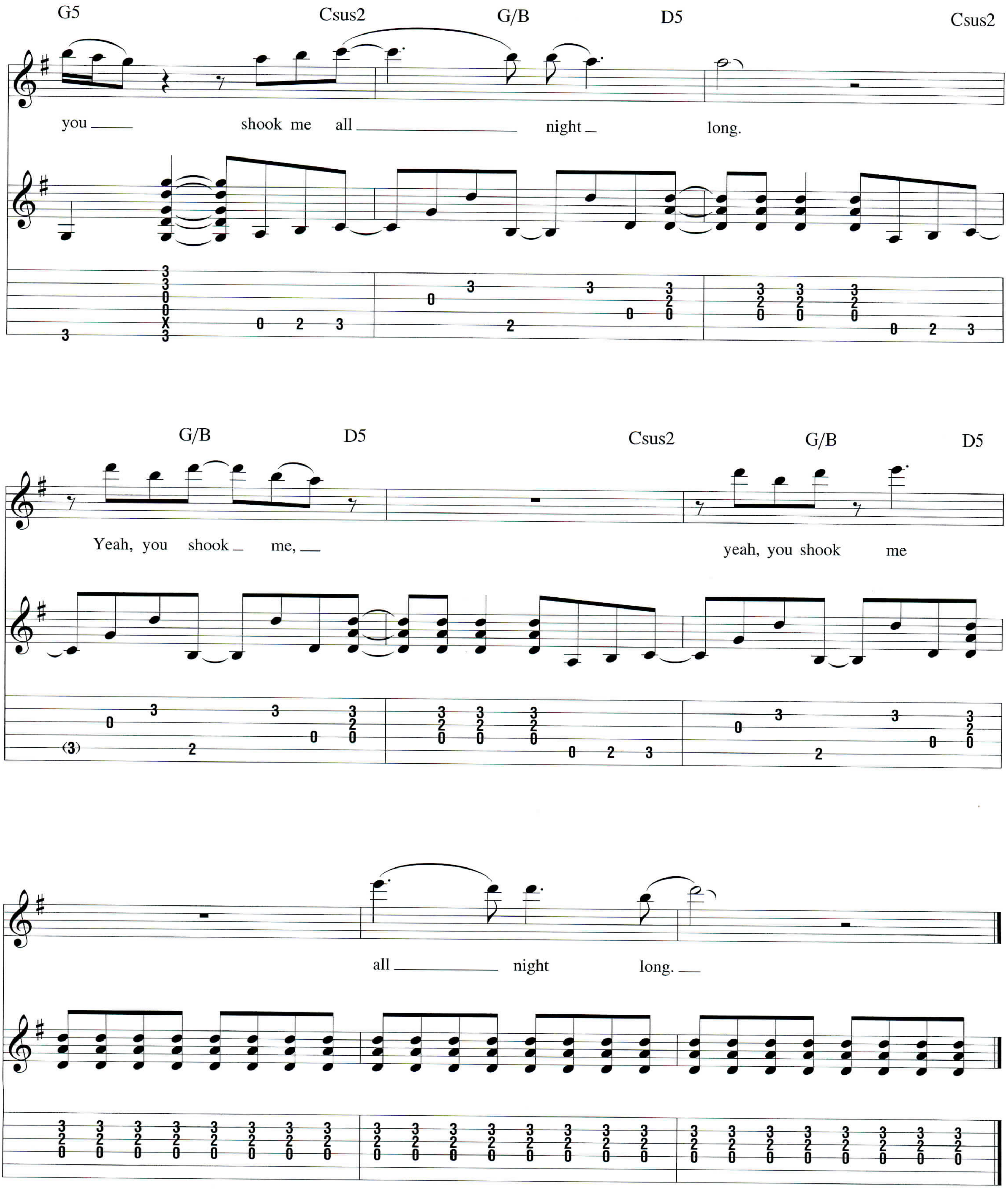

G5 D5 G5 D5 G5 C
best damn_ wom - an that I ev - er seen._ She had the sight - less eyes,_ tell - in'
G5 C G5 D5 G5 D5 G5 D5
me no lies,_ knock - in' me out with those A - mer - i - can thighs. Tak - in'
G5 C G5 C G5 D5 G5
more than her share,_ had me fight - in' for air,_ she told me to come,_ but I was
D5 G5 D5 G5 C G5 C G5 D5
al - read - y there. 'Cause the walls start shak - in', the earth was quak - in', my mind_


Chorus
G5 D5 G5 D5 G5 Csus2
was ach - in', and we were mak - in' it. And you shook me all
G/B D5 Csus2 G/B
night long. Yeah, you
G5 Csus2 G/B D5 Csus2
shook me all night long.
1. 2.
G/B G/B G5 Csus2
2. Work - in' Knock me out, I said, you shook me all


G/B D5 Csus2 G/B
night long. You had me shak - in' and
G5 Csus2 G/B D5 G5
you shook me all night long.
D5
Yeah, you shook me, the way you took me.
Guitar Solo
G5 Csus2 G/B D5 Csus2 G/B G5
let ring P.M. P.M. P.M.


Csus2
G/B
D5
Csus2
hold bend
G/B
G5
Csus2
G/B
D5
PhosgeN
Csus2
G/B
G5
8va
Csus2
let ring
hold bend
G/B
D5
Csus2
G/B
You real - ly took me, and
8va


Chorus
G5 Csus2 G/B D5 Csus2
you shook me all night long.
G/B G5 Csus2 G/B D5
Ah, you shook me all night
Csus2 G/B G5 Csus2
long. Yeah, yeah, you shook me all
G/B D5 Csus2 G/B
night long. You real - ly got me, and



Additional Lyrics

2. Workin' double-time on the seduction line.
She was one of a kind; she's just a mine, all mine.
Wanted no applause; just another cause.
Made a meal out of me, and come back for more.
Had to cool me down to take another round.
Now I'm back in the ring to take another swing.
'Cause the walls was shakin', the earth was quakin',
My mind was achin', and we were makin' it. And you...

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Back in Black

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Have a Drink on Me

Hells Bells

Highway to Hell

The Jack

Whole Lotta Rosie

You Shook Me All Night Long

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ISBN 978-1-4234-8920-
9 781423 489207